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GRANITE VIEWS **JODY REESE**



Prison trends

New Hampshire has been and is one of the safest states in the union. Out of the 50 states, we are the 47th least violent, per capita, and though crime rates are higher than they were 60 years ago, they are about the same as they were 30 years ago.

For example, in 1980 the violent crime rate in New Hampshire, according to the U.S. Department of Justice, was 180 crimes per 100,000 people; in 2012 it was 189. And the murder rate is half what it was in the 1970s and 1980s.

That's an important distinction, because the rate of putting people in prison in New Hampshire has skyrocketed 8 times what it was in 1980.

Today, the state spends in excess of \$100 million to keep those 2,600 (or so) people locked up, or about \$38,000 per person. The state is set to build a new women's prison behind the men's prison in Concord at a cost of \$38 million.

It's not just a New Hampshire trend. Nationally we lock up five times more people today (2011) than we did in 1980, according to the Bureau of Justice Statistics, but violent crime hasn't substantially increased.

This begs the question, why?

The easy answer is drugs. Enforcement and sentencing of crimes related to the distribution and consumption of drugs has increased. In 1980, according to FBI statistics, across the country all levels of law enforcement arrested about 600,000 people. In 2007 that number was 1.8 million people. Longer sentencing in drug cases also has a role. In 1980 the average time served for drug trafficking was 2.4 years; in 2004 it was 5.1 years.

There are the three-strikes laws that mandate life imprisonment for repeat offenders. Then there's mental illness. In 2006, the Bureau of Justice Statistics estimated that as many as 64 percent of people in county lockup have serious mental illness, while 56 percent in state prisons do and 45 percent of federal prisoners do.

Today we have 2.3 million Americans in jails and prisons, a little less than 1 percent of the population.

These numbers don't necessarily mean we are locking up too many people or for too long. It could be that our current criminal justice policies have resulted in the leveling off of some crime and decline of murders in many states.

But, surely, they raise important questions about those policies. They should force us to ask ourselves, is there a different way? A less expensive way? A way where we look to solve criminal activity as well as punish for it? 🐘

the Hippo

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ON THE COVER
14 STAYCATION
Packing is a pain. Flying is frustrating. But you want to take a week off of work and relax — without being bored. Solution? Staycation. Whether you're looking for an adventurous vacation, a week filled with trips to theme parks or a little bit of city romance, the Hippo has ideas to keep you happy right in your own backyard.



Also on the cover, head to Aerospacefest for a day or two of the most fun you might ever have experiencing science (p. 28). Looking for food? Dig into a lamb barbecue at Saint Nicholas Orthodox Church in Manchester (p. 38), or bite into a juicy burger at The Barley House in Concord to help support CHaD during the restaurant's annual Burger Fest (p. 39).

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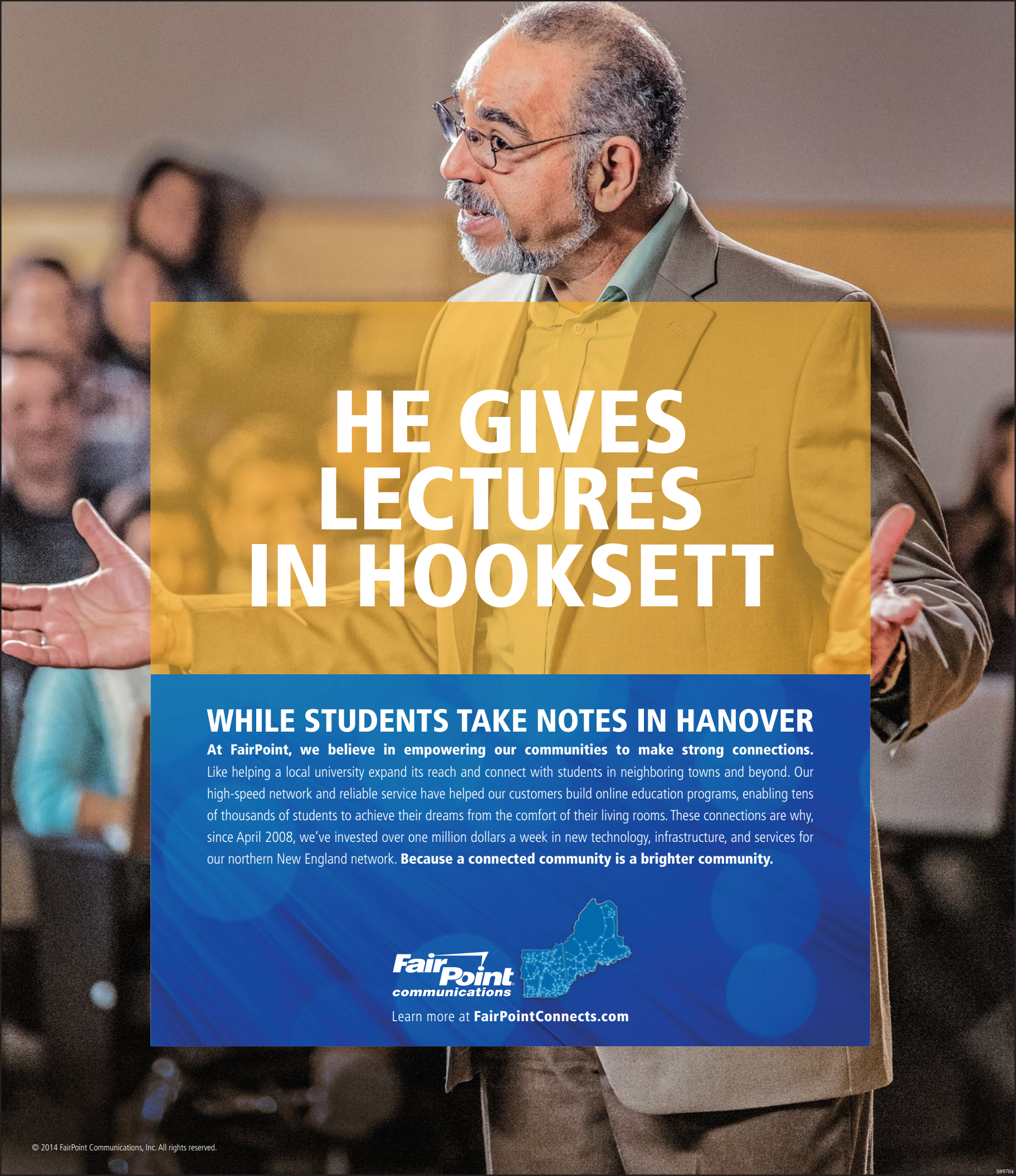
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HE GIVES LECTURES IN HOOKSETT

WHILE STUDENTS TAKE NOTES IN HANOVER

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ATV benefits and risks

With the creation of a new network of trails called Ride the Wilds in the northern region of the state, there's concern for the safety of ATV users being on the roads more than on the trails, according to NHPR. Nationally, more ATV riders are killed on automobile roads than on specially designated ATV paths.

The new trail system is meant, in part, to boost the economy of the North Country. Riders are allowed to drive on some parts of the road in order to access in-town accommodations like food, fuel and lodging. The trail system, which opened May 23, caters to the state's rising ATV population. Last year there were 22,000 registered in the state, which was a 15-percent increase from the year before, WMUR reported. That resulted in a 13-percent increase of rooms and meals tax revenues in Coos Country for the first year Ride the Wilds was open.

Despite crash risks, officials say it's important to allow the vehicles on the road; otherwise, operators would have to pack their ATVs into trailers too often, and the extra burden might encourage them to go home instead, NHPR reported.

Thirty-five states allow ATVs on some roads.

Greenhouse gas regs

There are new regulations from the U.S. Environmental Protection Agency to lower carbon emissions by 2030, but New Hampshire officials think the state already meets them, the Union Leader reported. According to Public Service of New Hampshire, it's still too early to determine whether the new regulations will mean bigger bills for ratepayers, because it depends on which power sources are producing the energy. Officials said the Regional Greenhouse Gas Initiative, in which the state and eight others participate, is responsible for already reducing the region's

carbon dioxide emissions. They have been lowered by approximately 40 percent since 2005. The final rules by the EPA are expected mid-2015.

Jim Rubens files

As Hanover Republican Jim Rubens filed his candidacy for U.S. Senate, he made statements that he expects to be former Massachusetts Sen. Scott Brown's biggest opponent, NHPR reported. Ruben was the first candidate to get involved with the race and has adopted a grassroots strategy campaigning for gun rights and veterans' issues. At the onset, Ruben's statements that climate change is a legitimate concern caused some to believe he might struggle with the Republican base, but he has since announced that he has the support of the Republican Liberty Caucus and members of the Libertarian community, including the Marijuana Policy Project, NHPR reported.

Fuel contracts

In light of complaints about fuel delivery problems from Fred Fuller Oil, state legislators have OK'd a bill that changes the date that fuel dealers can go into contract with customers who buy fuel in advance, NHPR reported. The bill, which is headed to Gov. Maggie Hassan for approval, states that dealers cannot advertise or solicit business earlier than May 1, though consumers can ask to sign contracts earlier. Presently Jan 1 is the date on which contracts can be offered. Also in the bill: the allotment of money toward flood control for 22 towns.

Charity gambling rules

Members of the House and Senate reached a consensus to tighten rules for charity gambling, the Associated Press reported. The bill's measures include creating financial record-keeping and reporting requirements for charities as well as more intensive background investigations by the attorney general. The definition of "redemption slot machines" — which do not give money as prizes — also will be clarified. If Gov. Maggie Hassan passes the bill, it will also create a study commission that will determine the best

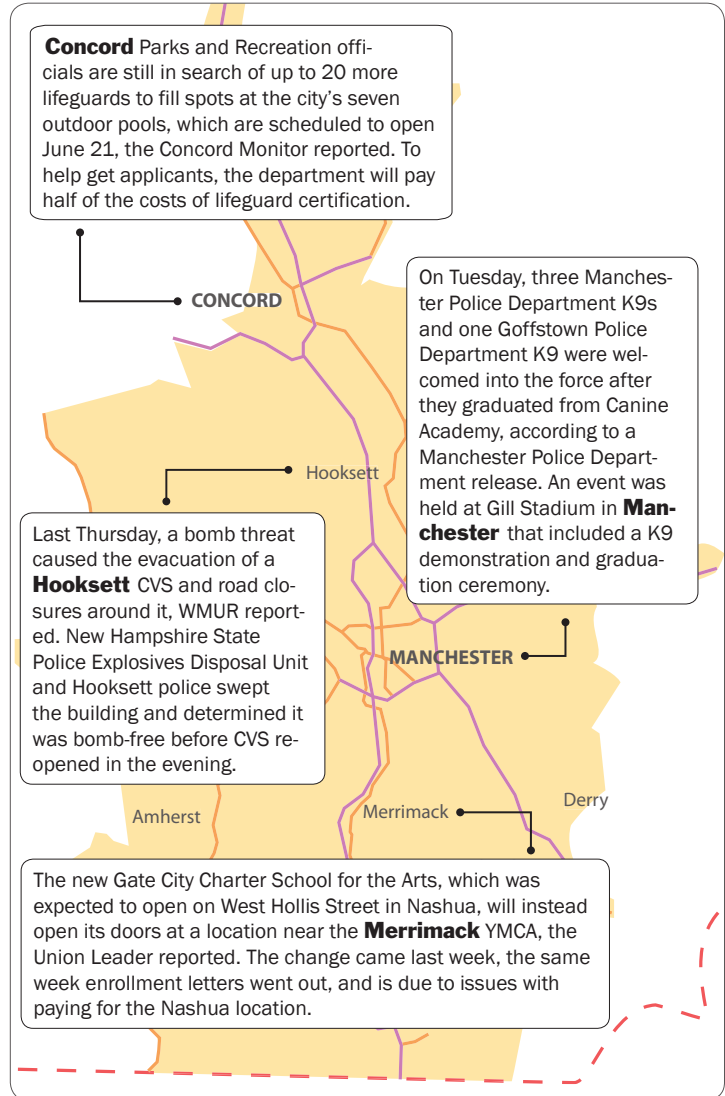
system for ensuring gambling helps charities survive financially.

Brown cuts Fla. ties

Republican U.S. Senate candidate Scott Brown resigned from Florida company Global Digital Solutions and relinquished his stock options about an hour and a half after he officially filed for office last week, NHPR reported. His action came after reporters present during his filing questioned Brown about his ties to the company, which is in the firearms business, according to its officials, and gave Brown \$1.3 million in stock options in exchange for advice. Brown would not disclose what kind of advice he was giving. NHPR reported that the company has "no revenue, no patents, no trademarks, no manufacturing facilities, and no experience developing weapons."

Student privacy

The state's Department of Education stores lots of information on New Hampshire college students, including achievement, graduation rates and the differences between poor and rich students' test scores and between minorities' and whites' scores. But the state is also a leader in protecting student privacy. NHPR reported that the database can only be accessed by a few Department of Education employees, and what they see is anonymous. It's going to get even better. Last week, Gov. Maggie Hassan signed into law new student privacy rights that national privacy advocates are praising for the clarity they pro-



vide in an area of security many states don't regulate.

Hassan's Turkey trip

The Governor's office did not cancel Gov. Maggie Hassan's trade mission to Turkey after critics called it essentially a vacation funded by taxpayer dollars, The Associated Press reported. Hassan's chief of staff, Pamela Walsh, stated the \$10,000 trip was already

paid for and couldn't be refunded before Hassan instigated a freeze on out-of-state travel and hiring — a reaction to April's revenues being \$22 million short of projections. Last year, lawmakers OK'd the state to pay for \$15,000 of the trip's expenses. Republican gubernatorial candidates Walt Havenstein and Andrew Hemingway have criticized Hassan for spending taxpayer dollars on "vacations."

BEST WEEK



UNH

The University of New Hampshire's class of incoming freshman for fall, 2014 will be the largest in its history, WMUR reported. Nearly 3,400 new students have enrolled. Since last year, that's a 7 percent, 1,400-student increase. It's partially due to a two-year tuition freeze that was made possible by restored state funding, according to UNH President Mark Huddleston. The university's previous largest class came in in 2006, with 3,079 students, WMUR reported.

WORST WEEK

HISTORIC MANCHESTER

Police officials are blaming arson for a large fire that destroyed a historic Youth Development Center building in Manchester, according to WMUR. When they arrived at the Wilkins Building on North River Road, the vacant building was completely overtaken by flames, and police later found evidence of a break-in, according to officials. The fire took hours to get under control.

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NH salmon: A two-part finale

Eliminated Salmon Restoration Program means end of broodstock fishing

By Rebecca Fishow
rfishow@hippopress.com

At the end of May, Matthew Carpenter, a fisheries biologist for the New Hampshire Fish and Game Department, loaded about 750 15- to 20-pound live Atlantic salmon from the Nashua National Fish Hatchery into trucks.

From there, he drove them to access points along the Merrimack River and released the fish into the water, sometimes one per net.

He was emptying the state's final batch of broodstock salmon into the Merrimack for the enjoyment of anglers who, each year, purchase special licenses to fish them. Next year and into the future, no licenses will be sold, and the sport will be all but dead.

The end of the broodstock program is the shadow of another, more complex finale — U.S. Fish and Wildlife Services, in partnership with the New Hampshire Fish and Game Department, has given up attempts to restore the species to Granite State rivers.

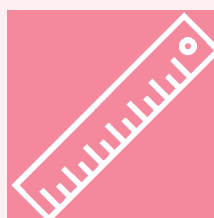
"Salmon is such a popular fish with people, so people have been trying to restore it for years and years, but it's so complicated. It's very hard," said Joe McKeon, supervisory fish biologist for U.S. Fish and Wildlife services. "It really becomes a question of looking at the budget, but more importantly it's the science that drives our decision to step away."

Atlantic salmon stats



AVERAGE WEIGHT

7 TO 12 POUNDS



AVERAGE LENGTH

30 INCHES



HOW HIGH THEY CAN JUMP OVER OBSTACLES

12 FEET



HOW LONG THEY REMAIN IN THE OCEAN/SEA

1 TO 4 YEARS



90 TO 95% DIE AFTER THEIR FIRST SPAWNING

Source: U.S. Fish and Wildlife Services, Atlantic Salmon Trust

An unsuccessful restoration

The New England Fisheries salmon restoration program started in the 1970s. In New Hampshire, the goal was to restore salmon to the Merrimack and Pemigewasset watersheds. It's a species that became extinct in the late 1800s, when dams built to manage the water system blocked the salmon run, prevented the fish from accessing their spawning habitat and introduced more pollution into the ecosystem.

New Hampshire Fish and Game, in cooperation with U.S. Fish and Wildlife Services, planned to restore the population by introducing bucketfuls of young salmon from Maine (where salmon were never entirely wiped out but remain on the

endangered species list) into the rivers, so they could reproduce and restore their own population.

"In late the late 1960s and 1970s, the thought was we could develop a self-sustaining run, where fish could exit the river, return on their own and sustain without hatchery intervention," McKeon said.

Authorities began stocking the river throughout the entire watershed with between 1.5 million and 4 million salmon fry (young salmon) each year.

In a perfect world, the system works like this: The fry live in the rivers for two years until they became smolt and are physiologically developed enough to live in salt

water. Next, they migrate all the way out to the Labrador Sea and then up the west coast of Greenland for about two years. When they return, they are captured at the first dam of the Merrimack River (Essex Dam in Lawrence, Mass.) and brought to the Nashua fishery, where they are used as broodstock for another batch of fry that are introduced to the rivers to start the process over. When the population grows large enough, enough salmon come back from the ocean that the fish can reproduce and repopulate without human mediation.

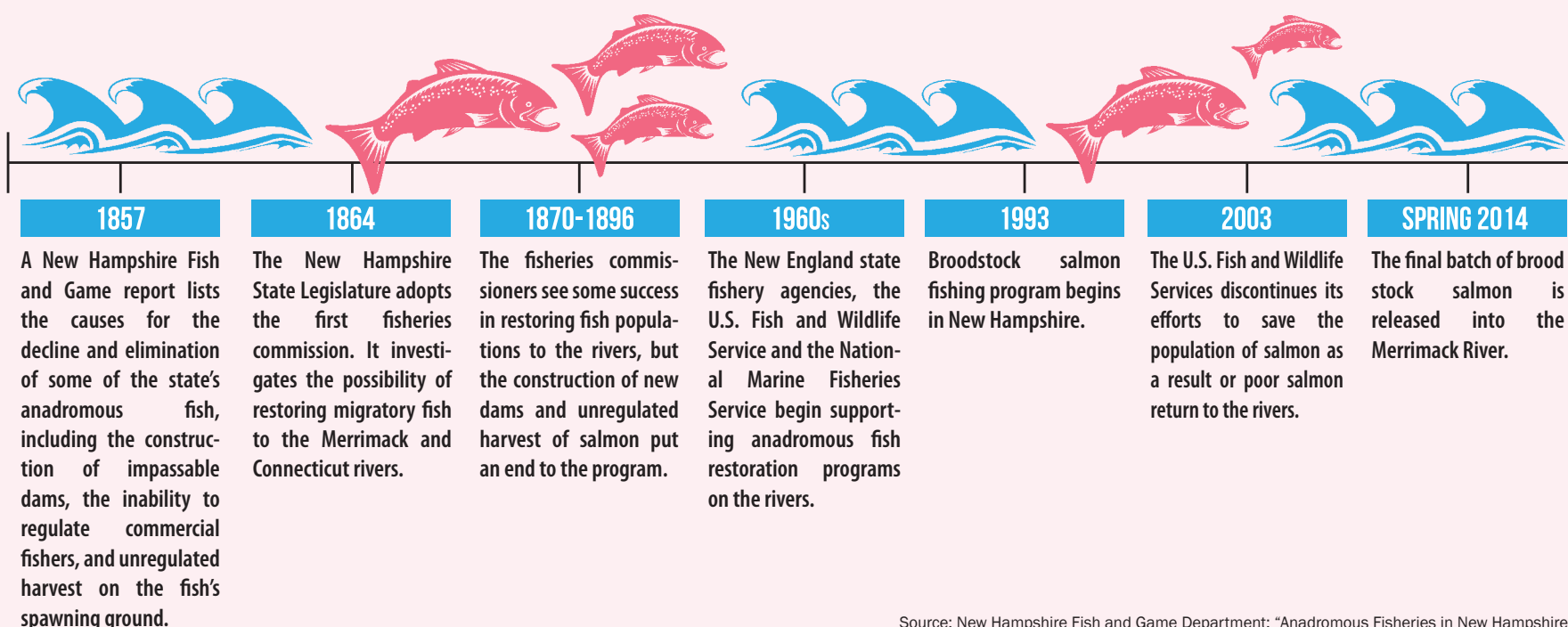
But that never happened. Year after year, very few salmon returned from the ocean.

"Usually about 100 a year would come back and the best we had was 400," Carpenter said. "The survival out in sea has been poor for years. They tried a number of different things, like raising the fry in the hatchery until they are 2 years old so they go right to the ocean and come back. But they never got the return."

Biologists aren't entirely sure why salmon from rivers across the east part of the U.S. haven't returned, although there is speculation about possible culprits.

"Over time, we recognized major changes in the ocean and the marine environment," McKeon said. "The science is suggesting to us, where these fish go in the ocean, things are changing to the point where we are losing them at sea. We are seeing changes in water temperature, changes in the forage base that these fish

Salmons' struggle: A timeline



Source: New Hampshire Fish and Game Department: "Anadromous Fisheries in New Hampshire"

... on. ... We are seeing reductions here in the Labrador Sea.”

A poor return from the ocean has meant there has been a need every year to use a new stock of fish along with the ones that do come back, driving up costs to about \$1 million each year.

That has proved economically unsustainable, and last year the U.S. Fish and Wildlife Services discontinued its efforts to save the population.

“We are losing our attempt to restore that species,” Carpenter said.

The program is being phased out. This is the first year no sea-run fish are being brought back to the hatchery. Instead, biologists are only counting the fish as they return and swim up river. This spring so far, about five salmon have returned. The biologists expect that some salmon will remain in the river for a couple more years.

“Then they will just kind of fade away,” Carpenter said.

The wildlife organizations are turning their efforts toward other hatchery operations and the restoration of other fish species they think will have greater success, like American shad and river herring — species that have been depressed by dams but are more productive and less picky about where they spawn.

They are increasing these stocks through track-and-truck efforts, bringing them up to spots along the river where they would go on their own if it weren't for the dams.

In order to get to the ocean, these fish still face the challenge of navigating across the river's dams — some have fish lifts, while others are equipped with fish ladders.

Last call

With the end of the salmon restoration program comes the end of broodstock fishing. In 2003, the broodstock salmon fishing program blossomed as a side product of the Salmon Restoration Program. Every year, 1,500 salmon weighing up to 15 pounds that had been used in the hatcheries to spawn the new generation were tagged and released into the rivers — 750 in the spring and 750 in the fall — for anglers to fish.

“We would [issue] a permit and tag the fish so they knew they were catching the broodstock,” Carpenter said. “They could catch one in spring, and it's catch-and-release in fall.”

The program has been incredibly successful. Every year, Fish and Game sold from 1,000 to 1,400 \$11 permits — money that will no longer come into the department.

Atlantic salmon has been the most popular species of fish for New Hampshire anglers. They are a signal of clean water and a healthy ecosystem, McKeon said. Anglers romanticize the history of a species that once sustained whole populations of people.

“It resonates with people,” Carpenter said. “Their lifecycle is just amazing. They migrate miles and miles up rivers, then all the way back to the ocean to live in the North Atlantic. They only spawn in the freshest, coldest water.”

Not to mention they're fun to catch and they taste great, Carpenter said.

Carpenter and his crew have now released the final batch of brood stock salmon at locations in Bristol, Franklin, Concord and Hooksett. 🐟

Politics for the people

UNH to offer public an online course on primaries

By Rebecca Fishow
rfishow@hippopress.com

In 2011, the cable television network C-SPAN was so interested in University of New Hampshire political science professor Andrew Smith's presidential primary course that it broadcast one of the classes nationally.

This presidential cycle, UNH plans to extend a presidential primaries course beyond the halls of ivy, using advanced Internet technology to offer its first Massive Open Online Course.

Starting in the fall of 2015, political buffs around the nation will get a chance to comb through the state's first-in-the-nation tradition.

Smith will be joined by fellow political science professor Dante Scala to design and co-instruct the course.

“There are a large number of people across the country who are quite interested,” Scala said. “Obviously the presidency is very important and important for citizens to understand how we pick them, and why the way we choose them now is better or worse than the way we did it 100 years ago, when the political elite chose the candidates.”

The class will cover all the action in New Hampshire. While each election has its own special dynamic, this cycle is unique because there's a strong possibility of a major political party nominating a female to be its leader, the professors said. Hillary Clinton leading the Democratic party could single out the 2016 election. On the Republican side, historically the party has its leading candidate lined up — usually the next leading person from the cycle before.

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"This time, the battle is truly wide open in a way it normally isn't," Scala said.

While the course will focus on current events, it will also dive into the history and political theory surrounding the primaries with topics like how the process evolved, how New Hampshire came to be the first primary state, and the roles of the media, activists, voters and money in elections.

"It will address the question of its role in the larger process of how we as Americans pick our president. ... That involves not just looking at New Hampshire and its primary, but its role in the larger scheme of things in the whole presidential process."

The course also will be an opportunity to debunk some myths and misconceptions about the state's primaries. Both Scala and Smith said there are certainly a few. People tend to think that New Hampshire holding first-in-nation status is relatively new because it wasn't prominent in the media until the latter half of the 20th century, Scala said. Actually, the tradition stretches back a century.

Smith, who recently co-authored a book about the New Hampshire primary, dedicated a whole chapter to myths, and he'll be dissecting those in the MOOC too.

"There are a lot, both created within state and perpetuated by national media," he said. "Each have a little kernel of truth."

For instance, people think the primaries bring an enormous amount of money to the state, but they don't, he said. Another myth: New Hampshirites actually go out and see multiple candidates. Polling shows that, really, about 20 percent of the public attends candidate events, and usually they are only going to one. The notion that New Hampshire residents are really engaged in the election isn't quite true, Smith said.

"We do have high turnout, but it's because we have millions and millions of dollars of advertising and campaigning here," he said. "We tend to have a higher turnout than other states, but in 2008, California had higher turnout, which shows that if you have an actual campaign, people will come out and vote."

Still, the course, which will be offered online, possibly for free, to a local and national group of political buffs, has been popular amongst UNH students in the past.

Smith has offered the class to students every four years for the last three election cycles. It brings in political heavy hitters and encourages students to get involved in campaigns. Because of the first-in-the-nation status, UNH students have a leg up if they want to jump start their political careers, Smith said.

"You think of Sen. [Jeanne] Shaheen, who got started in primary politics. Gov.



UNH political science professor Andrew Smith, who will co-instruct a U.S. Primaries MOOC, leads a classroom discussion. Courtesy photo.

John Sununu went on to become the president's chief of staff because of his role in the primary. George Bruno and Terry Shumaker became ambassadors because of their involvement in primaries. So there is opportunity to get very significant placement in national politics because of the primary."

Of course, such hands-on opportunities won't be available via the online format, but Smith and Scala are already beginning to lock down a host of speakers, including people running the campaigns in New Hampshire, political scientists and former Massachusetts governor and 1988 Democratic nominee for president Michael Dukakis, who will speak about his campaign experience.

Many of the details of the class will be worked out in the months to come. It's not clear yet whether there will be a fee, or how technology will allow for interaction.

Scala and Smith conceived the idea of co-instructing the course after the UNH President's Office asked members of the UNH community to brainstorm ideas about what the university could do to get involved with the upcoming primaries, said Mica Stark, vice president president for public affairs at UNH.

"Every cycle we try to host as many candidates as we can on campus," he said. "In the past, we have also hosted presidential debates. Looking forward to 2016, [UNH] President [Mark] Huddleston is very eager to make sure we are active around the primary."

"We hope [the online class is] going to be for all those political junkies out there nationwide who get their fix on cable TV every night and follow politics avidly," Scala said. "We hope it will be part of their news diet, so to speak, in 2015, right alongside reading Politico and watching Fox or MSNBC."

FB friends with Bosnia

Social media efforts raise awareness about floods

As Bosnians waded through the aftermath of devastating floods that ripped through the nation in May, Nihad Nino Biscanin, a Bosnia native who has lived in Manchester for 15 years, has been leading a social media effort to raise awareness ([facebook.com/usaforbosnia](https://www.facebook.com/usaforbosnia)). The floods displaced a quarter of the population of Biscanin's home nation, and he says social media is the best way to keep young people informed.

Q: *How did you come from Bosnia to live in New Hampshire?*

In the '90s when the war broke out, we were refugees in Germany. Then, in 1998 we were told we needed to leave Germany and go back to Bosnia. That wasn't an option because we lost everything in the war. So we decided to come to the U.S. as immigrants. ... I was about 7 years old. ... A lot of people were given a choice where to go. My uncle and his family moved here first, so we just kind of followed him to Manchester.



Nihad Nino Biscanin

two small children at home and I couldn't imagine if they had to go through something like this. I asked myself the question, would people want to help me if I was in that situation?

Has the New Hampshire Bosnian community grown since you arrived?

In 1998 and 1999, there were only about five or six families that I can recall. Now the community has grown to close to 5,000 people.

Take us up to speed on the flood in Bosnia.

In a couple of days ... there were heavy, heavy rainfalls which caused the [Sava and Drina] rivers to overflow, flooding a lot of the towns, not only in Bosnia, but also in Serbia and Croatia. The rainfall in a couple of days resulted in a whole month's worth of rainfall. ... One quarter of the entire population had to be moved. It's the biggest population shift in Bosnia since the 1990s civil war.

What was your initial reaction when you became aware of the floods?

It was very shocking. My wife's family, who live in the eastern part of Bosnia, their home had been flooded completely. Luckily no family members lost their lives. I've been reading the stories; that's really what's been motivating me to get involved. I have

How is the NH Bosnian community responding to the news of the floods?

Their first effort to collect money raised \$12,000 in New Hampshire alone, and they are currently in the second stage, which has raised more than \$3,000. ... A couple weeks ago, they had a yard sale where people sold things they didn't need to raise money for victims in Bosnia.

Does the general public seem to be aware of the disaster?

I talked about [the floods] at work, and people are not really aware of the issue because it's not affecting them at home. My whole idea is really to create awareness and let the public know there are people that need our help. In my work, there are 200 associates alone — I'm the Salem manager at Macy's and only about two people knew what I was talking about. ... Most people in their 20s and 30s really don't know what's going on. They are really active in social media, but social media isn't really covering it. My motivator was really to create something with social media, trying to promote this.

Tell me about your efforts to raise awareness.

I've been very active on Facebook. That is my main go-to source. I've also contacted a couple celebrities — two soccer players on the national team and Laila Ali, Muhammad Ali's daughter, who I'm friends with on Facebook. I've also contacted UNICEF.

How can people help?

A lot of victims still need monetary funds, unfortunately, to help to rebuild their homes and provide basic things for their children, like diapers, clothing, etc. People can always go and donate money.

— Rebecca Fishow

Five favorites

Favorite food: I'm a sucker for pizza. Any kind of pizza, that's my thing.

Favorite kind of music: I would have to say Bosnian folk music, but besides that I do enjoy any good rock and roll song.

Favorite book: That's a tough one. Recently, it was actually about Bosnia called *No Man's Land*.

Favorite movie: Robert De Niro is my favorite actor. I like all of his movies. It would have to be *The Godfather*.

Favorite thing about NH: It will have to be Manchester. Really, my home town of Manchester — just how diverse it's become over the last couple years. The city itself has really sprung up.

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NEWS & NOTES

QUALITY OF LIFE INDEX

Investing in heritage

It's taken years, but it looks like Granite State conservationists and historic preservationists may finally be receiving some dough through the Land and Community Heritage Investment Program, WMUR reported. LCHIP was launched 14 years ago, and now it looks like \$4 million a year will be available through a fund from the state treasury starting this month. Eleven land conservation projects and 28 historic resource projects have been approved for the first round. Amongst the projects: 4,187 acres of farm and forest will be conserved from Pittsburg and Piermont to Pawtuckaway; buildings on Star Island, one of the Isles of Shoals, will receive repairs; and two families will be able to keep their farms open.

QOL Score: +1
Comment: *The funds are good news for Granite Staters, and the out-of-state tourists who boost New Hampshire's economy.*

Curse of the red tide

Shellfish harvesters and eaters beware — the red tide is here. Due to an outbreak of an algal bloom called Alexandrium — which turns the water red and makes shellfish potentially toxic to eat — the New Hampshire Department of Environmental Services has closed all shellfish harvesting on the New Hampshire coast, WMUR reported. Even cooking contaminated shellfish will not lower the risk of people getting paralytic shellfish poisoning when consumed. It's still safe to order the fish from a restaurant or buy it from a trusted source.

QOL Score: -1
Comment: *Don't let the red hue scare you from swimming. The water is still safe for a dip; red tide will only make you sick if you eat the shellfish.*

You go girl

The new senior pastor at First Congregational Church in Concord is a 32-year-old woman named Rev. Emilia Halstead. She's the first female leader of the 284-year-old church, as reported by the Concord Monitor, and she tweets @HalsteadE. She plans to bring the church into the 21st century — an updated website, Facebook and Twitter account are on the agenda — but as part of five generations of pastors, she's still rooted deep in that tradition.

QOL Score: +2 (for a 21st-century church and a new woman spiritual leader)
Comment: *According to the Monitor article, she began her first sermon with a song by Journey.*

Helping horses

The State Department of Agriculture and Live and Let Live Farm rescued five horses last week. The stench and conditions in a Northfield barn, owned by Bert Southwick, 90, were so bad that your eyes "burned" when inside, according to a Union Leader article. The five rescues were accepted for rehabilitation at Live and Let Live Farm in Chichester and renamed Churchill, Patton, Normandy, Neptune and Rosy, to reflect the June 7 anniversary of D-Day. At least six mares still live outside the barn on the Northfield property, and Teresa Paradis, director at Live and Let Live Farm, said the organization will be prepared should any additional animals need to be placed.

QOL Score: +1 (-1 for the horrendous conditions, +2 for the rescue)
Comment: *"When animals come from bad situations, we leave their past behind when we bring them in," Paradis said in the article.*

QOL score: 76
Net change: +3
QOL this week: 79

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

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With support from businesses and individuals, Manchester Community College Heating, Ventilation and Air Conditioning (HVAC) Club students raised \$20,000 and replaced the outdated heating system at Liberty House in Manchester.

Manchester Community College and Liberty House would like to thank the following businesses for their generous donations:

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Food donations were also provided by: Hannaford's, Bicentennial Drive, Hooksett, NH | KC's Rib Shack, Manchester, NH | Nadeau's Subs, Manchester, NH | Puritan Backroom, Manchester, NH | Shorty's Mexican Roadhouse, Hooksett, NH | Sal's Pizza, South Willow Street, Manchester, NH.

For more info on this project and others, visit www.mccnh.edu/about/news



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SPORTS DAVE LONG'S LONG SHOTS

Random thoughts



Time to empty out all those thoughts that have been gathering in my always cluttered sports mind.

I put the recent weekend visit to Boston by

Kevin Love in the "Interesting" category. And I may have gotten my answer to "Why would **Kevin Love** want to come to a team that lost 16 games more than the one he wants to get away from because it loses too much?" Didn't know he loved **Larry Bird** and the C's growing up, so maybe he wants to help rejuvenate them.

With the San Francisco Giants leading out west, **Brian Sabean** nudges out **Matt Bonner** as Concord sports alumnus of the week. His club has won two titles in three years and is on the NL short list to return to the series again, so how come he rarely gets mentioned in the best GMs conversation? Contrast that with the guy across the Bay, **Billy Beane**, who's never won anything but has already had a book and a major Hollywood motion picture, starring **Brad Pitt** no less, lionizing how good he is.

Am I the only who likes seeing the megapayroll Dodgers floundering out west? I mean besides local insurance mogul **Dick Lombardi**.

Hey, the NFL is finally listening to me and ditching the Roman numerals when the Super Bowl reaches 50 in 2016. Now, if they'd just move the game to Saturday I could go on to my next crusade.

Guess bygones really are bygones with the Red Sox brass, as after all he put them through including the despicable way he shot his way out of town they still picked **Manny Ramirez** to throw out the first pitch when celebrating the 2004 title last week. My choice would have been **Curt Schilling** for the bloody sock thing. Ditto for Theo picking Manny to mentor minor-leaguers in the Cubs organization. That's like putting **Gordon Gekko** in charge of the Securities and Exchange Commission.

I know soccer people will tell me I don't know what I'm talking about, but with the World Cup arriving today, it's time for the U.S. to put up or shut up. The U.S. has 300 million people and has been playing soccer for over two generations. That's long enough to produce an elite level team, just as the women have been for over a decade and we are in almost everything else. So, sorry, but "they've been playing it elsewhere for 100 years" is now just an excuse.

Enough already. Regardless of how he left, **Bill Parcells** should be the next guy in the Patriots Hall of Fame. The football revival in these parts started when Tuna arrived to make what followed possible. End of story.

Only in America does a guy reveal himself

to be a racist and then, after the most incompetent team owner in sports history is forced to sell the L.A. Clippers, he winds up reaping the greatest business windfall in American sports history with the \$1.987 billion **Donald Sterling** will get for a team that was a laughing stock 99 percent of the time he owned it.

If overpaying by about a billion and a half dollars wasn't an indication, new Clippers owner **Steve Ballmer** is a serious hoops fan. When my friend **Frank Sullivan** was basketball coach at Harvard, the Microsoft president was on speed dial for updates and always looking for ways to help the Crimson.

Guess I've been out of touch, but when did the Astros move to the American League?

You've got to be kidding with the "LeBron is soft" whispers after his titanic case of leg cramps when the AC went out in Game 1 of the NBA Finals. First, he's anything but soft. And if you've ever been hit with them during a game, you know you can't play through leg cramps. The last time an NBA Finals game was played in sweltering conditions like that was Game 5 at Boston Garden in 1984 and Kareem spent half that game hooked up to the oxygen tank.

With **Ray Allen** still going strong in his perfect role for Miami, what do you think **Danny** was smoking when he decided he wanted **Jason Terry** over Ray?

You're picking a team to save the planet: who do you take in their prime — **LeBron** or **Magic Johnson**? **Kevin Garnett** or **Tim Duncan**? **Chris Paul** or **Rajon Rondo**? I'm OK with either LeBron or Magic, go with Duncan even though the energetic KG's more my kind of player, and after Paul's latest early playoff exit it's Rondo because he rises to the occasion when it counts.

I nominate the New York Rangers for the best home/away uniform combo in sports.

With reporter **Eric Moskowitz's** explosive story on Boston's failed/lenient judicial system and the violent life of **Jared Remy**, **John Henry** passed the first test of whether he would put his interests as Red Sox owner ahead of journalistic responsibility as owner/publisher of the Boston Globe, because it put a huge spotlight on **Jerry Remy**.

Rest in peace, **Don Zimmer**.

At 9-1 with an ERA of 2.02, it looks like **Masahiro Tanaka** is for real, doesn't it?

The latest reason why giving **Jon Lester** an eight-year deal is not a good idea is **CC Sabathia's** troubled right knee. While the Yanks won the series in Year 1, and he was 74-29 after four years, he's now 33, with degenerative change in that knee, and after going 14-13 last year with a 4.78 in Year 5 and 3-4 with 5.28 this year, his downward trend is picking up speed and he still has three more years left at gigantic money after 2014.

Email dlong@hippopress.com.

Kings look to rule again

The Big Story: An eyebrow or two might have been raised among local hockeynuts when the L.A. Kings named **Dean Lombardi** general manager soon after he was fired in San Jose. But with the NHL's monarchs back in the Stanley Cup Finals for the second time in three years it looks like he gets the last laugh. And he's done it with a lot of home-grown talent, as 12 players on the Kings, who were up 2-0 on the New York Rangers as I wrote this, are alums of the Manchester Monarchs.

Sports 101: Only two pitchers in history have won 20 or more in a season and recorded over 50 saves in another. Name them.

Alumni News: After a stellar playing career at the U, Nashua's **Kelsey Hogan** is staying put in Durham after Basketball Coach **Maureen Magarity** announced Hogan will join her staff as an assistant coach. The just-graduated Hogan (double major in Psychology and Sports Studies) was a three-time co-captain for the Wildcats and concluded her career with a First Team American East selection in 2013-14.

Help Wanted: The Monarchs are looking for a director of marketing and digital media

who'll manage all aspects of marketing, advertising and social media. You'll need a bachelor's degree and at least a couple years of experience in marketing/digital media to qualify. Check the website or calls the Monarch office for details.

Book Title of the Week: From former Sports Illustrated and current ESPN.com columnist **Rick Reilly** for his current book that hit the stands last week: *Tiger, Meet My Sister ... and Other Things I Probably Shouldn't Have Said*.

Sports 101 Answer: Dennis Eckersley won 20 for the Red Sox in 1978 and had 51 saves for Oakland when he was MVP in 1992. Atlanta's **John Smoltz** was 24-8 in his Cy Young season of 1996 and recorded 55 saves as Braves closer in 2002.

On This Date – June 12: 1939 – Baseball Hall of Fame opens in Cooperstown, N.Y. **1970** – Pittsburgh's **Dock Ellis** no-hits San Diego Padres 2-0, which he claimed afterward happened while he was tripping on LSD. **Born: 1941** – **Marv Albert**, backbiting NBC sportscaster with the favorite call – YES! (he did it). 🗣️

The Numbers

1 – hit allowed by Londonderry's **Rob Del Signore** when his no-hit bid was broken up by a seventh-inning single by Memorial's **Dan O'Connor** when Londonderry eliminated the Crusaders from the state baseball tournament with a 3-0 win on Friday.

5 – consecutive state tennis titles for Bedford High after a 7-2 win over Keene at the start of the week to give the Bulldogs a second straight 17-0 season.

31 – round in which Goffstown and SNHU slugger (**life of**) **Riley Palmer** was taken in baseball's amateur draft by the Baltimore Orioles.

39 – consecutive wins for the Derryfield boys after breezing through the first three rounds of the NHIAA D-III Lacrosse Tournament with 18-3, 16-3 and 16-3 wins over Windham, Laco-

5,057 – fans at Educational Day at Northeast Delta Dental Stadium as the F-Cats

won their fifth straight game 7-2 over Bowie when **Andy Burns'** inside-the-park homer was the big blow in their a six-run fifth inning.

50,000 – dollars raised last year by Manchester Monarchs ticket programs for groups including; High Hopes Foundation, MDA of New Hampshire, YMCA of Greater Manchester, ConVal High School Equestrian Team, American Cancer Society, and Pancreatic Cancer Action Network. 🗣️

Sports Glossary

Chris Paul's Playoff Résumé: The NBA alleged third-best player in nine years has never gotten by Round II in the playoffs despite playing on several 50-win teams. All told, his team is 3-7 in 10 series and 22-30 overall.

Gordon Gekko: "Greed is good"-spouting character created by **Michael Douglas** in *Wall Street* when he was on a roll as Hollywood's A-List actor churning out hits like *Basic Instinct*, the still-makes-you-squirm *Fatal Attraction*, *Disclosure*, *Falling Down* and *American President*, among others, in his late '80s and '90s heyday.

Roman Numerals: Numbers no one besides **Julius Caesar** can understand once they get above 20.

D-Day: June 6, 1944, when the Allied forces landed in France to take back Europe from **Adolf Hitler's Germany**. Beyond that, watch the first 40 minutes of *Saving Private Ryan* and you'll get an inkling of how horrific it was for those landing on the beaches that day at Normandy and how gallant the Allied forces were.

Don Zimmer: Ex-Red Sox skipper who I liked for three reasons: we share the same birthday; his toughness playing with a plate in his skull after two beanings with no protective helmet, and he couldn't have been nicer to this young writer the first two times I nervously ventured into a professional locker room.



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By Rebecca Fishow
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You've been saving up for months. You've bought the new bathing suit and a stash of high SPF sunscreen, gotten someone to cover your workload and written that liberating out-of-office automated email response.

Maybe you're an adventurer looking for a week of heart-racing thrills, or you can't wait to relive the magic of a theme park. Or maybe you're the type to spend your leisure time exploring awe-inspiring cultural landmarks. Perhaps you and your sweetheart are looking to have some romantic quality time together, sans kids and obligations.

But one thing you know for sure is that you *don't* want to spend your time packing suitcases or waiting in airport security lines.

Lucky for you, New Hampshire is a treasure trove of landscapes, entertainment and culture, says Tai Freligh, spokesperson for the New Hampshire Office of Travel and Tourism Development. And it's completely easy to access.

"We're a compact state," Freligh said. "Even if you're driving from one end to the other, it's a couple of hours. We have such a diversity of landscapes and activities that you can make it something different every day."

Kissing goodbye all those long hours wasted in airports, on the road or packing means more time can be spent really vaca-

tioning — and that means less stress. It also means spending less money while gaining a whole new appreciation for the parts of New Hampshire that you've been missing out on.

"You almost have to have visiting relatives come stay with you to realize what's in your backyard," said Kate Luczko, director of Stay Work Play.

The Hippo has some ideas for week-long staycations that will have you seeing New Hampshire through tourists' eyes: there's a week filled with adventures, a week of visiting local landmarks, a week hanging out at the state's coolest theme parks and a week of city-inspired romance.

Who needs Mickey?

Consider ditching the Mickey ears and expensive theme parks this summer to explore some of New Hampshire's amusement spots.

"We've got Canobie Lake Park, that's kind of a typical theme park with roller coasters and all different kinds of activities. But we also have quite a few clustered up in the White Mountain area," Freligh said. "And then you have some more focused around the outdoors like the Lost River Gorge."

Many of the parks are historical. Santa's Village was built in the 1950s because its owners wanted to create something nov-



Canobie Lake Park features everything from old-timey entertainment to contemporary coasters.

el to the region. Storyland opened with only one ride — an old fire truck — in 1954, after its creators started collecting a large number of dolls from Germany based on storybook characters.

Monday: take to the lake

Few Granite Staters have never experienced **Canobie Lake Park** (85 N. Policy St., Salem, 893-3506, canobie.com), and most have been to New Hampshire's oldest and

biggest amusement park many times. Kick your week off at this Salem hotspot. Originating as a trolley park for Massachusetts' Northeast Street Railway Company, Canobie Lake Park has offered summer amusement every year since 1902. Canobie is the mother of New Hampshire theme parks, and will have you forgetting you didn't fly hundreds of miles to Florida.

The park offers rides for everyone from thrill-seekers to kids to those who just want to relax on a carousel or antique car. Some of

the most adored rides include the 1930s-era wooden roller coaster Yankee Cannonball, its newest roller coaster, Untamed — the steepest roller coaster in the Northeast — and dark and spooky Mine of Lost Souls. Over the years, Canobie Lake Park has also built up quite the water park, featuring water slides, the famed Boston Tea Party ride and an interactive activity center called Adventure Island.

Tuesday: make a splash

What better way to spend a hot summer day than speeding down a vertical plunge or taking it easy on a lazy river? **Water Country** (2300 Lafayette Road, Portsmouth, 427-1111, watercountry.com) is one of the few U.S. amusement parks to encourage visitors to pack picnics and eat them on the premises, which means in addition to staying local, you'll be saving loads of money on food.

This wet-and-wild landscape features tons of slides and pools that range from the scream-worthy, like the head-first Double Dive Boggan or the 58-foot-high Double Geronimo, to the leisurely, like the adventure river, which takes tubes through waterfalls, caves and fountains at a nice-and-easy pace.

Wednesday: for your inner child

Nearcation Alert: *Since most of the state's theme parks are nestled in the White Mountains region, packing the southern New Hampshire theme parks into the beginning of your staycation means you can spend a few days in a row up north. Instead of hitting up an expensive hotel, consider spending some quality time between amusement parks at a scenic campground. Between the excitement and silliness of theme parks and the serenity and beauty of New Hampshire's forests, you'll strike a happy staycation balance.*

In his memoir *The Hardcore Diaries*, ex pro-wrestler and bestselling memoirist Mick Foley said that a trip to **Santa's Village** (1624 Golden Beach Road, 645-2512, santasvillage.com) was the reason he developed a Christmas fixation. He wrote: "Every good thing in my life somehow leads me back to Jefferson, New Hampshire and the trip to Santa's Village my parents took me on..."

Santa's Village is geared toward parents with children ages 13 and younger, but anyone can visit and enjoy the nation's first Santa-themed park, kids or no kids, if you're feeling nostalgic for the holiday season.

Santa's Village features rides for toddlers, like the Pixie Mix and the Peppermint Twist, and rides for all ages, including antique cars and Santa's skyway. Other more thriller-style rides include the Yule Log Flume and Rudy's Rapid Transit Coaster.

And, of course, you'll find Santa at his home, ready to greet his guests, and reindeer hanging out in the barn. You can even take home a special "good luck ring" crafted by the Village Smithy at the Reindeer Shoe Shop.

If the idea of Christmas in the summer gives you the chills, **Storyland's** (850 New Hampshire 16, Glen, 383-4186, StorylandNH.com) landscape of fairy tales will warm you up. The park is built for family-friendly fun and entertainment, and there's something for all ages. Promenade the park in Cinderella's Pumpkin Coach or get churned up on Dr. Geyser's Remarkable Raft Ride. The newest attraction in town is a surprisingly fierce roller coaster, which will have the most thrill-seeking adults screaming in their seats. The one-of-a-kind wooden roller coaster called the Roar-O-Saurus flies around sharp curbs and shoots down steep drops. There are also shows like "Storybook Adventure," where the audience helps Pinocchio, Rapunzel, and Little Bo Peep break the spell that Rumpelstiltskin has cast on the kingdom.

Thursday: a beary strange time

For a change of pace, head over to the uniquely New Hampshire **Clark's Trading Post** (110 Daniel Webster Hwy., Lincoln, 745-8913, clarkstradingpost.com). This attraction is known for its trained bear shows and the White Mountain Central Railroad, a 30-minute steam-powered train ride that takes riders face to face with wolfman, who tries to scare people away from a nearby mine. The property has roots as a roadside stand that opened in 1928, but after the Clark brothers began salvaging old steam locomotives, in the 1950s, it quickly began to grow into the odd destination it is today. Visitors can now enjoy a Segway ride and safari, tour Merlin's Mystical Mansion, and soak their friends while riding Blaster Boats in the Old Mill Pond. And no trip to Clark's would be complete without the native black bear show, which has made Clark's Trading Post a White Mountain tradition.

Friday: east meets western

You may remember Jefferson's Six Gun City as the theme destination that brought the Wild West out of New England. But this year, the park has been re-imagined and opened Memorial Day weekend as **Fort Jefferson Fun Park** (1492 Presidential Hwy., Jefferson, 586-4510, fortjeffersonfunpark.com).

Though cowboy skits will no longer be featured, "the west is fun" has become the overarching theme of the entire attraction, which includes a campground for staycationers who want to spend the night. Admission to Fort Jefferson is free, so visitors only pay for the rides they want. Hit up the Cheyenne Falls waterslide or the Prospectors' Plunge Roller Coaster, climb into the stage coach for a romp around the park, or take the wheel at the Tumbleweed Speedway go-karts. There are 14 rides and slides to choose from, and during the next year or two the park is expected to expand even more.

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Thrill out at home

Some people need adventure — heart-pounding, stomach-dropping adventure — to really leave the day-to-day behind. Whether you're a speed freak, a glutton for (paintball) punishment, or addicted to that free-fall feeling, New Hampshire offers enough local thrills to keep you busy all week long.

Monday: reach new heights

Challenge yourself mentally and physically with rock climbing, either the indoor variety or outside. **Vertical Dreams** (250 Commercial St., Manchester, 625-6919; 25 E. Otterson St., Nashua, 943-7571, vertical-dreams.com) climbing gyms offer a bunch of variety: top roping, lead climbing and lots of bouldering routes for every ability. There's no need to choose the indoor gym when the weather is fine, either. Plan ahead and sign up for a one-day class for beginner or intermediate climbers. Classes will take you to local climbing areas like the bouldering rocks at Pawtuckaway State Park, the cliffs in Rumney, or Franconia Notch.

Tuesday: fearless and free falling

If you want the thrill of skydiving without the danger, **Skyventure** (3 Poisson Ave., Nashua, 897-0002, skyventurenh.com) is the perfect fit. It's an indoor vertical wind tunnel used for training by the world's best skydivers, and it's also designed for the public to experience the sport of body flight. There's no need for a parachute or a ripcord. At \$55 for two minutes per adult, it may be one of the more pricy events on your adventure itinerary, so pair the one-of-a-kind experience with a picnic instead of an expensive dinner out. While you're at Skyventure, consider checking out the indoor surfing, Fishpipe waterslide and (if you've still got the rock climbing bug) the climbing wall.

Wednesday: trigger happy

Are you the hunter or the hunted? In paintball, you're both! During your staycation, ditch the video games and be part of the action, competing to eliminate opponents by shooting them with capsules full of color.



Duck, dive and shoot sharp at OSG Paintball.

The Granite State is rife with paintball fields, but **OSG Paintball** (1053 N. Barnstead Road, Center Barnstead, 800-707-7259, osgpaintball.com) in Barnstead is the largest in New England. It boasts a ton of awesome landscapes including a castle, a pirate cove with six boats (including a tri-mast pirate ship) and a lighthouse, a two-acre urban town, a tombstone Western town, a HALO village, Sherwood Forest, and much more. If you don't have your own equipment, no problem. Rentals are available, and they sell the paintballs too.

Thursday: plan a river day

New Hampshire has amazing lakes and a hopping coastline, but let's not forget about the state's many rivers. After a day of duking it out on the paintball field, make amends and slow the pace (just a little) with a canoe or kayak trip down the Merrimack. **Merrimack Canoe and Kayak Rentals** (9 Horse Hill Road, Concord, 753-8904, contoocookcanoe.com) is stocked with single recreational kayaks, light touring kayaks, and double (tandem) models, as well as canoes and stand-up paddle boards. Depending on how much adventure you can handle, make reservations for

a 5-mile, two- to three-hour trip that's great for beginners and children, or the long trip, a 10-mile, three- to five-hour day of paddling, swimming, picnicking and relaxing on bluffs and beaches. You will be getting wet, so don't forget your bathing suit.

Friday: zip it up

Up north, the White Mountains have so many ziplines you'd think they were sewn into the forests to keep the peaks up. But there's also a treetop trek as close as Candia. Staycationers who weigh between 50 and 250 pounds can head to the **Escape Velocity Zip Line at Liquid Planet** (446 Raymond Road, Candia, 483-2200, liquidplanet.com) to fly over the woods of Candia, a freshwater lake and the entire park. And as long as you're at the waterpark, you might as well ride the water slides, including a pair of brand new 40-foot vertical drop slides called The Shooting Stars.

If you're looking for an even more intense and involved treetop experience, head up to the Lakes Regions **Zip Tour Ziplines** at Gunstock Mountain Resort (719, Cherry Valley Road, Gilford, 737-4388, gunstock.com/summer/treetop-adventures). This nearly 2-mile zipline

"rollercoaster" is one of the longest in the country. You will soar from peak-to-peak and peak-to-base and reach top speeds of 65 miles per hour. Before the adventure, you'll receive special training from guides who will familiarize you with all the gear and zipline technique.

Landmark leisure

First settled by fishermen in 1623, New Hampshire has a lot of history and a lot of landmarks. They speckle the entire landscape of the state, from the Mount Washington Hotel in Coos County to Wentworth by the Sea in New Castle, from meeting houses to modern architecture.

But once we're past school age and the field trips subside, many of us might think less about the rich history of our own state. Maybe we fall into a rut of visiting the same tried-and-true spots each summer, or we simply don't know what's out there.

"As people who live in the state, we kind of overlook a lot of these things. I'll put up a tourist photo on our website, and people say, 'I've lived here for 20 years. I didn't know we have that,'" Freligh said.

Luczko agrees that the state's many landmarks sometimes stay hidden, and while they're great to take kids to, perhaps adults can appreciate the depth and value of what they mean even more.

"I often ask people, when I have a new intern or something, and we are driving up [Interstate] 93, if they know why the Statehouse is gold," she said. "It's because we had a state president."

There's a tremendous range of historical and cultural resources in the state, said Jennifer Goodman, executive director of the New Hampshire Preservation Alliance, "from historic sites open to the public to vibrant main streets where you can shop and walk, and landscapes that offer irreplaceable scenic views, historic farms and great natural resources."

With so much to see, planning could be tricky, so Goodman suggests pairing a big destination each day with a neighborhood walkaround or ridearound.

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Monday: Modernism in Manchester

Historic hotspot: Considered one of the fathers of modern architecture, Frank Lloyd Wright created designs that embodied his philosophy of harmony between humanity and its environment. **The Zimmerman House** (223 Heather St., Manchester, 669-6144, currier.org/collections/zimmerman-house) follows this philosophy to a tee. It's the only one of his designs open to the public in New England. Wright designed the house, the interior, the landscape and all its furniture based on his theory of usonia, which envisions the American landscape as distinct and without previous architectural convention. The Zimmerman House has an intimate, some say cave-like feel, with openings set above eye-level for privacy. The Currier Museum of Art offers 90-minute tours, and focus tours like "Landscaping a Usonian," and Twilight Tours that feature live music.

Walkaround: Combine a trip to the Zimmerman House with a stroll through Manchester, Goodman said. Take a trip to the **Amoskeag Millyard Museum** (200 Bedford St., No. 103, Manchester) and a walk along the river, or mosey through one of the city's neighborhoods. Grab a lunch at any of the wonderful restaurants along the way. Take a walk around **Victory Park** and learn the history of the **Manchester City Library** (405 Pine St., Manchester), which has been in its current historic building since 1914.

Tuesday: literary legend

Historic hotspot: If the road you're on diverges, take the path that leads to the **Robert Frost Farm** (122 Rockingham Road, Derry, 432-3091, robertfrostfarm.org). Robert Frost attributed many of his poems and memories to the Derry farm that he and his family inhabited from 1900 to 1911. The simple, white, clapboard farmhouse typical of New Hampshire in the 1880s is now a national historic landmark supported by the New Hampshire Division of Parks and Recreation. When visiting the scenic and tranquil setting it's easy to be transported and imagine the source of Frost's inspiration. Come for the tour, displays and walking trail, or stop in during one of the scheduled poetry readings. Everything at the site is free save for the guided inside tour, which, at \$4 for New Hampshire residents, won't burn a hole in your pocketbook.

Walkaround: Park your car and walk along Derry's West Broadway to observe many architectural landmarks like the **Marion Gerrish Community Center** (39 W. Broadway, Derry) and the **Derry Opera House** (29 W. Broadway, Derry) located in the historic Adams Memorial Building, which is also home to the **Derry Historical Museum**. The museum's collection contains thousands of documents, photographs and artifacts spanning the town's history, as well as Native American items like a dug-out canoe discovered at the bottom of Beaver

More adventures!

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evolutionrock.com

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- **Alpine Adventures Zipline Canopy Tours**
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- **AG Paintball**
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agpaintball.com
- **BOLP Paintball**
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bolppaintball.com
- **X Fire Paintball and Airsoft**
295 Daniel Webster Highway, Nashua
891-8300
xfirepaintball.com
- **RPC Airsoft**
197 Sandown Road, Fremont
247-4498
prcrairsoft.com

Lake, and rooms devoted to Derry's schools, military history and transportation systems. Grab lunch at **MaryAnn's Diner** (29 E. Broadway, Derry), a popular place for political campaign stops.

Wednesday: oh the mystery!

Historic hotspot: Check out a very different kind of local architecture and travel very, very far back in time. Nobody quite knows the origins of **America's Stonehenge** (105 Haverhill Road, Salem, 893-8300, stonehengeusa.com), touted as the nation's oldest archeological site. Consisting of large rocks and structures that align with astrological events, it's scattered over 30 miles in Salem. Some believe the structures were built by an ancient Native American culture, while others wonder if they're the handiwork of early 20th century tricksters. The site is open daily and is the home of eight apalcas. During the visit, you can watch a video presentation and stroll through the scenic back forests of Salem.

Walkaround: From the mid 1800s to around 1953, the Manchester and Lawrence Railroad came through Salem. The historic passenger line was shut down, but the abandoned rail has been transformed into a scenic cyclist- and pedestrian-friendly pathway. The



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The Zimmerman House is a masterpiece of modern architecture designs by Frank Lloyd Wright.

Windham Rail-Trail occupies a scenic stretch of abandoned rail between Range Road at Rockingham Road in Salem and Windham Road, about 4 miles to the northwest.

Thursday: shake it up

Historic hotspot: At Canterbury Shaker Village (288 Shaker Road, Canterbury, 783-9511, shakers.org), guests step back in time into the 200-year legacy of the Canterbury Shakers. Its traditionally clad staff conducts tours of the 25 original Shaker buildings, four reconstructed buildings, and 694 acres of forests, gardens and fields. Guided tours allow visitors to get a sense of history and community that once thrived in one of only two New Hampshire Shaker communities. You are also welcome to visit for a self-guided tour. You can bring a picnic lunch, or eat at the restaurant, which serves traditional lunches and dinners. Throughout the summer, there are special events and workshops.

Ridearound: Stop at the Village Store in Canterbury Center before embarking on a self-guided tour of some of the area's historic farms, Goodman suggests. **Beech Hill Farm** (107 Beech Hill Road, Hopkinton), **Great Brook Farm** (335 Hackleboro Road, Canterbury), **Diamond Hill Farm** (314 Hopkinton Road Concord) and **Carter Hill Orchard** (73 Carter Hill Road, Concord) each capture a different slice of New Hampshire's farmland history and offer delicious pickings from fresh ice cream to seasonal produce all summer long. "Those are great

historic farms," Goodman said. "They are wonderful places, great for families and people who want to spend time outdoors. Some are even connected by trails."

Friday: leave the mainland

Historic hotspot: Star Island, the largest of New Hampshire's four Isles of Shoals, was settled in the 17th century by fishermen working up the Atlantic coast. Take an **Isles of Shoals Steamship Co.** cruise (315 Market St., Portsmouth, 431-5500, islesofshoals.com) and spend a day or an hour exploring the Oceanic House, which gives a glimpse of the Island's Grand Hotel Era, a chapel, built in 1800, and the museum and library in the Vaugh-Thaxter Memorial Cottage. Pair the educational stuff with some athletic recreation or serious relaxation: rent one of the Island's classic wooden rowboats, play some frisbee golf, or treat yourself to a massage.

Walkaround: Even if you tried, you would be hard-pressed to avoid historical and cultural landmarks when visiting downtown Portsmouth from the 10-acre museum at **Strawbery Banke** (14 Hancock St., Portsmouth) to the 1950s military submarine **USS Albacore Museum** (600 Market St., Portsmouth). But this time when you visit, get another perspective of the city's history — follow the self-guided **Black Heritage Trail** (pbhtrail.org) walking tour. This walk will bring you out to important landmarks in Portsmouth's 350-year African and African-American history. The guide, which can be printed from the website, visits 24 locations and tells stories omitted from three centuries of white historical narrative.

City of Romance

When people come to Manchester from other areas of the state, they look at it as the "big city," said Sarah Beaudry, Intown Manchester's director of marketing and events.

"There are so many options, like a show at the Palace or the Verizon. But then there are all sorts of really fantastic restaurants and eateries that seem very metropolitan, if you will," she said. "You could very easily be in New York City, and you're in downtown

Manchester." Nothing is healthier for a relationship than getting away from the responsibilities and stresses of the daily grind. This summer, spend some quality time relaxing, bonding and exploring together. Time spent together, not traveling long distances, is the key to an amazing romantic vacation.

Staying local means couples bypass the costs and inconveniences of traveling to typical big-city destinations like Boston and New York, and forgoing the high prices of attractions and dining in Boston or New York City means more resources and enjoying the week to the fullest.

"People equate date night with 'we're going to have to spend money,' and it doesn't need to be like that," Beaudry said.

Monday: ease your muscles & minds

Nothing spells romance and relaxation like a day of pampering. Massages not only calm the mind, but they can relieve those physical aches and pains accumulated by too much work and not enough staycations. Start off your week right with a couple's massage, one of the offerings at many local spas. For example, **Serenity Spa** (530 Chestnut St., Manchester, 669-5593, nhdayspa.com) has a half-hour or hour "couple's peppermint stick" massage, which uses aromatherapy and peppermint oil to relieve muscle tension, or a couple's "cranberry salt glow" massage, which exfoliates using sea salts and antioxidant cranberry oils. Or go all out and indulge in the Couple's Lounge, which includes a one-house champagne or chocolate massage in the same room, and then one-hour custom facials custom designed for each of your skin.

Pair with: live music. In the summer the Queen City is rife with cheap or free live music. Head to one of downtown's many bars, like **Strange Brew Tavern** (88 Market St., Manchester), **The Shaskeen Pub** (909 Elm St., Manchester), or **Milly's Tavern** (500 N. Commercial St., Manchester).

Tuesday: root for the home team

With its old-school atmosphere, leisurely pace and aggression-free vibe, baseball is arguably the most romantic sport out there. In the summer, Manchester's own minor-league team has a whole schedule of afternoon and evening home games, played at Northeast Delta Dental Stadium (1 Line Drive, Manchester). Head to a game, pick up some beers and hot dogs, and spend a few hours building your relationship by cheering on the **Fishers Cats** together.

Pair with: A home improvement project. It may sound like a strange pick for a staycation activity, but it actually may be the perfect time to plant that garden you always wanted, or paint the living room walls a funky new color. Working together to spruce up the house builds connections, and will leave you with a sense of accomplishment that merits

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Manchester Community Theater Players

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manchestercommunitytheatre.com



Date night at Muse Paintbar. Courtesy photo.

the reward of a beer and a ballgame.

Wednesday: unwind, scenically

Not only does the state's biggest city have oodles to offer couples, but it's also a short drive away from more rural excursions. You don't have to bother using precious vacation time planning for a romantic romp — the Office of Travel and Tourism development's **Wine, Cheese and Chocolate Tour**, available online at Visitnh.gov, will have you feeling like you're rolling through California wine country. While there are four self-guided wine, cheese and chocolate routes to choose from, the "near coast trail" will keep you close to home, recommending eight stops including Candia Vineyards in Candia, Sanborn's fine candies, which specializes in fudge and caramel, Zorvino Vineyards in Sandown, and Robie Farm in Piermont, which offers savory Piermont, Swaledale, Gruyere and "Manch-Vegas" cheeses.

Pair with: You've got the wine. You've got the cheese. You're stocked up on chocolate. Now it's time to enjoy the spoils of your local road trip. With all those goodies, movie night won't feel like your average at-home activity. To amp up the romance factor, light some candles and dress up as if you're on a fancy date.

Thursday: let them entertain you

It's difficult not to feel a bit romantic and nostalgic while spending an evening in Manchester's historic **Palace Theatre** (80 Hanover St., Manchester, 668-5588, palace-theatre.org). Circa 1914, the restored professional performance arts theater has shows throughout the summer. Currently showing is *My Mixtape: Sounds of the '80s*.

Pair with: A relaxing day at a downtown park, and shopping at boutiques. Pack a frisbee, a picnic and a couple good books and spend some time in the sun at Arms Park or Veteran's Memorial Park. Browse some of the unique clothing and gift shops on Elm Street, like **Antiques on Elm** (321 Elm St., Manchester), **K-Fab's Boutique** (1358 Elm St., Manchester), or **Shop Estella** (34 Hanover St., Manchester). Staying local means more cash to spend, and it's tax-free.

Friday: art for two

It's said that couples grow closer when they learn new skills together. While any skill will do, Manchester's got a lot to offer by way of romantic art classes that can remind couples arts and crafts aren't just for the kids. **Studio 550** (550 Elm St., Manchester, 232-5597, 550Arts.com) has capitalized on one of the steamiest scenes in cinema history — but you don't have to be Patrick Swayze and Demi Moore to get your wheel throwing on. On Friday nights, the local pottery studio hosts "date night." Spend an hour-and-a-half before or after dinner being guided through a basic pottery lesson, then create something of your own.

If you'd rather hold a paintbrush than get messy with some clay, head to **Muse Paintbar** (42 Hanover St., Manchester, 421-6500, musepaintbar.com). The bar fuses step-by-step painting instruction with beer and wine offerings, and is sure to provide some flirty fun, and the hand-made works of art will be a perfect reminder of your fabulous staycation.

Pair with: morning "room service." Savor the final day of your romantic week at home by sleeping in and eating breakfast in bed. Your home doesn't come with room service, so find a local restaurant that delivers breakfast, like the **Bridge Cafe** (1117 Elm St., Manchester) or **Belmont Hall and Restaurant** (718 Grove St., Manchester).

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massagemanchesternh.com

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deeplykneaded.net

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anewyouskincare.com

Focused Fingers Massage

1361 Elm St., Manchester, 785-7152
focusedfingersmassage.com

Wellness Body Therapy

799 Mammoth Road, Manchester, 370-1551, wellnessbodytherapy.com

Beyond Basics Massage and Bodywork

88 New Hampshire 101, No. 2, Manchester 471-3335, beyondbasicsmassage.com

Kathy Young Therapeutic Massage and Hypnosis

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THIS WEEK

EVENTS TO CHECK OUT JUNE 12 - 18, 2014, AND BEYOND



Friday, June 13

Get ready for some meaty eats. The Rock'n Ribfest runs today through Sunday, June 15, at Anheuser-Busch, 221 DW Highway, Merrimack. Festivities include New Hampshire's official State Barbecue Championship, a five-miler road race, live music (including a karaoke competition and a teen band competition), hot air balloon rides, race cars and children's activities. Check out Comedy Night on Saturday, June 14, at 8 p.m., and A Taste of Ribfest on Friday, June 13, from 5 to 6 p.m., and 7 to 8 p.m. as rib vendors serve and speak about their ribs in the main dining tent. Tickets for general admission cost \$10. (Tickets cost \$40 for Comedy Night with Robbie Printz, Steve Sweeney, Lauren Bancroft and Matt Barry, and \$30 for A Taste of Ribfest, which do not include admission to Ribfest.) Visit ribfestnh.com or find more in last week's paper by going to hippopress.com (click on the image of the current issue, then click on the calendar icon on the bottom left and find the June 5 issue; the story is on page 42).

FOOD: Italian and Mediterranean cuisine
Eat good food and drink good wine to help a good cause at the 5th annual NH Jobs for America's graduates dinner on Monday, June 16, from 6 to 8:30 p.m. at Pasquales Ristorante, 143 Raymond Road in Candia. The event, which benefits this statewide nonprofit program helping middle and high school students, will also include an auction. Tickets cost \$100 per person, \$150 per couple or \$300 for a table for four. see nh-jag.org or call 647-2300.



Saturday, June 14

The Fells Historic Estate & Gardens (Route 103A, Newbury, 763-4789) will hold its 23rd annual plant sale today, from 9:30 a.m. to noon. Plants, perennials and shrubs from the Fells garden and from other nurseries in the region will be available for sale. See thefells.org. Get some ideas for your garden at the flower show at Kimball Public Library (5 Academy Ave., Atkinson, 303-6385, atkinsongardenclub.com). The show and exhibits (which are free) run from 10 a.m. to 3 p.m. today (as well as Friday, June 13, from 1 to 8 p.m.).



Saturday, June 14

Learn about life and agriculture in 1914 at Brown Farm 1914 Day at Massabesic Audubon Center (26 Audubon Way, Auburn, 668-2045, nhaudubon.org) today from 10 a.m. to 3 p.m. The day will include a puppet show about the origins of Audubon Society, a talk on the History of Agriculture, a discussion about raising backyard chickens, a walk through the field and forest and a history of Lake Massabesic.



Saturday, June 14

Celebrate Flag Day with a screening of films from Vetsflix, a Brookline-based veteran history film production company, today from 11 a.m. to 1 p.m. at Red River Theatres (11 S. Main St. in Concord, 224-4600, redrivertheatres.org). After the films there will be a panel discussion that explores the Vietnam War experience. Tickets cost \$12 in advance, \$15 at the door.

Drink: Beer in Nashua

Looking for some new brews? Nashua stores have some beer tastings on the schedule. At The Beer Store (433 Amherst St., Nashua, 889-2242, thebeerstorenh.com) taste beers from Stone Brewing Co. on Thursday, June 12, from 5 to 7 p.m.; Woodstock Inn Brewery on Friday, June 13, from 4 to 6 p.m., and Eurobrew, Holy Grail, St. Peters and Xingu on Thursday, June 19, from 5 to 7 p.m. On Friday, June 13, from 4 to 6 p.m., head to Craft Beer Cellar (108 Spit Brook Road, Nashua, 809-4148, craftbeercellar.com) for a taste of beers from White Birch Brewing.

Be Merry: At Canobie Lake Park

Celebrate Father's Day with roller coasters on Sunday, June 15, at Canobie Lake Park (85 N. Policy St., Salem, 893-3506, canobie.com) when dads (accompanied by a child of any age) receive free admission all day. There will be a free lunch for dads from noon to 3 p.m.

Friday, June 13

Channing Tatum and Jonah Hill ride again in *22 Jump Street*, the sequel to 2012's stupid-fun movie repurposing of the late 1980s TV show, which opens in wide release today. Also opening wide is *How To Train Your Dragon 2*, a follow up to the 2010 animated feature.



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ARTS

Manly flowers

Four NH artists, four botanical interpretations

By Kelly Sennott
ksennott@hippopress.com

Contrary to popular belief, men most certainly do paint florals, and the proof is on view at the Mill Brook Gallery & Sculpture Garden.

The show, “Four Men — Four Botanicals,” highlights work by four acclaimed artists who live or work in New Hampshire: Sean Beavers, David Carroll, Patrick McCay and Zdzislaw Sikora. Together, they scrap the idea that floral painting is for “retired CIA agents or housewives,” in Sikora’s words, and demonstrate the various ways flowers can be used in art.

The idea for the exhibition, which is on view through Aug. 24, came about during a conversation McCay had with Pamela Tarbell, the owner and curator of the Mill Brook Gallery & Sculpture Garden. McCay is under contract with Mill Brook and shows his work there regularly.

“What she was saying, which I thought was interesting, was that male artists don’t usually paint flowers. I said, that’s just not true!” McCay said in an interview at his office at the New Hampshire Institute of Art. Originally from Scotland, McCay has spent the past 10 years helping to build NHIA and is currently the senior faculty fellow and chairperson of fine arts. He recently went on sabbatical to paint his favorite New Hampshire icons — moose, deer, outdoor landscapes and, you guessed it, florals — but in his paintings, these icons are scattered about whimsically.

He pointed Tarbell to his own work, and to NHIA professors Sikora and Beavers, who are also men and who also paint flowers.

“I said to her, ‘You should do a show with men and flowers, something silly like that.’ She thought it was a great idea,” McCay said.

“Four Men — Four Botanicals” went up in the indoor gallery June 6, just a few weeks before Mill Brook’s summer-long outdoor sculpture exhibition (which starts June 22). Tarbell felt quite pleased she was able to snag work by these four artists for this single event.

“These guys represent some of the best



“Luna Flores” by Sean Beavers.



“Boat and Roses” by Patrick McCay.

male painters in New Hampshire right now,” Tarbell said in a phone interview. “We’re lucky to have all four of them here.”

The result is a diverse show.

“What links the works here is that there’s a certain level of testosterone, and that, in one way or another, we’re doing florals,” Sikora said. “I’m really interested in seeing how they look together.”

Sikora’s pieces are prints. The NHIA associate dean began creating floral art about 15 years ago, and many of his pieces are dark and edgy.

McCay’s paintings on view are abstract in form, while Beavers, whom his NHIA colleagues call a “painting machine,” produced work that’s bright and realistic; “Luna Flores,” a gathering of white hydrangeas under a starry sky, and “Caught in the



“Three Birds” by Zdzislaw Sikora.

Light,” a still life of pink florals cinched in recycled brown bottles, could be mistaken for photographs.

David Carroll of Warner, the fourth artist, used the exhibition as an excuse to revisit older work.

“My wife went into my archives and found a really nice start of a marsh marigold that I didn’t remember I’d done. It might have been from 1972,” said Carroll, who in 2006 was named a McArthur Foundation Fellow. “I had another piece from 1982, a water lily, and even though I painted on good-quality paper, it became flocked, so I painted it again.”

Carroll is inspired by Japanese screen painters and early botanical work, and he says you can see this influence in his paintings. He’s also painted natural history art to



“Water Lily” by David Carroll.

See “Four Men: Four Botanicals”

Where: Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord

When: June 6 through Aug. 24; artist reception Friday, June 13, from 5 to 7 p.m.

Contact: 226-2046, themillbrookgallery.com

illustrate his five published books, including *The Year of the Turtle*, *Trout Reflections* and *Following the Water: A Hydromancer’s Notebook*, which was a finalist for the National Book Award in 2009.

While Carroll is also known for his fieldwork and contributions to scientific journals and conservation publications, he says the watercolors in the show are decorative, if still very accurate — the wetlands, turtles and plants are all tokens of his own personal iconography. Only one of his paintings, “Unfolding Rose,” has a more modern, cubist feel.

Even with the show’s twists and turns on floral art, Carroll thinks there will still be something very traditional in feel.

“It’s not something you’re going to change, the world of floral painting,” Carroll said. “That kind of floral art has been a major part of many traditions, from Indian miniature paintings to the Renaissance and beyond.” 🌿

22 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

26 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

26 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

ART

• **CONCORD ARTS MARKET** at Bicentennial Square, Concord, opening day festivities include live musical performances by West African style drumming troupe Araba-Lon and singer/songwriter Rachel

Vogelzang. Market season continues weekly, Saturdays through Sept. 27. Visit concordartsmarket.com, venue wheelchair accessible.

• **DOVER ARTS MARKET** at Coheco Mills Courtyard, downtown Dover, on Sundays,

through the end of September, from 10 a.m. to 4 p.m. Free admission, market dedicated solely to artisan crafts and fine art. Visit doverartsmarket.com, email kbsolsky@granitestateartsmarket.com, call 229-2157.

• **TRUMPET GALLERY**

SECOND ANNIVERSARY EVENT Fri., June 13, at 7 p.m., featuring Mike Wakefield, Michael Cherry and Swift Corwin in BEAT BLUES concert and verse reading, includes refreshments, at the gallery, 8 Grove St., Peterborough. Tickets \$25, call 924-9862, email monaadisabrooks@gmail.com. Visit trumpetgallery.com.

• **CREATIVE STUDIO SATURDAY: PAPERWEIGHT DESIGN** Sat., June 14, 10 a.m.-1 p.m., at the Currier Museum of Art, 150 Ash St., Manchester,

669-6144, currier.org. Hands-on art activities, guided gallery walk. Admission free 10 a.m.-noon for NH residents.

• **MONADNOCK CRAFTERS GUILD’S CRAFT MADNESS** event Sat., June 14, 10 a.m.-3 p.m., at Peterborough

LOCAL — COLOR — NH art world news

• **What's your school of thought?** The New Hampshire Furniture Masters opens a new exhibition as part of its "Schools of Thought" gallery series, which will be on view at the Furniture Masters' Gallery, 49 S. Main St., Concord, from June 12 through Sept. 8. This exhibition highlights work whose makers studied at the Rochester Institute of Technology, the Rhode Island School of Design and Boston University, including Jon Brooks, Gail Fredell, David Lamb and David Leach.

• **Bearden, Part II:** Romare Bearden was inspired by artists everywhere, in every time period. The proof is on view in the Currier Museum of Art's recent addition to its current installation, "Romare Bearden: A Black Odyssey." First, it displays the oldest object in the Currier collection, a painting by the Folklower of Mellore, "The Madonna and Child," which was created in 1275. You can see segments of this 13th-century art in Bearden's collages alongside it.

"Bearden never wanted to be considered a 'black' artist. He was more interested in capturing universal themes. The way he did that: He would absorb everything he came into contact with, especially in African-American, French Renaissance art and epic stories. But here, you also have him finding inspiration in a 13th-century painting at the Currier. It's a concrete example of his using his historical knowledge to inform his own work," curator Kurt Sundstrom said in a phone interview.

Bearden created the collages while the Currier still held the piece; however, it's uncertain whether he ever actually visited the museum.

Also within this installation are works by Bearden's contemporaries, Charles Alston and Jacob Lawrence, and the newly acquired "Train Whistle Blues," a watercolor Bearden



"Spud Point" by Gail Fredell. Steve Mann photo.

created around 1979. They too interpret the African-American experience.

"He had connections to Alton, who was a painter and teacher for both Bearden and Lawrence. They were all friends and they all lived in Harlem studios close to one another. You can see they share a common working method," Sundstrom said. "They were very much capturing what existed around them." There's a focus tour through this addition on Wednesday, June 18, at 11:30 a.m. at the museum, 150 Ash St., Manchester. The \$20 admission includes lunch at the Winter Garden Cafe. Visit currier.org or call 669-6144.

• **See NH's Creative Club art:** The New Hampshire Creative Club's 2014 Juried Art Exhibition was curated to celebrate excellence in advertising/copywriting, fashion, digital/interactive design, graphic design, illustration, industrial design, photography, student work and video. The exhibition is on view at the Brady Sullivan Plaza, 1000 Elm St., Manchester, for a month, with an opening reception on Tuesday, June 17, from 6 to 9 p.m. The reception includes refreshments and a presentation of awards. (The show will also be available to travel to venues across the state, if requested.) Visit nhcreativeclub.org.

• **Correction:** The June 5 Local Color reported that Virginia Lupi was confirmed as the new director of the New Hampshire Department of Cultural Resources. She's actually the new director of the New Hampshire Division of the Arts, which is within the Department of Cultural Resources. — *Kelly Sennott*

Community Center, 25 Elm St., Peterborough. Work by Guild members, including fiber arts, pottery, glass, wood crafts, wool, jams, jellies, etc. Visit monad-mockeraftersguild.org. Events also Sat., July 12, 10 a.m.-3 p.m., and Sat., Aug. 9, 10 a.m.-3 p.m., also at the center.

• **FOCUS TOUR: BEARDEN AND HIS CONTEMPORARIES** at The Currier Museum of Art, 150 Ash St., Manchester, on Wed., June 18, at 11:30 a.m. Tour with director of collections and exhibitions Andrew Spahr, includes lunch at Winter Garden Cafe, admission \$20. Visit currier.org, call 669-6144, ext. 108.

• **SUMMER SOLSTICE ARTS & CRAFTS FESTIVAL**

ON THE PLAINS Sat., June 21, 10 a.m.-5 p.m., and Sun., June 22, 10 a.m.-4 p.m., rain or shine, at Kingston Plains, Main St., Kingston. American-made arts, crafts, food and music. Call 332-2616, visit castleberryfairs.com.

• **"OUT OF THIS WORLD: FLOWER SHOW"** produced by the New Hampshire Federation of Garden Clubs on Fri., June 20, from 1 to 5 p.m., and Sat., June 21, from 10 a.m. to 4 p.m., at the McAuliffe-Shepard Discovery Center, 2 Institute Drive, Concord. Each design is based off theme "Lost in Space," "Super Nova" and "Rocket Launch." Open with paid admission to Discovery Center. Visit starhop.com, call 271-7827.

• **NEW CASTLE VILLAGE WALK & GARDEN TOUR** Sun., June 22, 1-4:30 p.m., visit a variety of gardens, tickets \$15, purchasable at pontine.org. On day of event, tickets \$20. Call 436-6660, visit pontine.org, email info@pontine.org for information on self-guided tour.

• **WILMOT COMMUNITY ASSOCIATION IMAGINATION INTO ART** exhibition and sale Fri., June 27, 4:30-7 p.m., and Sat., June 28, 9 a.m.-noon, at WCA's Red Barn, 64 Village Road, next to the U.S. Post Office in Wilmot Flat. Call 526-7934, wilmotcommunityassociation.org, wca@tds.net.

• **25TH ANNUAL CRAFT FAIR AT THE BAY** on Sat., July 12, 10 a.m.-5 p.m., and

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Cat-and-mouse chase

Stagecoach to produce *Catch Me If You Can*

By Kelly Sennott
ksennott@hippopress.com

No, Stagecoach Productions' upcoming rendition of *Catch Me If You Can* is not just like the movie.

"I'm not Tom Hanks," said Stuart Harmon, who plays Carl Hanratty.

"And I'm obviously not Leonardo DiCaprio," chimed in Joseph Paoni, who plays teen con artist Frank Abagnale Jr.

In fact, producer and music director Judy Hayward, director Jennifer Mallard and costume designer Beth Schwartz said they would refrain from seeing the film at all prior to the stage version's June 20 premiere in Nashua. Schwartz thinks it's better this way; it will further ensure that what you see that weekend is fresh and new.

It was a little more than two weeks till showtime when members of the cast and crew sat down for an interview just outside their rehearsal space at the Nashua Community Music School.

Costume designers Schwartz and her assistant, Lorraine Louie, were taking measurements for the new stewardess costumes, and press photos had been taken days before.

But the work, they said, is a labor of love; the actors were very pleased to be performing a show that New Hampshire community theater audiences haven't seen yet — the rights for *Catch Me If You Can* only became available last fall, and Hayward wasted no



Stuart Harmon, who plays Carl Hanratty, and Joseph Paoni, who plays Frank Abagnale, Jr. Courtesy photo.

time in requesting permission.

The story, if you're not familiar with the 2002 drama, is based on the life of Frank Abagnale Jr., one of the most famous imposters ever, having claimed no fewer than eight identities (including an airline pilot, teaching assistant, doctor, attorney and lawyer) and escaping from police custody twice before age 21.

It also closely follows FBI bank fraud agent Carl Hanratty in his obsessive cat-and-mouse chase for the teen in the 1960s. There was a ghostwritten autobiography before Stephen Spielberg's Oscar-nominated film, and the 2011 Broadway musical takes both interpretations into account.

Paoni, a recent college grad who performed with the Nashua Actorsingers in *Les Misérables*, said there was a common reaction when Hayward (who also was the music

director for the *Les Mis*) began to spread the word about *Catch Me If You Can* tryouts.

"I'd seen the movie," Paoni said. "My immediate thought: How the heck did they make that into a musical?"

Putting together *Catch Me If You Can* is no small feat; it at first frightened Schwartz away from the production, as Frank Abagnale alone has many personalities, and thus, many different outfits. (She obviously eventually obliged, and was happy she did.) There's just a cast of 20, but many actors double up on parts to compensate for the amount the ensemble needs to do.

The movie itself is three hours long and features a lot of action and a lot of travel. So, the playwrights altered the story's structure.

This version starts at the end, and what follows is Frank Abagnale's retelling of his

con life, while breaking the "fourth wall" and talking directly to the audience.

Everything you see is through the eyes of Frank, said Mallard, and in her opinion, this reframing creates new color to the story. It might not portray exactly what happened — it might be a bit exaggerated at times, for example — but it's how the teen remembers the extreme highs and lows.

"It adds to that level of naivety to the character," Mallard said.

Sometimes the fourth wall is broken mid-song, which, the actors noted, is extremely unusual.

"The way some of the songs are presented is that there's dialogue in the middle of it. ... I think it's interesting that way, but also definitely a bit of a challenge," Paoni said.

Also challenging, Paoni noted, was playing Abagnale's plethora of personalities. He and Harmon share this struggle, even if it's not obvious at first. The characters of Frank Abagnale and Carl Hanratty are very much alike — they mask their real selves to cover up their personal traumas.

"The man I'm playing is almost putting on his own character. He's been divorced, and is using his job to compensate for that lack in his life," Harmon said.

There's a lot of depth to their relationship, which Mallard thinks is one of the play's biggest strengths.

"The play looks flashy and fun, but when you look closer, you'll find more. ... There's a lot to dig into. Yes, there's a big flashy number in the background, but it's stemming from something. I think that's what attracted me to it — there's a lot more there than what meets the eye," Mallard said.

Harmon agrees.

"I think the message is that you can find meaningful relationships in the most unusual ways between people," he said.

See *Catch Me If You Can*

Where: Janice B. Streeter Theater

When: Friday, June 20, at 8 p.m.; Saturday, June 21, at 8 p.m.; and Sunday, June 22, at 2 p.m.

Tickets: \$20

Contact: stagecoachproductions.org

Sun., July 13, 10 a.m.-5 p.m., at 24 Mt. Major Hwy, Alton, waterfront location in Lakes Region. Visit castleberryfairs.com, call 332-2616.

• **FRIDAY ART NIGHTS AT FODEE'S** now through Aug. 22 (excluding July 4), 6-8 p.m. at 167 Union Square, Milford. Taught by Cheryl Coderre, includes half hour art lesson for \$7, 10 percent off food order. Call 721-2255, visit coderrestudios.com for more information.

• **MONSTERS ON THE LOOSE** 100 little clay red monsters will be let loose in Manchester during the first week of August, concentrated in the heart of downtown and side streets, placed in public places with lots of foot traffic. Orga-

nized by Studio 550, aimed at encouraging residents to slow down; each monster has purple dot with ID number, can be redeemed for chocolate at Dancing Lion Chocolate, 917 Elm St., Manchester. Visit 550arts.com, call 232-5597.

• **THE ANDRES INSTITUTE OF ART** in Brookline offers guided walking and audio tours of its sculpture park and studio. Call 673-8441, or visit andresinstitute.org.

• **ART 'ROUND TOWN** is held the first Friday of the month (year round) 5-8 p.m. in downtown Portsmouth. Visit artroundtown.org. Includes more than 50 resident artists and guest artists, musicians, businesses, food vendors.

• **GOOD NEIGHBOR SERIES** Sharon Arts Center is hosting a series of cultural programs at its Exhibition Gallery, 30 Grove St., Peterborough, 924-7676, sharonarts.org. The series will feature presentations by professional artists on the first and third Saturdays of the month, 7-9:30 p.m.

• **PICKER ART GALLERY** will host an open studio/meet the artists day on the first Saturday of the month, 10 a.m.-4 p.m., at the Picker Building, 99 Factory St. Extension, Nashua, 305-6256.

• **ZIMMERMAN HOUSE** open for public tours, leaving from the Currier Museum of Art (150 Ash St., Manchester, 669-6144, currier.org). Offered twice

daily. Reservations required. Cost is \$8-\$20, includes same-day museum admission.

• **"OUT OF THIS WORLD"** hosted by New Hampshire Federation of Garden Clubs, flower show June 20 through June 21 at McAuliffe-Shepard Discovery Center, 2 Institute Drive, Concord. Two-day exhibition, open to the public, featuring creative floral designs by NHFGC members throughout the state. Visit nhfgc.org, starhop.com. Free with admission to the Discovery Center.

Exhibit openings

• **"ENCHANTING GARDENS"** art exhibition by local artists and their interpretations, on view at the Children's Museum

of New Hampshire, 6 Washington St., Dover, 742-2002, childrens-museum.org, now through Aug. 31. No admission fee to view the gallery only. Visit childrens-museum.org.

• **"SCHOOLS OF THOUGHT II"** NH Furniture Masters exhibition featuring work by artists who learned at the Rochester Institute of Technology, Rhode Island School of Design, BU's Program in Artisanry, on view at the NHFMA Gallery, 49 Main St., Concord, 224-2508, June 12 through Sept. 8. Visit furniture-masters.org.

• **"FOUR MEN: FOUR BOTANICALS"** on view at the Mill Brook Gallery & Sculpture Garden indoor gallery, 236 Hopkinton Road, Concord, themill-

brookgallery.com, 226-2046, now through Aug. 24. Artists' reception Fri., June 13, 5-7 p.m. Featuring work by Sean Beavers, David Carroll, Patrick McCay and Zdzislaw Sikora.

• **"PHOTOGRAPHY OF OUR NATIONAL PARKS"** work by North Andover, Mass.-based painter Rob Wybrandowski, exhibit on view at Kimball Library, 5 Academy Ave., Atkinson, now through June 29. On view during upcoming Atkinson Garden Club themed flower show, "A Tribute to the National Parks," which occurs on Fri., June 13, 1-8 p.m., and Sat., June 14, 10 a.m.-3 p.m. Email director@kimballlibrary.com, call 362-5234.

• **PETER MILTON: "DIGI-**

CURTAIN CALL

Notes from the theater scene

• **Celebration of music, humor, history, culture:** Ken Sheldon, known for his fictional character Fred Marple of the *Frost Heaves* productions, is hosting three summer shows at Bass Hall, 19 Grove St., Peterborough, the first of which occurs this Saturday, June 14, at 7:30 p.m. This first event of the "Round the Mountain with Ken Sheldon" series features musical guest Sharon Panish, a classically trained singer, studio artist and performer, who will be accompanied by pianist and long-time ConVal choral director Ray Sweeney. Between songs, Ken will pull something "From the Attic" to highlight fascinating items in the Monadnock Center's historical archives, according to a press release.

"We'll even open up the police log, with actual items from the police report about the sometimes wacky goings-on in the area," Sheldon said in a press release. "I personally will stop by to bring a report on summer happenings in the town of Frost Heaves, the most under-appreciated town in New Hampshire." Tickets for the event are \$15. Visit monadnockcenter.org.

• **Celebrating 35 years:** The Merrimack Repertory Theatre is readying to celebrate its 35th anniversary with a gala set for Saturday, June 21, at 6:30 p.m., at the UMass Lowell Inn & Conference Center (50 Warren St., Lowell). At this event, there will be



Ken Sheldon. Courtesy photo.

dinner, there will be dancing, and there will be retrospective looks back at the company's history prepared by the Reduced Shakespeare Company. (They're creating *The Complete History of MRT (abridged)*, a 10-minute sketch, especially for this event.) UMass Lowell Chancellor Marty Meehan will be recognized, as will others. Tickets for the event are limited, \$150 per person, and available at mrt.org/gala, or by contacting Jeff Prescott, jeff.prescott@mrt.org, 978-654-7552.

• **Farcical pirates:** The Seacoast Repertory Theatre (125 Bow St., Portsmouth, 433-4472) presents *Pirates of Penzance* for an entire month starting this weekend, Friday, June 13, at 8 p.m. Performers promise the production to be "just as wacky, irreverent and entertaining today as it was when it first opened in 1879." The play is a farce with sentimental pirates, dim-witted young lovers and bumbling policemen. For information on tickets, call 433-4472 or visit seacoastrep.org. Shows occur Thursdays at 7:30 p.m., Fridays and Saturdays at 8 p.m., and Sundays at 2 p.m., through July 19. — *Kelly Sennott*

TAL PRINTS AND LIGHT-BOXES" on view at McGowan Fine Art, 10 Hills Ave., Concord, through July 11. Reception Fri., June 13, 5-7 p.m., Artist Talk, "Digital Prints: Art and Technology" on Sat., June 21, at 11 a.m. Call 225-2515, visit mcgowanfineart.com.

• **ELLEN DAVIS AND SUSAN JAWORSKI-STRANC** present "Paint and Print" at Labelle Winery, Route 101, Amherst, 225-2515, mcgowanfineart.com, now through Aug. 3. Wine dinner with Ellen Davis Fri., June 13, at 6 p.m.

• **NH CREATIVE CLUB ANNUAL JURIED ART EXHIBITION** opening reception Tues., June 17, at Brady Sullivan Plaza, 1000 Elm St., Manchester, includes refreshments, awards presentation. Exhibition celebrates creative excellence in advertising/copywriting, digital/interactive design, fashion, graphic design, illustration, industrial design, photography, student work. On view through June. Visit nhcreativeclub.org.

• **WATERCOLORS OF CONRAD YOUNG** on view at the

Conservation Center conference room, 54 Portsmouth St., Concord, 224-9945, watercolorsonconradyoung.com, June 19 through Aug. Reception Thurs., June 19, 2-4 p.m. Woods, flowers, mountains in watercolor. Call before visiting.

• **"ONLY IN YOUR DREAMS"** Seacoast Artist Association June show, on view now through June 28 at 225 Water St., Exeter, 778-8856. Reception Thurs., June 19, 4-6 p.m.

• **17TH ANNUAL OUTDOOR SCULPTURE EXHIBIT** at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord, June 22 through Oct. 26. Opening reception Sun., June 22, 2-4 p.m. Garden of outdoor sculptures curated by Pam Tarbell. Visit themillbrookgallery.com, call 226-2046, email artsculpt@mindspring.com.

• **THE CUNNINGHAM POND PAINTERS** show art at the Hancock Town Library (25 Main St., Hancock, 525-4411) June 21 through July 31. Shows work of Sue Callihan of Peterborough and her students. Opening reception Sat., June 21, 5:30-7:30 p.m.

• **"PORTRAITS IN CONTEMPORARY PHOTOGRAPHY: SELECTIONS FROM A SERIES"** at Drift Contemporary Art Gallery, Wentworth-Coolidge Mansion (375 Little Harbor Road, Portsmouth, 379-6560, drift-gallery.com), on view June 14 through July 20. Reception Sat., June 14, 5-8 p.m. Part of exhibition, screening of documentary *Finding Vivian Maier* at The Music Hall Loft, 131 Congress St., Portsmouth, Fri., June 27, at 7 p.m. Joseph D.R. O'Leary photographs local "Beards" by appointment, follows with artist talk and book signing Sat., June 28, at 6:30 p.m.

• **"PLEIN AIR ... FROM THE MOUNTAINS TO THE SEA"** oil landscapes by Flo Parlange at Epsom Public Library, 1606 Dover Road, Epsom, now through July 26. Galleries open Mon.-Thurs., 10 a.m.-7 p.m., Sat. 9 a.m.-1 p.m. Opening reception Sat., June 14, 10 a.m.-1 p.m. Call 736-9920, visit epsomlibrary.com.

• **JANET DUCHESNEAU** of East Wind Pottery is June Artist of the Month at Exeter Fine Crafts, 61 Water St., Exeter, 778-

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GREEN IS GOLD

The Loading Dock Gallery, 122 Western Ave., Lowell, Mass. hosts art by Tracy Levesque through June 29. Her exhibition, "Green is Gold: Chromatic Landscapes," is a tribute that "shows the beauty and reflects the energy, vibrancy, playfulness and absolute power that Mother Nature holds," as described in a recent press release. Levesque is a self-taught artist, and drew inspiration from the outdoors for this particular exhibition. Her pieces were constructed with acrylic paint and emphasize explosive color, precise graphic line detail and swirling textures. The gallery is open year-round, Wednesdays through Saturdays from noon to 5:30 p.m., and Sundays from noon to 4 p.m.

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8282. Local pottery, reception on Sat., June 21, noon-3 p.m.
• **NEW HAMPSHIRE FURNITURE MASTERS: "ARTISTIC VISIONS"** on view at the NH Historical Society Library, 30 Park St., Concord, 228-6688, nhhistory.org, on view July 10 through July 31. Reception Thurs., July 10, 5:30-8 p.m.

Theater


• **MY MIXTAPE: SOUNDS OF THE 80's** at the Palace Theatre, 80 Hanover St., Manchester, now through June 21. Tickets range in price, \$15 to \$45, shows are on Thursdays, Fridays, Saturdays and Sundays. palacetheatre.org.
• **ARMS AND THE MAN** produced by Northern New England Repertory Theatre Company at Colby-Sawyer College, 541 Main St., New London, on Thurs., June 12, at 7:30 p.m.; Fri., June 13, at 7:30 p.m.; Sat., June 14, at 7:30 p.m. Tickets \$28. Visit nnerc.org, email info@nnerc.org.
• **ROUND THE MOUNTAIN** with Ken Sheldon Sat., June 14, at 7:30 p.m., at Bass Hall, 19 Grove St., Peterborough, 924-3235. First of three summer shows; features musical guest Sharon Parish, fictional character Fred Marple. Tickets \$15, \$12 for members; visit monadnockcenter.org.
• **THE PIRATES OF PENZANCE** presented by Seacoast Repertory Theatre June 13 through July 19, Thursdays at 7:30 p.m., Fridays and Saturdays at 8 p.m., Sundays at 2 p.m., at 125 Bow St., Portsmouth. Tickets available by calling 433-4472, visiting seacoastrep.org.
• **THE TAMING OF THE SHREW** at the Players' Ring, 105 Marcy St., Portsmouth, in Prescott Park, now through June 15, shows Fridays and Saturdays at 8 p.m., Sun., June 15, at 2 p.m. Call 436-8123 for ticket prices.
• **PORTSMOUTH PUPPETRY FESTIVAL** Sat., June 14, and Sun., June 15, presented by Pontine Theatre at West End Studio Theatre, 959 Islington St., Portsmouth. *Soloman & Ashmedal* by Peaks Island Puppets on Sat., June

14, at 2 p.m.; *Mano-a-Monolog* by Andrew Periale on Sat., June 14, at 7 p.m.; *Jester Kings of Java* by Ian Bannon on Sun., June 15, at 2 p.m.; and *The Magic Soup and Other Stories* by Brad Shur on Sun., June 15, at 7 p.m. Tickets \$15 for single show, \$50 for festival pass. Visit pontine.org, email info@pontine.org, call 436-6660.
• **FIDDLER ON THE ROOF, JR.** at Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org, Mon., June 16, at 7:30 p.m.; Tues., June 17, at 7:30 p.m. Tickets \$15.
• **THE PRINCESS AND THE PEA: ACT II** performance by Eastern Ballet Institute on Fri., June 20, at 6 p.m., at Concord City Auditorium, 2 Prince St., Concord. Family-friendly, tickets \$10, free for children 5 and younger. Call 731-3417, email info@easternballetinstitute.com.
• **CATCH ME IF YOU CAN** produced by StageCoach Productions on Fri., June 20, at 8 p.m.; Sat., June 21, at 8 p.m.; and Sun., June 22, at 8 p.m., at 14 Court St., Nashua. Visit stagecoachproductions.org.
• **LITTLE WOMEN** presented by Strafford Historical Society, starring local teens, Fri., June 20, at 7:30 p.m.; Sat., June 21, at 7:30 p.m.; and Sun., June 22, at 3 p.m., at historic Waldron Store, 520 Province Road, Strafford. General admission \$12. Email elizabethburr@gmail.com.
• **DORKS IN DUNGEONS** on Sun., June 22, at 7 p.m., at the Seacoast Repertory Theatre, 125 Bow St., Portsmouth. Last shows of regular season, admission pay what you can. Visit dorksindungeons.com, call 433-4793.
• **THE FOREIGNER** produced by Majestic Theatre Fri., June 27, at 7 p.m.; Sat., June 28, at 7 p.m.; Sat., July 5, at 7 p.m.; and Sun., July 6, at 2 p.m., at Holy Cross Hall, Manchester Community Music School, 2291 Elm St., Manchester, 669-7469. Call for tickets.
• **SHREK: THE MUSICAL** at Prescott Park, starts Fri., July 27, at 8 p.m., at the park, 105 Marcy

St., Portsmouth, with shows on Thursdays, Fridays, Saturdays and Sundays through Aug. 24. Visit prescottpark.org/showtimes.cfm for list. Recommended \$5 donation at the entrance.
• **1944 BIG BAND COMEDY CANTEEN** produced by Community Players of Concord Sat., June 29, at 7:30 p.m., and Sun., June 29, at 2 p.m., at Concord City Auditorium, 2 Prince St., Concord. Recreation of live 1940s radio show. Tickets at community-playersofconcord.org, 344-4747.

Classical



• **BACH LUNCH SERIES** concert featuring mezzo-soprano Ellen Nordstrom and pianist Kathryn Southworth, "Accents and Attitudes: Voices of Leading Ladies," also at the recital hall, on Thurs., June 12, 12:10-12:50 p.m. Free events, bring bag lunches, call 228-1196, visit ccmusic-school.org.
• **ALUMNI BAND CONCERT** produced by Nashua Parks & Recreation Department at Greeley Park Bandshell, 100 Concord St., Nashua, Mon., June 16, at 7 p.m. Free admission. Call 589-3370, visit gonashua.com.
• **N.H. POLICE ASSOCIATION PIPES AND DRUMS 20TH ANNIVERSARY CONCERT** Sat., June 28, at 6:30 p.m., at Palace Theatre, 80 Hanover St., Manchester, 668-5588, \$24.50. Concert honoring NH's fallen police officers and 20 years of band history. Tickets at palacetheatre.org, 668-5588.
• **NH MASTER CHORALE: LEONARD BERNSTEIN'S MASS** concert at the Concord parking garage, level 4, on Sat., June 21, at 7 p.m. Presented in collaboration with Red River Theatres, includes screening in the parking lot after concert. Includes music by Nico Muhly's, set to Walt Whitman's "Expecting the Main Things from You" and world premiere of Jonathan Santore's "Solstices." Tickets \$35, call 224-4600, visit redrivertheatres.org.



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INSIDE/OUTSIDE

Aerospace fun

Two-day festival shows kids the fun sides of science

By Austin Sorette
listings@hippopress.com

Even the biggest names in science were all kids once; they were looking into telescopes, launching model rockets or learning about remote-controlled robots.

The McAuliffe-Shepard Discovery Center is offering kids today the same opportunities during the center's Aerospacefest 2014, which runs Friday, June 13, and Saturday, June 14.

"One of the things I love about this festival is that we get families in here. It's helpful for families to support learning," said Jeanne Gerulskis, executive director of the Discovery Center. "As a kid, I spent hours looking at maps and thinking about traveling. My family supported that interest. ... That helped me in how I approached my future."

The McAuliffe-Shepard Discovery Center in Concord is hosting its annual Aerospacefest to celebrate aviation, earth sciences and space exploration. For two full days, Aerospacefest takes over the Discovery Center's entire backyard and even pours into the New Hampshire Technical Institute campus and athletic fields.

A variety of aerospace companies and science museums attend the festival each year, but they don't just set up booths and hand out pamphlets.

Aerospacefest 2014

Where: McAuliffe-Shepard Discovery Center, 2 Institute Drive, Concord

When: Friday, June 13, from 6:30 to 9 p.m.; Saturday, June 14, from 10 a.m. to 4 p.m.

Cost: Friday: \$10 adults, \$9 students and seniors, \$7 for children, and free for members and children under 2; Saturday: \$15 adults, \$13 students & seniors, \$10 children, free for members and kids under 2

Contact: 271-7827

Visit: starhop.com



Astronaut and keynote speaker Lee Morin signing an autograph for a young visitor at Aerospacefest 2011. Courtesy photo.

Gerulskis said most of the scientific opportunities at the festival are much easier — and more fun — to learn in an active, hands-on environment.

"We tried [having booths] one year, and the kids and families just walked right by them," said Gerulskis. "The point of the festival is to get them really excited about space exploration so that maybe they'll consider high-tech and space industry jobs. They get to see how much fun things are, create things that make them want to explore."

The history of the festival spans back to 1991. The Discovery Center, which at that time was still the Christa McAuliffe Planetarium, hosted a one-day event called Astronomy Day. The event was renamed "Spectacular Saturday" in 2000, and when the planetarium evolved into a science museum in 2009, the annual celebration became a two-day festival called Aerospacefest.

With the Aerospacefest universe expanding, the Discovery Center decided to include aviation companies along with the space and earth science attractions to give the festival a more diverse feel, Gerulskis said.

The event will include two guest speakers this year. The Friday eve-

ning kick-off event will feature Col. Bill Moran, the Wing Commander of the NH Civil Air Patrol. Moran will be recounting his memorable day as the squadron commander and pilot of one of the B-1B bombers which broke several "Time to Climb" world records in North Dakota in 1992.

The second day of the festival will feature Lee Morin as the keynote speaker. Morin, an astronaut originally from Manchester, worked as a diving surgeon for submarines and a flying surgeon on airplanes.

"He's done some really cool things," said Gerulskis. "He joined NASA to do spacewalks at the International Space Station, and right now he's working on a crew for development to take humans to Mars."

Aerospacefest 2014 will also include more new attractions than in previous years. A planetarium show called "To Space & Back" will premiere, taking the audience all the way across space to the edge of the known universe and bringing them back just in time for lunch. Also opening will be "The Sun as Art," an exhibit showcasing dozens of images of the sun taken by a NASA satellite.

There will, of course, be some old

favorites as well. The New Hampshire Astronomical Society offers a free telescope viewing that allows viewers to safely observe the sun, or the Statehouse dome if it happens to be a cloudy day.

Other locations on the NHTI campus will offer demonstrations of remote-controlled planes, model air rocket launches and a meet-and-greet with some endangered animals courtesy of Wildlife Encounters.

One of the most popular activities at the event is the launching of weather balloons by the Plymouth State University Judd Gregg Meteorology Institute. Rain or shine, children rush out to watch the balloon float into the skies to get a reading on the weather.

"We launch two or three balloons, one in the morning, one at lunch and one in the afternoon," said Dr. Sam Miller, associate professor of meteorology at the Meteorology Institute. "We invite the public to help with the launch and then to look on as the radiosonde returns with live information about humidity, temperature, air pressure and wind."

Miller believes the public excitement comes from being involved first-hand.

"As a parent, I know kids get more out of activities that are hands-on," he said. "They want to play with stuff and it makes it more interesting. It gets kids excited about science and understanding the world from a scientific perspective."

Gerulskis said even for kids who are more interested in the arts, Aerospacefest will show them that not only is science a, well, science, but it can be creative, too.

"As kids get older, people say how math is hard and it can deter them from getting into those careers," said Gerulskis. "We want [kids] to see how much fun people have with [math and science] and that there are really cool jobs you can get."

Nature & Gardening

Animals/insects

• **BIOTHON FIELDTRIP** at Bear-Paw Regional Greenways (63 Nottingham Road, Deerfield, 463-9400, bear-paw.org) on June 14, from 10 a.m. to noon. Join a treasure hunt against teams to find as many as plant and animal species as possible.

• **FISH SEASON FINALE** at

Amoskeag Fishways (4 Fletcher St., Manchester, 626-3474, amoskeagfishways.org) on Sat., June 14, from 11 a.m. to 3 p.m. Learn fish facts and listen to educational fish presentations throughout the day. Cost is \$3 per person or \$6 per family.

• **BIRDS, BATS, AND BUTTERFLIES** at Goffstown Public Library (2 High St., Goffstown,

497-2102) on Tues., June 17, at 6:30 p.m. Dozens of animal species including American woodcocks, painted turtles, little brown bats and more will be discussed at this event. Registration is appreciated. For more information, contact sandyw@goffstownlibrary.com.

• **BLACK BEAR HAPPENINGS IN NEW HAMPSHIRE**

on Thurs., June 19, from 3 to 4 p.m. at The Fells Historic Estate and Gardens (456 Route 103A, Newbury, 763-4789, thefells.org). Learn about black bears and the management of them in New Hampshire. Cost is \$5.

Gardening/farming

• **GET READY, GROW** at Amoskeag Fishways (4 Fletcher

St., Manchester, 626-3474, amoskeagfishways.org) on Thurs., June 12, from 9:30 to 11 a.m. Learn about plants and how they grow into flowers and fruits from seeds. Cost is \$8 per family.

• **STANDARD FLOWER SHOW** tribute to the national parks on Fri., June 13, from 1 to 8 p.m. and Sat., June 14, from 10 a.m. to 3 p.m. at the Kimball

Public Library (5 Academy Ave., Atkinson, 303-6385, atkinsongardenclub.com). The show is free and will feature exhibits and horticulture.

• **BROWN FARM 1914 DAY** at Massabesic Audubon Center (26 Audubon Way, Auburn, 668-2045, nhaudubon.org) on Sat., June 14. The day will feature speakers and activities about life

KIDDIE — POOL —

Family fun for the weekend

From farm to sea

Bring the whole family to catch the **Fish Season Finale** at Amoskeag Fishways (4 Fletcher St., Manchester, 626-3474, amoskeagfishways.org) on Saturday, June 14, from 11 a.m. to 3 p.m. This is your last chance to take the annual guided tour of the fish ladder, which will showcase such fish as the migratory river herring, American shad and sea lamprey. The cost is \$3 per person or \$6 for families. Registration is required.

The Atkinson Garden Club (5 Academic Ave., Atkinson, 303-6385, atkinsongardenclub.com) is hosting a **Flower Show**, a tribute to the national parks, at Kimball Library on Friday, June 13, from 1 to 8 p.m., and Saturday, June 14, from 10 a.m. to 3 p.m. The show will feature a wide variety of horticulture, and attendees can enter their own flowers into the show. The event is free and open to the public.

Ever wondered what farming was like 100 years ago? The New Hampshire Audubon Society is celebrating a century's worth of history with **Brown Farm 1914 Day** at the Massabesic Center (26 Audubon Way, in Auburn), on Saturday, June 14, from 10 a.m. to 3 p.m. Activities for the day include a 1.5-mile walk through the Brown Farm fields and forests, a history of the evolution of barn architecture and a puppet show. The event will cost \$5 per person or \$10 per family. For more information, call 668-2045 or visit nhaudubon.org.

Father's Day fun

Dad needs to eat too, so for Father's Day weekend, there will be tons of tasty events. Saint Nicholas Orthodox Church is hosting its annual **Lamb Barbecue** on the church grounds at 1160 Bridge St. Ext. in Manchester on Saturday, June 14, from 11 a.m. to 6 p.m. Traditional Greek dishes will be served including marinated lamb and a variety of Greek desserts, and the event will also be featuring live Greek music. Call the church at 625-6115 for more information.

Or if you prefer to make your own food, the Culinary Playground (16 Manning St., Suite 105, in Derry) is celebrating Father's Day weekend with some homemade cooking events. The first is the **Father's Day Salsa Class**, which takes place on Friday, June 13, at



10 a.m. and 4 p.m., and Saturday, June 14, at 10 a.m. and 11:30 a.m. Students will be making salsa and homemade tortilla chips to enjoy. Registration is required and the class costs \$50 for each father-and-son team. Recommended for preschoolers ages 3 to 5. The second is a **Father's Day Cooking Class** on Saturday, June 14, from 4 to 6 p.m. Dishes on the day's menu for fathers and sons will include a jar of barbecue spice rub, crunchy Asian noodle salad and chocolate Fluff cookies. The class costs \$16 for each father-and-son team. Recommended for kids ages 6 and up. To register for these events, call 339-1664 or visit culinary-playground.com

Fun runs

Families interested in running and races can check out the **Kickoff To Summer 5K Race** at New Boston Central School (15 Central School Road, New Boston, running4free.com) on Saturday, June 14, at 9 a.m. Registration is \$22. There will be special events for kids including a "mad dash" for ages 8 and under, at 10 a.m., for free, as well as a 1-mile "fun run" for ages 12 and under at 10:15 a.m., with a \$5 registration fee.

Join Goodwin Community Health as it kicks off its **5th Annual Father's Day 5K** on Sunday, June 15, at 9 a.m. The event will take place at Margarita's (23 Members Way, Dover). Runners are encouraged to wear a necktie in honor of fathers everywhere, and after the race there will be a Margaritas-style party with food, music and prizes. Pre-registration is \$20 for adults and \$5 for kids under 12. Same-day registration for adults is \$25. For more information, call 516-2571 or visit goodwinch.org.

during 1914. There will also be a puppet show.

• **23RD ANNUAL PLANT SALE** at The Fells Historic Estate & Gardens (Route 103A, Newbury, 763-4789) on Sat., June 14, from 9:30 a.m. to noon. Plants, perennials and shrubs from the Fells garden and from

other nurseries in the region will be available for sale. Members of The Fells can bring their membership cards and receive 10% back on all Fells plant purchases. For more information, visit thefells.org.

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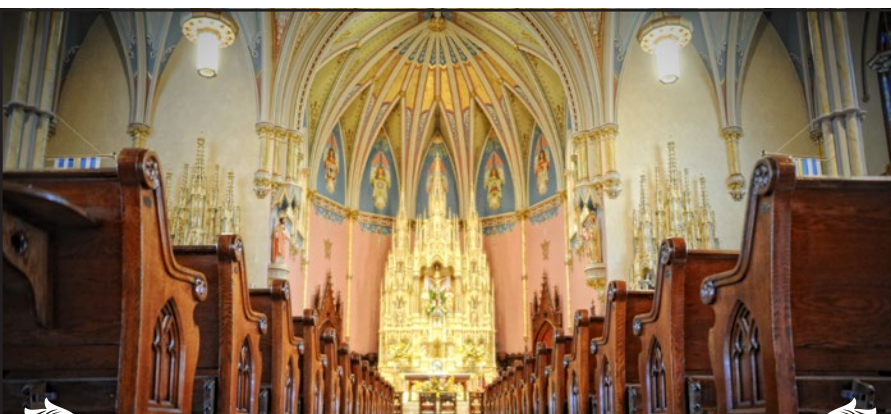
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IN/OUT TREASURE HUNT

Dear Donna,

I'm sending pictures of this in hopes you can be of some help. My Web search for the item only turned up one hit regarding a similar item being sold, but there was no price shown.

I'd appreciate any comments you have about this Virginia Slims needle case.

Michelle

Dear Michelle,

This needle case was put out in the 1970s for Virginia Slims cigarettes. The cigarettes themselves first came out in 1968, but this promotion was to show a time capsule of the women's movement, especially in the smoking area. Needle cases (a cardboard fold over with needles and small amounts of thread, needle threader and advertising) have been around for many years, dating back to the late 1800s. So this was really just a memorabilia promotion for the cigarettes using a needle case.

The value on most cardboard cases is usually under \$20 and they should always be in mint condition for that price. They are collectible (earlier ones), but I am not sure of the market for the more modern ones



such as this one. I think I would be safe to say, though, that the price would be no higher. I am sure when this promotion was out there were many, many made.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

HYDRANGEAS on Tues., June 17, from 1 to 4 p.m. at The Fells Historic Estate and Gardens (456 Route 103A, Newbury, 763-4789, thefells.org). Learn about the flowers and what it takes to grow them. Donation of \$10 is requested.

• **EDIBLE PLANT WORKSHOP** on Sat., June 21, from 10 a.m. to noon at the Mt. Kearsarge Indian Museum (Warner, 746-6121, littlenaturemuseum.org). Learn which plants in the wild are safe to eat. Cost is \$20. Registration is required.

• **NEW CASTLE VILLAGE WALK AND GARDEN TOUR** on Sun., June 22, from 1 to 4:30 p.m. will benefit the Pontine Theatre. Tickets are \$15 in advance and \$20 the day of. Parking is the Coast Guard Station (Route 1B, New Castle, 436-6660, pontine.org).

Outdoors

• **ADVENTURE ECOLOGY OUTING** hosted by the Squam Lakes Association (543 US Route 3, Holderness, squamlakes.org), on Fri., June 13, from 10 a.m. to noon. Participants will be taken on a morning paddle for a discussion of aquatic ecology and the impacts of invasive aquatic species in local lakes. Admission is free, but space is limited. Boat rental is included. For more informa-

tion or to reserve a spot, call 968-7336 or e-mail info@squamlakes.org.

• **INTRODUCTION TO POOL CHEMISTRY** at Seasonal Specialty Stores (120 Route 101A, Amherst, 883-9535, ext. 242, seasonalstores.com) will be on Wed., June 18, from 7 to 8:30 p.m. This free class will teach pool owners about chemicals like chlorine and bromine. Register early.

• **PIONEER SKILLS: AN INTRODUCTION TO SURVIVAL AND CAMPING** on Sat., June 21, from 2 to 5 p.m. at the Mt. Kearsarge Indian Museum (Warner, 746-6121, littlenaturemuseum.org). Learn how to build fire, water purification methods, compass skills and more. Cost is \$35. Registration is required.

• **PADDLE ON THE WILD GOOSE POND** with Bear-Paw Regional Greenways (63 Nottingham Road, Deerfield., 463-9400, bear-paw.org) on June 28, from 9 a.m. to noon at the Graylag Cabins. Bring your kayak.

Boating/on the water

• **ABOUT BOATING SAFETY** with the U.S. Coast Guard Auxiliary on Sat., June 14, from 9:30 a.m. to 5 p.m. at Bass Pro Shops (3 Commerce Drive, Hooksett, 233-9784). Cost is \$40 for the class.

• **SAND SCULPTING COMPETITION** at Hampton Beach (170 Ocean Blvd, Hampton, 926-8718) on Thurs., June 19, at 9 a.m. and Fri., June 20, at 9 a.m. Watch as 10 world master sculptors create works of art with the sand. Admission is free.

• **BOATING EDUCATION CLASSES** offered by the State Police and Marine Patrol in Concord and Windham. Completion of one of these classes is required for a license to operate a motorboat over 25 horsepower. Cost is \$30. Call 267-7256 or visit boatingeducation.nh.gov for class locations and dates.

• **LAKEFEST 2014** Endicott Rock Park (Laconia) will host a Guinness Rematch on Aug., 3 to try to get the Guinness World Record for largest free-floating raft of canoes and kayaks.

Nature photography/art

• **JOURNEY THROUGH THE WHITE MOUNTAINS** at Rodgers Memorial Library (194 Derry Rd., Hudson, 886-6030), on Wed., June 18, at 7 p.m. Photographer Dave Smith will discuss his photos of the mountain tops, waterfalls, and trails of the White Mountains, along with its history and folklore. Smith's photos will be displayed throughout the month of June. Free and open to the public. Visit rogerslibrary.org.

Bake/yard sales

• **4TH ANNUAL COMMUNITY YARD SALE** at Watson Park (441 Daniel Webster Highway, Merrimack, 494-5789, merrimacknh.gov) on Sat., June 21, from 9 a.m. to 2 p.m. Those interested in having a table need to pre-register for \$15.

Expos/festivals/fairs

• **HAMPTON BEACH PARK OLDE TYME FAIR** from Thurs., June 19, through Sun., June 22, at Hampton Beach State Park (160 Ocean Blvd., Hampton). There will be carnival rides, games, fireworks, music, food and a petting zoo. Cost is \$5.

• **OYSTER RIVER FESTIVAL** at Oyster River High School (55 Coe Drive, Durham, orfest.org) on Sat., June 21, from 9 a.m. to 1:30 p.m. Admission is free. There will be live music, activities for kids, a barbecue, crafts and more.

• **34TH SOMERSWORTH INTERNATIONAL CHILDREN'S FESTIVAL** at Somersworth High School (Somersworth, 692-5869, nhfestivals.org) on Sat., June 21, from 10 a.m. to 4 p.m. will have food, crafts and activities. There will be vendors selling products.

• **WYMAN TAVERN FESTIVAL** on Sat., June 21, from 10

a.m. to 4 p.m. at the Wyman Tavern (339 Main St., Keene, hscnh.org). There will be 18th-century re-enactors, music, games, food, storytelling, demonstrations and tavern tours.

• **BLACK SWAN INN RENAISSANCE FESTIVAL** on Sat., June 28, and Sun., June 29, from 11 a.m. to 5 p.m. at the Black Swan Inn (354 W. Main St., Tilton, giazz@comcast.net, blackswaninn.net). There will be vendors, knights in armor, music, food and more.

Pets

• **ANIMAL RESCUE LEAGUE OF NH 110TH BIRTHDAY PARTY** at the Animal Rescue League of NH's shelter (545 Route 101, Bedford, 472-3647, rescueleague.org) on Sat., June 21, from 1 to 4 p.m. There will be birthday cake, frozen yogurt, face-painting and more. There is a critter wish list online for those who wish to bring presents for the animals.

Car & motorcycle rides/races/cruises/shows

• **WINGS AND WHEELS** at the Skyhaven Airport (238 Rochester Hill Road, Rochester, sharefund.org) on Sat., June 14, from 10 a.m. to 2 p.m. will feature vendors, motorcycle shows, plane rides, police and fire department demonstrations,

Donations go to Gerry's Emergency Food Pantry.

• **6TH ANNUAL VINTAGE THUNDERBIRD SHOW** at the Mark Wentworth Home (346 Pleasant St., Portsmouth, 436-0169, clubs.hemmings.com/nevt) on Sat., June 14, from 2 to 3:30 p.m. for the afternoon car show.

• **HIDDEN VALLEY CAR SHOW** at Hidden Valley R.V. and Golf Park (81 Damren Rd., Derry, 887-3767), on Sat., June 14, from noon to 5 p.m. American-made cars and trucks will be on display, along with a cook-out. Free and open to the public. Visit hiddenvalleyrv.com.

Other

• **MYSTERIES OF FAITH** at the All Saints Church (124 Hall St., Concord, 545-9079, all-saintsnh.com) on Fri., June 13, from 6:30 to 8 p.m. There will be a film, lecture and discussion on how Christians view death.

• **FAMILY RESOURCE INFORMATION SEMINAR** at Maple Suites (30 Holiday Dr., Dover, 742-8820), on Sat., June 14, at 11 a.m. This event will show attendees how to deal with important family documents and compile them in case of emergencies. Free and open to the public. Email susan.putney@holidaytouch.com.

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IN/OUT

Weekend of wheels

Pats Peak hosts annual bike festival

By Austin Sorette
listings@hippopress.com

Though the snow has melted on the slopes
of Pats Peak in Henniker, competition lin-
gers as mountain bikers replace skiers and
snowboarders on trails of varying difficul-
ty, from Puff to Hurricane Glades, during
the resort's annual Mountain Bike Festival,
happening Saturday, June 14, and Sunday,
June 15.

Lori Rowell, the director of market-
ing and sales at Pats Peak and a long-time
spectator of the festival, said the energy and
intensity that the bikers bring sets the scene
for this for this off-season event.

"A lot of the bikers really get into it,"
she said in a phone interview. "[The bik-
ers] come down through the woods and
jump over rocks and bike over stumps. It's
amazing."

This year, Pats Peak will be celebrating
its 13th Mountain Bike Festival with three
different events. Since its inception, the fes-
tival has featured a signature event called
"24.12.6 Hours of Pats Peak." This race
tests bikers on how many times they can
complete the 5.62 mile course in 6, 12, or
24 hours. The course starts at the ski lodge,
travels around the different slope paths and
up the mountain, totaling 873 feet of ver-
tical climb. The final stretch is a downhill
dash in the woods back to the ski resort.

Since the 24.12.6 is judged based on the
number of laps bikers complete, bikers have
the option after each lap of resting in a pit
stop area, where they can fix up their bikes,
replace flat tires, mess with the gears, etc.
The riders can also stop for snacks or a nap
if they choose or, if they're on a team, they
can tag themselves out and let the next rac-
er on their team go. There are classes for
solo riders, two-person, four-person, and
five-person teams.

There is also the X-Country Challenge,
which is held on the same course, but
instead of riders competing for number of
laps, they race to see who can finish the
laps fastest. The race, which was adopted
in 2009, has become a part of the "Root 66
series," a series of cross-country mountain
bike races throughout New England.

Pats Peak Mountain Bike Festival

Where: 686 Flanders Rd., Henniker

When: From Saturday, June 14, at
8 a.m., to Sunday, June 15, at 1 p.m.
(Camping and registration is open Friday,
June 13, at 3 p.m.)

Cost: See websites for prices for each
event

Visit: patspeak.com

Contact: 428-3245



Mountain bikers take flight as they race down Pats
Peak. Photos courtesy of Pats Peak.

The third event is the "Downhill Thrill,"
which became a part of the Eastern States
Cup New England DH Cup USAC Region-
al Championship Series in 2009 as well.
This course is a timed event that starts at the
top of the mountain and runs right through
the challenging Hurricane Glades. For all
three events, there are three separate cate-
gories for amateurs, beginners and pros, as
well as sub-categories for age groups, the
youngest of which starts at 12 and climbs
to 50+.

According to Rowell, the festival has
seen participants from all over New Eng-
land, but there are also a healthy amount
of local people that come as well. Anyone
who is licensed by USA Cycling, a nation-
al bicycling organization, can join in the
races, or people can simply watch and take
part in the lodge's festivities at the lodge,
which include live music and food vendors.

"There's a lot of people who come and
ride during prep-riding [on Saturday], and
there's also people who come just to watch
the prep," said Rowell. "There's also camp-
ing on the property, so anyone can come
and camp as well."

Though the weekend festival generates
the attention of mountain bikers, the course
is actually free to ride for anyone looking
to practice or for first-timers who need an
excuse to get their feet on the pedals.

"[The mountain] is free to ride, but
unfortunately there is no lift access,"
Rowell said. "Especially before the race,
we encourage people to ride it just to get
a feel for it, but [the courses] are open all
summer." 🍌

Vegetable gardening

Patience is a virtue

By Henry Homeyer
listings@hippopress.com

I planted much of my vegetable garden early this year. Living in a cold spot, I usually wait until June 10 to plant frost- and cold-sensitive plants. But, lured by perfect warm weather, I planted most of my tomatoes on Memorial Day weekend. The soil was 60 degrees and the sun strong. Then the weather turned chilly and wet. My tomatoes will survive this, and I can always cover them if there is threat of frost. Still, after all these decades, I should have more patience. Tomatoes, peppers, eggplants, cukes, squash: all these like hot weather.

I did not plant my vine crops early, however. I like to start cukes, squash and pumpkins indoors in May in 4-inch pots, growing them under lights until they have vines a foot long with several leaves. Or sometimes I will buy a few nice big plants. I do this because of the dreaded striped cucumber beetle, a pest that can and will eat up a plant's first two leaves in one night. But a bigger plant can survive a few beetle bites without trouble.

Another way to minimize beetle damage on any crop is to cover it with row cover, also called Reemay or Agribon (both are trade names). Row cover is a thin woven fabric that breathes and allows more than 90 percent of the sun's light to pass through without burning your plants the way clear plastic would. Got trouble with little green caterpillars on your broccoli? Cover it up. Rain will pass through it, too.

Although you can just lay row cover on your plants, I like to stretch it over wire hoops that are sold for the purpose. It gives the plants room to grow. In either case, you must seal the edges or some critters will crawl under for a free lunch. You can use earth staples sold for the purpose, or just use those stones that Mother Nature pushes up out of the soil every winter.

Row cover holds in some heat, which is good at this time of year. But if you need insect pollination — all the vine crops need it — you must take off the covers when they flower or hand-pollinate, which is time-consuming. I sometimes leave row cover on eggplants all summer as they are wind-pollinated.

Thinning plants started outdoors by seed must be the most tedious of all garden tasks. Carrots, lettuce, rutabagas, beets? All need to be thinned for best results. Beets and carrot babies are good to eat if you wait until the end of the month of June. I try to have them thinned to one inch apart by the Fourth of July, with a wider spacing a month later.

Beet greens are a classic early summer dish that I like served with a sprinkling of gourmet price wine vinegar instead of the calorie-pack-



Row cover with hoops. Photo by Henry Homeyer.

ing butter that I use on my asparagus. And just a reminder, don't keep picking asparagus for more than three weeks. Oh, it's tempting to keep picking the spears that pop up to replace those you've eaten. But the greens are needed to feed the roots, and picking for too long will cause the patch to run down.

My asparagus patch produced well this year, its third, and I am rewarding it with regular weeding, a light top-dressing of organic fertilizer and a little compost. Then I will cover the compost with a layer of wood chips to minimize the need for weeding later on this summer.

Last fall I covered up my wide raised (mounded) vegetable garden beds with hay, straw or fallen leaves after cleaning out most of the weeds. This really minimized my work this spring. I pushed off the winter cover of mulch into the walkways in early May, which kept weeds from starting up there. The sun warmed the soil, spawning some weeds. But I pulled them out or sliced them off before they got established, and then planted without rototilling.

I know some gardeners who love their rototillers as much as they love their spouses. They do create a lovely-looking bed, and they make all the weeds "disappear." But if you chop up witch grass or perennial weeds, each piece may well produce a new plant in a few weeks.

Many weeds have what I call "photo-triggers." This means that they need some light to know it is time to wake up and grow. Buried down 4 inches, the seeds can sleep for years. Turn them up with a rototiller and they germinate. So at planting time I try to minimize how much I disturb the soil. I use an ancient 4-tined potato hoe and my CobraHead weeder to do most of the soil work.

We've all heard of the "runner's high," a feeling of well-being you get from running. Sometimes I get a "gardener's high" instead. Planting a garden will do it for me. I just wish I got the same feeling after an afternoon of weeding, instead of a tired back.

Henry Homeyer lives and gardens in Cornish Flat. His website is henryhomeyer.com. Email him at henry.homeyer@comcast.net.

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Tom and Ray have advice for mom of aspiring new driver



Dear Tom and Ray:

My 19-year-old daughter will not get her driver's license. She has taken the test and failed "maneuverability" (parallel parking). So far this hasn't been that big of an issue because at college she can get someone else to drive her, walk or ride her bike. She attends school an hour from home, so it isn't a big deal to come get her for a weekend or drive her back. However, this summer we are moving to England, and she is going to have to get her license in order to get around. I would like to get her a small car (that way, she might pass the parallel-parking portion) that is safe and that is reliable. Can you give me some suggestions? — Lari

TOM: Tell her not to feel bad, Lari. Our sister has been driving for 40 years and, several times a day, she still fails the parallel-parking test.

RAY: There are two schools of parenting thought, Lari. And they're well represented by me and my brother.

TOM: Right. I would say, at age 19 or 20, let "not driving" be her problem. Let necessity create the motivation for her, or not.

RAY: That school of parenting would say she's an adult now, and if she doesn't want to learn how to parallel park and get her license, then when you're gone, she can figure out how to get herself around. Or stay in one place.

TOM: Right. Not your problem. She'll figure it out.

RAY: And then there's my school of parenting. As compared with my brother's approach, I would call it the parenting-oriented school of parenting!

TOM: OK, sure.

RAY: You and I are on the same page, here, Lari. I agree that you should help your daughter avoid boundaries that may limit her options later in life. So the question becomes: How can you best help her get her license?

TOM: One approach is to try a non-parental driving instructor. Learning to drive can

be very stressful, and having a parent, who is already on your case for everything, sitting next to you and panicking every time you twitch your right foot can make learning even harder.

RAY: So if driving lessons tend to be stressful for the two of you (i.e., if either of you has ever left the vehicle while it was still moving, slammed the door and walked home), consider finding a reputable driving instructor and hiring him or her to give your daughter some lessons.

TOM: Another thing you can do is help her find a car that she likes and feels comfortable in. You'll have to include her in the process, and do some car shopping with her and see what she feels is manageable or "cute," rather than intimidating.

RAY: If you're buying a new car, or a recent-vintage car, almost any of them will be relatively safe. They all have lots of air bags and stability control, and are far more protective of the occupants in a crash than older cars were. They're more reliable, too.

TOM: So one distinguishing characteristic I'd look for, in addition to size, is good visibility. We find that one of the greatest challenges new drivers (and the rest of us) face is not being able to tell where the edges of the car are. That problem has increased

dramatically over the past decade as high trunks have come into fashion.

RAY: You're talking about cars, right?

TOM: One car we like for its visibility is the Subaru Forrester, which has large windows and a relatively boxy shape. That makes it pretty easy to see out of and maneuver. The idea is, you want her to at least be able to see the garbage cans before she backs over them.

RAY: The other advantage of something like a Forrester is that it's got all-wheel drive, which will be a great advantage in the winter if she's living in the snow belt.

TOM: Some other cars you might look at are a Honda Fit, Civic or CR-V, a VW Golf or a Subaru Impreza. But you're going to have to go sit in some cars with her to see what makes her feel calm and in control behind the wheel.

RAY: And hopefully, once she has a car she feels in control of and a teacher who didn't potty-train her, she'll be able to take the next step and get her driver's license.

TOM: And then, instead of worrying about her ability to get herself around while you're in England, you can worry about where the heck she is all the time. Good luck, Lari!

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IN/OUT

Keep it in the cloud

Best bets for free cloud storage

By John "jaQ" Andrews
jandrews@hippopress.com

You can never have too many gigabytes, right? Cloud storage is a great way to sync files, and there are a ton of free options out there.

Among the quirks of most cloud storage providers is that any shared files or folders count toward the quotas of everyone using them. So if you and Uncle Bob each have 5GB accounts somewhere with one shared folder and Uncle Bob accidentally uploads his picture library, you can't upload anything more until he deletes it or you un-share that folder. It's probably best not to look at those pictures, by the way.

All the services listed below include a Web interface plus clients for Windows, Mac, Android, and iOS; integrate with your desktop file system so you can sync a folder automatically; and offer at least some free storage space. They're all password-protected, but I haven't evaluated the security or encryption of their actual storage back end. Most offer extra free space for referring friends or setting up multiple devices.

Dropbox

2GB free, \$9.99/month for 100GB

Honestly this is just here to dismiss it. Dropbox has name recognition and some impressive features for upgraders, but with just 2GB of free storage you're way better off elsewhere.

Box

10GB free, \$10/month for 100GB

This is my personal choice, partly because I got in on a promo for a 50GB account. Even at 10GB it's one of the better values, with many mobile apps that can use it as a backup location.

Microsoft OneDrive

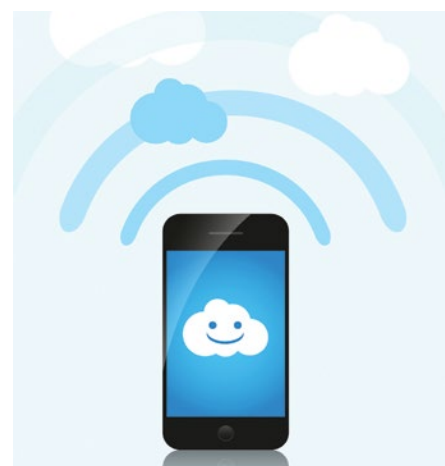
7GB free, \$50/year for 107GB

Formerly SkyDrive, OneDrive is built into Windows 8.1 but can be used on Apple and Android products as well as Xbox. As you might expect, there's Office integration, with real-time collaboration and an extra 20GB for Office 365 subscribers.

Google Drive

15GB free, \$1.99/month for 100GB

The 15GB figure includes whatever space your Gmail takes up, but anything created with Google Docs, Sheets, or Slides doesn't count. It also includes photos in Google+, but only those more than 2048 pixels on a side.



Cubby

5GB free, \$3.99/month for 100GB

Nothing special for free users, but the upgrade includes DirectSync, which synchronizes an unlimited amount of data between your devices. That 100GB is just the amount of space you have out there in the cloud.

Norton Zone

5GB free, \$11.99/month for 100GB

Curiously, Norton Zone doesn't promote its automatic virus and malware scanning very heavily. That might make its middling free storage and high upgrade price more palatable.

iDrive

5GB free, \$24.75/year for 300GB

Yes, that's a capital I at the beginning of a tech product's name. Weird, I know.

Bitcasa

5GB free, \$10/month for 1TB

When Bitcasa launched, it offered infinite storage for \$99/year. Then that went up tenfold, but it offered 10GB for free. Now they're down to 5GB for free, but their 1TB upgrade price is fairly nice. For now.

MediaFire

10GB free, \$2.49/month for 1TB

Did I say Bitcasa's upgrade price was nice? Because this is a quarter of that for the same giant terabyte. Free users get a good amount of space too, but the desktop software has ads. Boo.

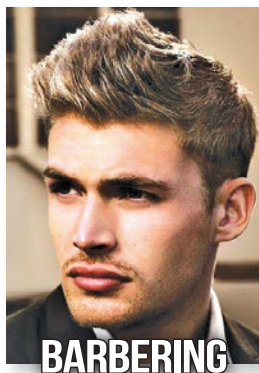
Some notable other services include Amazon Cloud Drive, which gives you 5GB free but doesn't integrate with desktop file systems, so you have to upload files through their Web interface; and MEGA, whose free account starts at a generous 50GB but doesn't yet have a Mac desktop client.

Lots of random thoughts are stored @ CitizenjaQ on Twitter. 🐦

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News from the local food scene

By Emelia Attridge
food@hippopress.com

FOOD

Queue up for lamb

Annual barbecue celebrates Greek eats

By Emelia Attridge
food@hippopress.com

Forget ribs or barbecue sauce — the annual Saint Nicholas Orthodox Church lamb barbecue is all about the Greek eats, from the lamb and the stuffed grape leaves to the baklava.

The annual barbecue will be on Saturday, June 14, from 11 a.m. to 6 p.m. Bob Leuchs, president of the church's parish council, said that the barbecued lamb flies off the grill as soon as the food line opens for the afternoon. Leuchs attributes that to the quality of the lamb and its marinade, which is what separates this traditional Greek barbecue from any Kansas City barbecue.

"The marinade is important," Leuchs said. "The marinade consists of olive oil and lemon juice, onions, salt and pepper and oregano and a little dill and parsley."

One of the founding members of the parish introduced this marinade recipe, and it's been used ever since. The lamb (all 350 pounds) is marinated overnight starting on Thursday. It is then mixed periodically throughout the day on Friday. The lamb is skewered over six long skewers and barbecued on Saturday.

"We are lucky that we are small enough — we basically cook our lamb to order," Leuchs said. "As soon as [the lamb] is coming off the barbecue, it's going in and getting plated."

But the preparation for the annual barbecue began weeks ago, as members met to prepare 600 meatballs, pastitsio (a type of Greek lasagna), stuffed grape leaves and homemade pita. There's plenty to eat, from Greek sau-



sage and souvlaki to hot dogs and the church's own approach to a Greek hamburger.

"We do lamb burgers, which we started doing a couple of years ago," Leuchs said. "It's a hamburger made out of lamb, and we serve them with tzatziki sauce."

Everything is made by hand, including the sweets, like baklava, koulourakia, rice pudding and finikia.

"Whoopie pies are certainly a big seller, even though there's nothing Greek about a whoopie pie," Leuchs said.

The Saint Nicholas Orthodox Church lamb barbecue kicks off the season of Greek festivals in the Queen City. Each year, Leuchs and his fellow parishioners organize the barbecue in early summer. The other two Greek churches hold their festivals later in the sea-

son (Assumption Greek Orthodox Church has Greekfest in August, followed by St. George's Glendi festival in September), but Leuchs said that's for a good reason.

"All the saints have namedays and the barbecues are typically held around the same time as the patron saint. In our case, Saint Nicholas' name day is in December, which isn't a good time to have a barbecue," he said. 🍷

Saint Nicholas Orthodox Church annual lamb barbecue

When: Saturday, June 14, 11 a.m. to 6 p.m.

Where: 1160 Bridge St. Ext., Manchester

Cost: Per-plate fee between \$8 and \$15; pastries are available a la carte

Visit: stnicholas-man-nh.org

Burger time

The Barley House "beefs" up for charity

By Emelia Attridge
food@hippopress.com

Three thousand burgers sold in nine days — that's The Barley House's goal this year for Burger Fest, its annual CHaD fundraiser.

From Friday, June 13, through Saturday, June 21, The Barley House will offer a limited Burger Fest menu from which the purchase of each burger will directly benefit CHaD.

"This year we're trying to break the

3,000-burger mark," Manager Kevin Graham said. "Every year it's grown, and this year we're trying to break through that."

Last year, The Barley House sold 2,852 burgers during Burger Fest, with about 2,200 the year before.

The Burger Fest menu will feature 15 specialty burgers; some will be returning favorites, but others will be brand new.

"We try to get an array of burgers on there for all tastes," Graham said. "I'm personally trying to get a tofu burger on there."

Last year, some of the more popular burgers included the Korean Barbecue Burger (made with a Korean barbecue sauce seared patty topped with an Asian slaw and served on a sesame bun) and the Old Fashioned Patty Melt (served on a buttered and grilled sourdough roll, with a house grilled burger

patty, secret onion sauce, and Swiss and provolone cheeses).

"[Customers] really just look forward to the new and exciting burgers," Graham said. "At The Barley House, we butcher the meat and grind our burgers every day. We hear these are the best burgers people eat in their entire lives. Often that's one of the big draws. They're exciting burgers, and it's a good time. Summer's about to kick off, and [you can] help raise money for CHaD."

Gourmet and specialty burgers have become a popular trend in the restaurant scene, with many restaurants in major cities opening up just to serve that niche. Specialty burgers often include unique culinary pairings or toppings, taking the traditional patty and sesame seed bun to a whole other level. The Barley House offers eight different burg-

Burger Fest

When: Friday, June 13, through Saturday, June 21

Where: The Barley House, 132 N. Main St., Concord

Visit: thebarleyhouse.com

• **Merrimack brewery opens:** The Able Ebenezer Brewing Company will celebrate its grand opening on Saturday, June 14, from noon to 8 p.m. at the brewery and tasting

43 ▶



The limited Burgerfest Menu includes plates on the scale of the McBarley burger and house burger on the regular burger menu at The Barley House in Concord. Emelia Attridge photo.

ers on its regular menu (with options like The Hangover Burger, made with bacon, cheddar, a fried egg, peppercorn charred burger and potato cake with buffalo sauce).

"We were there before [the trend started], of course. We're just running right along with it, reaping the benefits of that trend. It brings a couple more people looking for them, willing to try a different burger to get out of their comfort zone," Graham said. "You could start with the perfect burger patty itself, never mind the toppings. ... To the other people, it's simply letting someone come up with these concoctions that marry perfectly."

Funds raised from purchases off the Burger Fest menu will be donated to the Fred Fund, which benefits CHaD. Each of the burgers has an outside sponsor as well, and New Hampshire Distributors will also donate

a dollar for each sale of any of its draft lines (like Founders All Day IPA and Stella Artois).

If you're up for the feat, The Barley House extends a burger challenge: Diners who come in every day during Burger Fest and order a specialty burger will be entered to win one of the bigger raffle prizes (everyone who orders a specialty burger gets a raffle ticket for a chance to win smaller prizes).

"Every year that keeps growing, and the people that enter and complete that challenge ... that elite group gets the chance at one of the bigger prizes to win," Graham said.

Those "bigger" prizes include a kayak, a custom-built mountain bike and a grill, to name a few.

Burger Fest kicks off on Friday, June 13, with a special performance by Boogie on Alice at 9:30 p.m. 🍷

A challenging craft

What New Hampshire's craft brewers are facing

By Emelia Attridge
food@hippopress.com

Craft beer isn't done with its heyday yet, and if local crafters and connoisseurs have their way, it won't be anytime soon. Compared to eight years ago, there's a more diverse market of craft beer product and avenues to explore new brews, whether it's at a beer tasting, on draft at a brewpub or at the local craft beer store. There's an increase in interest from consumers, and local breweries are on the rise.

But how sustainable is the beer industry in the Granite State?

US News recently published a report on the challenges craft brewers face on both federal and state levels, but local New Hampshire brewers are applauding state legislation that has made it easier to apply for a license and start a business in brewing.

"They just reduced the cost for starting up and getting licensing approval," Henniker Brewing Company Marketing Manager Ryan Maiola said. "Before, the licensing fees were

higher, so that was a barrier for a lot of people."

"It makes it really accessible for people to take advantage of those trends," Scott Schairer of Brew NH said. "There's a lot of things that are sort of coming together and creating a perfect storm. ... There's a lot more demand from consumers, all the way down to millennials up to people that are retired. It's a great time I think for beer in general, and it's a great time for beer specifically in New Hampshire."

Howdy, neighbor

Sure, you're probably familiar with New England craft beers like Magic Hat, Shipyard, Long Trail and Switchback, but have

More beer? Go here.

- **Brew NH** (nhbeer.org) for local beer events, tourism, and a guide to local breweries in the Granite State.
- **Granite State Brewers Association** (granitestatebrewersassociation.org) to find members and learn more about your local brewer.



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people who live in Vermont or Maine heard of beers like White Birch Brewing, Smuttynose or Woodstock?

"Smuttynose is in half the U.S. states, and a couple international territories, and I think Redhook is in 50 states," Schaier said. "Vermont in New England has been the pioneer of craft brewing and beer tourism. ... We've got a long way to go to catch up."

Currently, there are 32 breweries in New Hampshire (and that number is on the rise), while Vermont has about 125 breweries. Schaier said that it isn't a bad thing that so many new Granite State breweries are opening up in a short amount of time.

"It's a renaissance thats happening here in New England and across the country, and New Hampshire is really just in the infancy stage of it," he said.

White Birch Brewing Company founder and president of the Granite State Brewers Association Bill Herlicka said that, as a state, we have much more to do.

"The scene is vibrant and growing, but then I tell people to stop and take a look and see, how much of what you find around town is New Hampshire-made?" Herlicka said. "The scariest statistic I've ever heard, but also the biggest opportunity: New Hampshire is number one in sales and consumption of beer in the country, but only 1.3 percent of the beer purchased in New Hampshire is made in New Hampshire, for craft beer."

In comparison, Herlicka said that neighbors in Vermont and Maine are much more supportive of their own locally brewed state beers, with 12 to 15 percent of craft beers purchased in Vermont made in state, and 10 to 15 percent bought and brewed in Maine, depending on the region.

"Why are they embracing their own made-native beers more than New Hampshire is? Well, those states don't have the same population fluctuation that we've seen over the last 20 years. It's a different industry here," Herlicka said. "I'd give us a C-plus in terms of business sustainability. ... I'd give New Hampshire's brewers a B-plus. I think there is a real diversity of concepts, there's a really good level of execution and I think it's a really diverse group of highly motivated brewers, men and women, trying to see their batch turn into reality."

New Hampshire pride

Both Maiola and Herlicka said it's the loyal customers who stop by to fill up growlers and chat with their local brewers that have helped their companies succeed.

"People are excited that we're only 30 minutes away," Maiola said.

Herlicka attributes the low percentage of New Hampshire craft beer support to two factors: national beer brands and a transient population. While more consumers are moving into southern New Hampshire, Herlicka said they're more likely to order what they're familiar with (beers from other states) rather



Bill Herlicka, founder of White Birch Brewing Company and president of the Granite State Brewers Association. Emelia Attridge photo.

than New Hampshire-made products.

"That's the biggest challenge we face as an industry in this state," he said. "As we're getting our feet under us, as the number of breweries, and breweries in the larger sense [brewers, manufacturers, brewpubs], is growing, we still face a marketplace that doesn't know we exist, we still face a customer base that's not being given opportunities to try our brands and see that they like it. ... Because a lot of people have moved into southern New Hampshire where the majority of the population is, there's no interest in or affinity to New Hampshire made."

There is good news, however, as local beer stores and restaurants are more willing to feature New Hampshire made products. Places like Bert's Better Beers and even the Market Basket in Hooksett are putting local beers on the shelves, while restaurants and bars like Cask & Vine in Derry and Strange Brew Tavern in Manchester rotate their drafts to introduce local product to customers.

Plus, "The craft beer industry as a whole is more one-for-all," Maiola said. "Everyone helps each other out. The better the other craft breweries are doing in the state, it's better for everyone."

And drink beer here.

- Tickets are now on sale for the **Granite State Brewers Association Summer Fest** on Saturday, July 26, from 1 to 5 p.m. with VIP admission starting at noon in Arms Park in Manchester (see granitestatebrewersassociation.org). Sample beers made right here in the Granite State.
- **New Hampshire Craft Beer Week** runs Saturday, June 21, to Saturday, June 28, celebrating locally brewed craft beer. See nhbeerweek.com.
- **New England Brewfest** is on Friday, June 27, through Sunday, June 29, at the Lincoln Village Shops on Main Street in Lincoln. It includes craft beer education programs, tastings, vendors, live entertainment, information on homebrewing and workshops. See nebrewfest.com.

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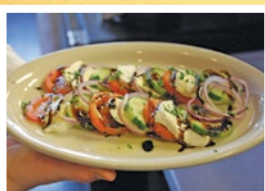


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IN THE KITCHEN

WITH **SARAH CHADWICK**

Sarah Chadwick is the manager in charge of catering and kitchen manager at In A Pinch Cafe (146 Pleasant St., Concord, 226-2272, inapinchcafe.wix.com) and has worked there for more than a year. Chadwick had always been a part of the restaurant scene, as a bartender, waitress and bar manager, but she was also a hair stylist. Now, she enjoys the freedom and creativity of working in the kitchen, and her son Dominic, she said, is her biggest foodie fan.



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What is your must-have kitchen item?

Garlic. Fresh garlic, minced garlic, garlic powder, garlic salt; I definitely use garlic when I make almost everything.

What would you choose for your last meal?

Probably steak tips with spinach salad.

Favorite restaurant besides your own?

Patrick's Pub & Eatery in Gilford.

What celebrity would you like to see eating at your restaurant?

That's a hard one. Probably Miranda Lambert.

What is the biggest food trend in New Hampshire right now?

The juice smoothie thing. I like the new place downtown. It just seems like a lot of places are going with the healthier smoothies and salads.

What is your favorite meal to cook at home?

Chili. I actually like to do all different kinds of chili: chicken chili, beef chili, I make a veggie chili. I guess that's probably my favorite thing to cook, just because you can do so many different things with it.

What is your favorite dish on your restaurant's menu?

Our dumpling combo that we have now. I love the dumplings. I've actually had a small addiction to them since Sandy [Schafer, the owner] started making them here. We have vegetarian, pork and chicken dumplings, and they're different every day depending on what [Schafer] makes in the morning. They're basically wrapped in a dough and they're pan-fried. They're almost similar to wontons in that sense, except the middle is different. There's a soy sauce, sesame oil, there's a little bit of ginger and scallion in the sauce. Or I have sriracha.

— Emelia Attridge

Chicken chili

From the kitchen of Sarah Chadwick at In A Pinch, who notes that she doesn't measure ingredients when she makes this recipe at home.

- 6 chicken breasts
- 1 large can of whole tomatoes
- 1 large can of diced tomatoes
- 1 to 2 red bell peppers, diced
- 1 to 2 green bell peppers, diced
- 1 onion, diced
- 1 large can chickpeas

- 2 tablespoons garlic
- 2 tablespoons cumin
- 4 tablespoons chili powder
- 1 teaspoon red pepper
- Salt and pepper to taste
- Sriracha (if desired)

Parboil the chicken breasts. Add onions to the bottom of the pot with oil (about 2 tablespoons), and cook on medium heat for about 10 minutes, or until onions are translucent. Add all ingredients to the pot and cook on a low heat for four hours, stirring often.

Food Lectures/author events/festivals/fairs

- **ROCK'N RIBFEST** Fri., June 13, through Sun., June 15, at Anheuser-Busch, 221 DW Highway, Merrimack. Includes barbecue competition, Ribfest 5 Miler and live music. Admission costs \$10 at the gate. Visit ribfestnh.com.
- **SAINT NICHOLAS ORTHODOX CHURCH ANNUAL LAMB BARBECUE** Sat., June 14, from 11 a.m. to 6 p.m. on the church grounds

at 1160 Bridge Street Extension, Manchester. Menu includes marinated lamb, Greek dishes and desserts. Call 625-6115.

- **CHOCOLATE, THE PERFECT DRUG** Tues., June 17, at 7 p.m. at Nashua Public Library, 2 Court St., Nashua. Mike Ross of Northern Essex Community College will discuss the chemistry of chocolate within the brain. Registration required. Call 589-4610 or visit nashualibrary.org.
- **JUICING EVENT** Foxy Produce offers juicing demo Sat., June 21, from 10:30 a.m. to

5:30 p.m. at Market Basket, 375 Amherst St., Nashua.

- **NEW HAMPSHIRE DAIRY DAY** Sat., June 21, from 10 a.m. to 4 p.m. at the New Hampshire Farm Museum, 1305 White Mountain Hwy., Milton. Taste New Hampshire dairy products, learn about cows, help make butter and cheese, take a ride on the horse-drawn wagon, plus take a tour of the dairy barn. Free ice cream is donated by Lone Oak Ice Cream of Rochester. Admission costs \$7 for adults, and \$4 for kids ages 4 and up. Visit

room located at 31 Columbia Circle, Merimack, with a "bottle breaking" at 1 p.m., beer sampling, food, raffle prizes and music. "The Able Ebenezer Brewing Company is no ordinary brewery. Founded by veterans and aspiring entrepreneurs with a love for craft beer, its brand and beers are actually inspired by local New Hampshire revolutionary history," co-founder Jim Wilson said in a press release. Visit ableebenezer.com.

• **Queen City festivals merge:** This year, Latinos Unidos de NH and Ujima Collective announced that they would be celebrating their annual cultural festivals on the same day this year to share cultural awareness in the Granite State. The annual Latino and African Caribbean celebrations draw up to 10,000 attendees each year, according to a press release announcing the collaboration of the two groups. Both festivals are known for their live music, dancing, arts and crafts and ethnic foods. The Latino Festival and African Caribbean Celebration of NH will be held on Saturday, Aug. 16, in Veterans Park in Manchester. Those interested in sponsorship opportunities can contact Alejandro Urrutia at 321-1291 or Pete Escalera at 315-9242.

• **Sample the Best:** New Hampshire Magazine's annual Best of NH Party is on Thursday, June 19, from 5:30 to 8 p.m. in

the Verizon Wireless Arena (555 Elm St., Manchester). The annual party features the top readers' poll and editor's pick winners with food and drink samples from more than 60 restaurants like 900 Degrees, Tuscan Kitchen, The Mill Fudge Factory, Hart's Turkey Farm, LaBelle Winery, The Common Man and Muse Thai Bistro and Sushi, just to name a few. Tickets to the event cost \$65 for adults and \$19 for children (ages 4 to 10). A portion of the proceeds raised by ticket sales will benefit the New Hampshire Food Bank. Visit nhmagazine.com.

• **Out after hours:** The Greater Derry Chamber of Commerce will be hosting its June Business After Hours event on Tuesday, June 17, from 5:30 to 7:30 p.m. at Brownell Insurance Center, 5 Nashua Road, Londonderry. Local businesses will provide food and drinks for the networking event, along with raffles to benefit The Upper Room.

• **Wine and roses:** Sip wines and enjoy hors d'oeuvres in the Uncanoonuc Mt. Perennials' award-winning rose garden on Thursday, June 26, from 4 to 7 p.m. A Wine & Roses Garden Party benefits the New Hampshire Food Bank with wine tastings and music by harpist DeLuna. Tickets cost \$30 and can be purchased online at uncanoonucmt.com. Uncanoonuc Mt. Perennials is located at 452 Mountain Road, Goffstown. 🍷

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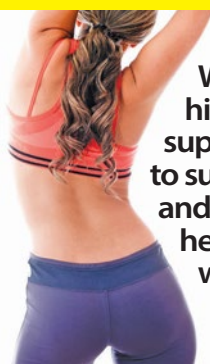
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Spiced-up chicken

After years of buying Mexican spice packets, I vowed this week to free myself of them. It's been a long time coming, since I'd always rather be in charge of seasoning my own food in order to control the flavor, sodium content and spiciness. Leaving it up to a packet seems wrong, especially when you read the ingredients on the back of the pack. Take Old El Paso, for example:

Corn starch, maltodextrin, salt, sugar, monosodium glutamate, spice, chili pepper. Contains less than 2% of: partially hydrogenated soybean oil, citric acid, natural flavor, silicon dioxide (anticaking agent), natural smoke flavor, yeast extract, ethoxyquin (preservative).

Chicken fajitas

- 2 boneless chicken breasts, cut into strips
- 1 bell pepper
- 1 onion (I used a Vidalia)
- Whole-wheat tortillas

Seasoning

- 1 tablespoon corn starch
- 2½ tablespoons chili powder
- 1 teaspoon salt
- 1 teaspoon sugar
- 1 teaspoon cayenne pepper
- 1½ tablespoons Goya Adobo seasoning OR
- 1 teaspoon onion powder, 1 teaspoon pepper, 1 teaspoon garlic powder, ½ teaspoon more salt

farmmuseum.org.

• **STRAWBERRY FESTIVAL** Sun., June 22, from 2 to 4 p.m. on Hollis Town Common with strawberry shortcakes, strawberry-rhubarb crisp plus ice cream cones and sundaes with the Hollis Town Band and Hollis Woman's Club.

• **TASTE OF THE NATION** PORTSMOUTH Wed., June 25, from 6:30 to 10 p.m. at Strawberry Banke Museum, 14 Hancock St., Portsmouth. Part of Share Our Strength to eliminate hunger on the seacoast, features samplings from local restaurants and culinary talent. General admission costs \$85, and tickets for VIP admission cost \$175 (includes early access starting at 5:30 p.m.). Visit ce.strength.org/events/taste-nation-portsmouth.

• **BOOK SIGNING AND TASTING** Sat., June 28, from 11 a.m. to 3 p.m. with chef-author Andy Husbands, signing

his book *Grill to Perfection* with steak tip skewer tasting at Tuscan Market, 63 Main St., Salem, 912-5467, tuscanbrands.com.

Chef events/special meals

• **GARDEN AFTERNOON TEA** Sun., June 22, from 1 to 3 p.m. at The Cozy Tea Cart Shoppe and Cafe, 104 Route 13, Brookline. Menu includes tea breads, tea sandwiches, pastries and a selection of teas. Reservations required.

• **THE FARMERS DINNER** Sun., June 22, at 5 p.m. at XO on Elm, 827 Elm St., Manchester. Includes locally-sourced menu with three courses, a starter and dessert, plus special guest speakers to discuss topics of dining sustainability. Tickets cost \$65 (optional local spirit cocktails from mixologist Jared Bracci and Djinn Spirits Distillery, costs \$20). Visit thefarmers-dinner.com.



The only actual spice I see is "chili pepper" and that's eight ingredients in. What the heck have I been eating on my chicken?

I'm taking my seasoning back from maltodextrin, a "non food" that's identified by Wikipedia as a "food additive." I'm "adios-ing" the extra salt and sugar because, let's be honest, I don't need that stuff creeping in. And see ya later, "natural smoke flavor," because you kind of freak me out. I'd like the chicken in my fajitas to be seasoned with *actual* spice, thanks. The seasoning I came up with — without the packet — was kind of awesome. Check out the recipe below.

— Allison Willson Dudas

Toppings

- Shredded cheddar cheese
- Sour cream
- Avocado slices
- Salsa

Combine spices in small bowl and set aside.

In large frying pan, sauté chicken in olive oil over high heat for about 1 minute before adding onions. Stir continuously until chicken is just about cooked and onions are soft. Add the pepper and seasoning mix with about ½ cup of water. Mix until water is mostly absorbed and a light "sauce" has been created. Serve on tortillas with your choice of toppings.

Church/charity suppers/ bake sales

• **LASAGNA SUPPER** Buffet style supper with homemade lasagna recipes, tossed salad and baked pies on Thurs., June 12, from 5:30 to 4 p.m. at Union Congregational Church, 80 Main St., Union. Dinner costs \$8 for adults, \$4 for children.

• **BREAKFAST BUFFET** Sat., July 12, from 8 to 10 a.m. at Bethany Chapel Community Church, 54 Newbury Road, Manchester. Cost \$7 for adults, \$4 for children ages 6 to 12, and free for children under 6. See bethanychapel.org.

• **COMMUNITY BREAKFAST** Sundays from 8 to 11 a.m. at Philbrick-Clement Post 65 American Legion (12 N. Stark Highway, Weare, 529-2722, nhpost65.us). A la carte breakfast menu benefits the Legion and community outreach. Cost ranges from \$3.50 to \$7.

• **COMMUNITY SUPPER** Held the third Wed. of each month from

Pork tenderloin



During the summer I love a good pork tenderloin. It's simple, easy and great in the oven or grill.

Plus, pork is a great vehicle for different herbs and spices and makes for an easy meal when you need something in a pinch and are looking to clean out your pantry.

This particular recipe, which comes courtesy Ina Garten for the Food Network, takes a little bit longer since it requires about a 3-hour long bath in a flavorful marinade. But pop it in the fridge before work or even while home on your lunch break and you'll be able to have dinner ready within 20 minutes of getting home.

A few weeks ago my mom used orange zest with pork and it overpowered the recipe. This week, I opted for lemon zest in accordance with the recipe and found it tangy and refreshing.

Pork is something I never order when out to eat, and I think you'll be hard pressed to find it on many menus unless you're eating at a barbecue joint. From my waitressing years, I found that people are very particular about how their pork is cooked. Some folks don't mind a little pink in the middle while others scoff at the idea of anything but well-done chops, loin or ribs.

When making pork at home, I like to

leave it a little pink in the middle, which I think helps keep the meat moist and extra flavorful. Searing the meat on either side before baking will also help keep the flavor in.

This recipe calls for a several fresh ingredients that can also be dried or stored in your pantry. I only had dried herbs on hand and opted for the minced garlic in oil I keep in my fridge instead of fresh cloves.

I put garlic on everything. It's a crisis in my house when I have to toss out an empty jar of minced garlic. The aroma alone is mouthwatering, and it's the perfect starter for soups, sauces and marinades.

While this recipe only calls for two tablespoons of garlic, I chose to add more before baking, slathering the meat in garlic — great for flavor, not so great for post-dinner breath. I also baked the pork in the juices from the marinade for extra moisture.

Overall, this recipe was simple to make and the finished product was delicious. The juicy, savory pork held in the flavors from the garlic, rosemary and thyme well, and the Dijon mustard added a nice bite of unexpected flavor. A generous sprinkle of black pepper finished off the pork as easily as you'll finish all of the pork tenderloin.

— Lauren Mifsud

Herb-marinated pork tenderloins

Courtesy Ina Garten

- 1 lemon, zest grated
- ¾ cup freshly squeezed lemon juice
- Olive oil
- 2 tablespoons minced garlic
- 1½ tablespoons minced fresh rosemary leaves
- 1 tablespoon fresh chopped thyme leaves
- 2 teaspoons Dijon mustard
- Kosher salt
- 3 pork tenderloins (about 1 pound each)
- Freshly ground black pepper

In a resealable plastic bag, combine lemon zest, juice, ½ cup olive oil, garlic, rosemary, thyme, mustard and about 2 tea-

spoons salt. Add the pork tenderloins and toss until evenly coated with the marinade. Seal and let marinate for at least 3 hours in the refrigerator (but the longer the better, even over night).

When ready to cook, preheat oven to 400 degrees. Remove the pork and sprinkle generously with salt and pepper. Heat 3 tablespoons olive oil in a large, oven-safe sauté pan on medium-high heat. Sear the pork on all sides until golden brown. Place the sauté pan in the oven and roast the tenderloins for 10 to 15 minutes, or until the meat registers 137 degrees. at its thickest part. Allow the meat to rest for about 10 minutes until cutting and serving.

5:30 to 6:30 p.m., at the Unitarian Universalist Congregation in Milford at 20 Elm St. See uucm.org.

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• **DATE NIGHT** Sat., June 14, from 6:30 to 9:30 p.m. at the Culinary Playground, 16 Manning St., Suite 105, Derry. Couples cooking class, make a packed picnic basket with asparagus salad with lemon-dijon vinaigrette, oven fried chicken and chocolate dipped short-

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FOOD



**JUST
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Recipes for the sweet tooth

Chocolate peanut butter Rice Krispie bars

This is my favorite treat recipe, ever. My mom used to make these bars when I was growing up, and at some point in my young adult life, I realized I didn't have to wait for family functions to get my fix and started making them myself.

There are a lot of takes on the Rice Krispie treat, but this is the peanut-buttery, chocolate-and-butterscotchy version that makes the regular marshmallow-and-Krispie treat seem like child's play.

They're super easy to make as gifts or for work functions, and I've never heard anything but rave reviews. In fact, they're so delicious and addictive that there have been times (yes, more than one time) where I've made them with the intention of bringing them somewhere but end up eating too many and having to make another batch.

I searched for this recipe online to see if the measurements and directions I've had in my head for years are what other, better cooks are doing in their kitchens, and the only real difference I noticed is that most recipes use a 13x9-inch pan rather than the large jelly roll pan that I've always used. Makes sense if you're looking for thick, perfectly symmetrical bars, but I prefer having a little more room



to spread the treats out, which makes the base layer thinner and, in turn, creates a higher chocolate-to-Rice Krispies ratio — meaning more chocolate in every bite. If you're going to get technical, this equation only works if you make more melted chocolate than the recipe calls for so there's enough to evenly cover the Rice Krispies, but I've always done that too. With my slightly more haphazard version, there's no need to eat the bottom of the bar first and save the best — the chocolate/butterscotch topping — for last. This way, every bite has just the right amount of all the sweet ingredients. But go ahead and tailor the recipe to your tastes — you really can't go wrong. — *Meghan Siegler*

Chocolate peanut butter Rice Krispie bars

- 1 cup sugar
- 1 cup corn syrup
- 1 cup peanut butter
- 6 cups Rice Krispies (or any rice cereal)
- 1 cup semi-sweet chocolate chips
- 1 cup butterscotch chips

In saucepan, heat sugar and corn syrup just to boil, then immediately remove from heat

and stir until sugar is dissolved. Stir in peanut butter, then slowly stir in rice cereal until evenly coated. Spread evenly on a jelly roll pan (for thinner bars) or a 13x9-inch greased baking pan, using a spatula coated with cooking spray to prevent sticking. Melt butterscotch and chocolate chips until smooth, either in a double boiler or in the microwave according to package directions. Use spatula to spread melted chocolate over Rice Krispies. Refrigerate for about an hour, then cut into bars.

bread. Registration required, cost \$150 per couple. Call 339-1664, or visit culinary-playground.com.

• **SCUOLA CULINARIA: PIZZA CLASS** Tues., June 17, from 6 to 9 p.m. at Tuscan Market, 63 Main St., Salem. Call 912-5467. Tickets sold online, cost \$125. tuscanbrands.com.

• **WINEMAKERS KITCHEN** Cooking with wine series at LaBelle Winery (345 Route 101, Amherst, 672-9898, labellewinerynh.com) on Wed., June 18, from 6 to 8 p.m. With veggies, wine and food tasting, cooking demo, and recipe to take-home. Cost \$25, registration required.

• **HERBS THROUGH THE SEASONS** Runs on Saturdays, from 10 a.m. to 4 p.m. through Nov. 8, with clinical herbalist Maria Noel Groves at Wintergreen Botanicals, Deerfield Road, Allentown. Each class includes herb walks, lecture and demonstration. Cost \$75 per class or \$500 for the series. Visit wintergreenbotanicals.com.

Kids cooking classes

• **FATHER'S DAY SALSA CLASS** For preschoolers, ages 3 to 5. Fri., June 13, at 10 a.m. and 4 p.m.; Sat., June 14, at 10 a.m. and 11:30 a.m. Kids make salsa

and homemade tortilla chips for dad at the Culinary Playground, 16 Manning St., Suite 105, Derry. Registration required, classes cost \$16 for each child. Call 339-1664, or visit culinary-playground.com.

• **FATHER'S DAY COOKING CLASS** Sat., June 14, from 4 to 6 p.m. at the Culinary Playground, 16 Manning St., Suite 105, Derry. Kids 6 and up and dads will make a jar of barbecue spice rub, crunchy Asian noodle salad and Fluff cookies. Registration required, classes cost \$50 per team. Call 339-1664, or visit culinary-playground.com.

Italian reds

Part 2 of a wine training experience

By Stefanie Phillips
food@hippopress.com

Last week, I raved about some of the white wines I tried during a NH Liquor and Wine Outlet employee training, where four wine distributors discussed northern Italian wines. I had so much information from this event that I decided to cover it in two columns, so this week I will be discussing the red wines we tried.

Helen Gallo Bryan of Winebow presented three different red wines, focusing on Veronina and Valpolicella, which means “valley of little cellars” in Italian. She said the wines of today are different than the wines of the past.

Bryan brought three wines from Zenato: a Valpolicella Superiore, Valpolicella Superiore Ripassa and Amarone Valpolicella. I first tried valpolicella when I was working at an Italian restaurant in Massachusetts. While it may be a lesser-known red for some people, it is a great choice for red wine drinkers who like some structure and body.

I really enjoyed the Superiore, and at \$17.99, it's affordable. It is soft and smooth, made from 80 percent Corvina, 10 percent Rodinella and 10 percent Sangiovese. The Corvina gives it some nice black cherry flavors.

The Ripassa Valpolicella goes through a “second fermentation” of sorts using the ripassa method, an old winemaking technique. After the dried grapes are fermented, some batches of the wine are “re-passed” over the Amarone lees. This increases the wine's alcohol content slightly and gives the wine more complexity. It is stored in steel tanks for six months and then French oak aged for 18 months. It spends six more months in the bottle before it is released.

I liked this wine, but found it drier than the Superiore. I might not drink it on its own but think it would be good with food, like ragus, risotto or beef dishes. This wine is \$32.99 in NH Liquor and Wine Outlets.

Bryan's final wine was the luscious Amarone Valpolicella, a smooth and fruit-forward wine I would absolutely drink again. On the palate, it is silky, with a nice lingering finish. This wine can be drunk now or aged to enjoy later. For me, it would be a splurge at \$64.99, but it would be worth it for a special occasion or to keep in a wine cellar for aging.

Melissa Schulz of Opici Wines featured four reds, all from Vberti. The first red, Dolba Langhe, was a blend of 60 percent barbera and 40 percent dolcetto that I found too dry for my palate on its own, but it would be good with pizza or pasta with red sauce.

I enjoyed the second wine, a Barbera d'Alba Superiore, which was fruity but had some acidity too. Barbera is a nice red



because it is approachable, even for people who aren't big red wine drinkers. This one is \$31.99 in stores.

The third wine was 2010 Nebbiolo Langhe, a signature varietal that I found drier and more tannic. This is another one I think would be better with food, like grilled meat, tomato-based pizza and pasta, and fish like tuna and salmon. This wine is best within three to five years of release. Purchase it now for \$15.99 and enjoy it in a couple of years.

The word “Barolo” usually translates to “excellent wine” for me, and Schulz's final offering was no exception. This wine, 2009 Buon Padre Barolo, made from nebbiolo grapes, was lovely and like velvet on the palate. At \$56.99 it is definitely worth it. This is another wine that can be purchased and drunk now or aged for 15-plus years.

The final distributor and panelist, Riccardo Legnaro, VP Italian Brands for Palm Bay International, presented three different red wines, first prepping us with Bertani Secco-Bertani Ripasso, a valpolicella from Veneto in northeast Italy. This wine is 80 percent corvina Veronese and 20 percent rodinella. I enjoyed this wine. It was lighter-bodied than some, with flavors of cherries and strawberries. The finish was vibrant but not too try or overpowering. This wine is affordable at \$15.99.

Not much could top Legnaro's next wine: Bertani Amarone, a 70 percent corvine Veronese and 30 percent rodinella blend. This wine was heaven on the palate, and not just because it cost \$109.99. It had nice structure but wasn't too big for a lighter red wine fan like me. This wine is aged for five to eight years and then aged an additional year in the bottle before it is released. You have to appreciate the work and care that goes into these wines.

The last wine was Alta Luna Phases, a red blend I found pleasant but that paled in comparison to the Amarone. However, at \$13.99, this wine is rich and affordable.

Thank you again to the NH Liquor and Wine Outlets for the invitation and hospitality. 🍷

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DRINK RED, WHITE & GREEN

Bottles for the budget-conscious wine-lover

We might be a bit early for the strawberry harvest, but this week we enjoyed some rosés that gave us a sneak peek at that sweet season.

One of us described the **2013 Mulderbosch Cabernet Sauvignon Rosé** from South Africa (\$10.99) this way: "It's just good." This bright pink wine had an inviting light strawberry aroma and a bright berry flavor. The wine had the brightness and crispness of a white with a little more roundness — a nice balance. This wine was a good all-around complement to different kinds of food — more flavorful meats and cheeses but also to mild crackers and bread. (Of course, whether you can make the bottle last long enough to pair with more than one meal is another matter.)

"Mmmmm" was the way one of us described the **2013 Dom Du Garde Temps Tourbillon rosé** from Provence (\$15.99). This rosé was more of a gold-blush color



and had aromas of peach and a few notes of that champagne yeastiness. This delicately flavored wine had hints of grapefruit and general bright fruitiness. We're sure this wine would pair nicely with mild-flavored summer snacks, but we found the bottle paired excellently with relaxation at the end of a day of yard work.

Each week in "Red, White & Green," the wine-lovers taste red and white wines that sell for not too much of the green, less than \$20. The goal? To find a good bottle without breaking the bank. Unless otherwise noted, the prices listed are what you'll find the bottles selling for at the New Hampshire Wine & Liquor Outlet. 🍷

Drink Beer/wine/liquor tastings

- **603 BREWERY** tasting on Thurs., June 12, from 5 to 7 p.m. at Top Shelf Brews, 826 Lafayette Road, Hampton, 601-2894, topshelfbrewsstore.com.
- **STONE** tasting on Thurs., June 12, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.
- **SMUTTYNOSE** Tap Takeover on Thurs., June 12, from 8 to 10 p.m., at River Road Tavern, 193 S. River Road, Bedford, 206-5837, riverroadtavern.com.
- **WOODSTOCK** tasting on Fri., June 13, from 4 to 6 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.
- **WHITE BIRCH BREWING** tasting on Fri., June 13, from 4 to 6 p.m. at Craft Beer Cellar, 108 Spit Brook Road, Nashua, 809-4148, craftbeercellar.com.
- **GREAT RHYTHM BREWING CO** tasting on Thurs., June 19, from 6 to 8 p.m. at The Drinkery, 2 Young Road, Londonderry, 434-1012, thedrinkeryshop.com.
- **EUROBREW, HOLY GRAIL, ST PETERS, XINGU** tasting on Thurs., June 19, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.
- **WHITE BIRCH BREWING** tasting on Fri., June 20, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.
- **HENNIKER BREWING CO** tasting on Thurs., June 26, from 5 to 7 p.m. at Top Shelf Brews, 826

- Lafayette Road, Hampton, 601-2894, topshelfbrewsstore.com.
- **PEAK** tasting on Thurs., June 26, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.
- **GREAT RHYTHM BREWING CO** tasting on Thurs., June 26, from 5 to 7 p.m. at Lazy Dog Beer Shoppe, 27 Buttrick Road, Londonderry, 434-2500, lazydogbeer.com.
- **MOONLIGHT MEADERY** tasting on Fri., June 27, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.

Beer/wine dinners

- **A NIGHT IN PROVENCE** Sun., June 13, from 6 to 8 p.m., at LaBelle Winery, 345 Route 101, Amherst. Tickets cost \$65 plus tax and gratuity, and a \$25 reservation fee for the event, which is applied to the final bill. Call 672-9898 or visit labellewinerynh.com.
- **BEER DINNER** Tues., June 24, at 6 p.m. at Restaurant Technique (170 Route 101, Bedford, 488-5629, restauranttechnique.com) with three New Hampshire breweries. Reservations required.

Beer/wine festivals and special events

- **ABLE EBENEZER GRAND OPENING** Sat., June 14, from noon to 8 p.m. at 31 Columbia Circle, Merrimack. Bottle breaking at 1 p.m., with food, beer sampling, raffles and music. See ableebenezer.com.

- **SIPPIN FOR SEALS** Thurs., June 19, from 6 to 8 p.m. at the Seacoast Science Center, 570 Ocean Blvd., Rye. Beer and wine tasting benefit for Marine Mammal Rescue and ocean education in NH, with food from local restaurants and cocktails. Cost \$50. Visit seacoastscience-center.org/events or call 436-8043, ext. 26.
- **NH CRAFT BEER WEEK** Sat., June 21, to Sat., June 28, celebrates locally brewed craft beer with tastings, beer dinners, and other events at various locations. See nhbeerweek.com.
- **TAP TAKEOVER** Thurs., June 26, from 8 to 10 p.m., at River Road Tavern, 193 S. River Road, Bedford, 206-5837, riverroadtavern.com.
- **WINE & ROSES GARDEN PARTY** Thurs., June 26, from 4 to 7 p.m. at Uncanoonuc Mt. Perennials, 452 Mountain Road, Goffstown. Wine tasting and hors d'oeuvres. Cost \$30. Visit uncanoonucmt.com.
- **NEW ENGLAND BREW-FEST** Fri., June 27, through Sun., June 29, at the Lincoln Village Shops on Main Street in Lincoln. Craft beer education programs, tastings, vendors, live entertainment, information on homebrewing and workshops, and farm-to-table beer dinner on Fri., June 27, at 7 p.m. at Woodstock Station & Brewery. Ticket prices vary; Saturday Night ON TAP tickets cost \$40 for general admission and \$60 for VIP admission. Visit nebrewfest.com.

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SUMMER ENTERTAINING TIP FROM WINEMAKER AMY LABELLE:
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| 6 oz Apricot Brandy | 1 Apple, sliced |
| 1 Peach, sliced | 1 Lime, sliced |
| 1 Lemon, sliced | 1 cup White Grapes, sliced |
| 1 cup White Grapes, sliced | Club Soda |

Place fruit, brandy & simple syrup in a pitcher and let marinate for at least 3 hours or overnight. Pour Dry Apple wine into pitcher and top with club soda just before serving. Serve over ice!

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• Matisyahu, *Akeda* **A**

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Satellites **A**

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• *Edge of Tomorrow* **A-**

• *The Fault In Our Stars*

B

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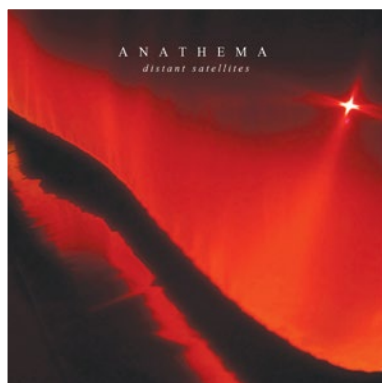
Matisyahu, *Akeda* (Elm City Music)



The Hasidic-reggae-rapper/singer's fifth album has been marked by a couple of unadvisable preview singles, but don't worry, the smart money's on "Champion," wherein he gives hands-in-the-air plebes everywhere exactly what they want, a jolly-idiot imitation of Elephant Man singing righteously over a tune full of staccato oh-oh-ohs right out of the Ke\$ha playbook. That's *Akeda*'s slam-dunk tune, but as I said, you'll have to get through some dogs to get there. First came the boring kick-

off single "Reservoir," a droopy slog of introspective trippiness that underlined his thematic choice ("madness, you know, the small, still sound"), which exactly zero people would have demanded of this bizarre but eminently listenable pop amalgam. The cred-checking "Confidence" was the second single, guested by semi-famous one-drop guy Collie Budz in a song that does nothing to advance the reggae genre, but at least it's, um, whatever, authentic. But those are really the only bones one could find to pick with this layered set of beachfront set-it-and-forget-it ambiance. He'll play the Hampton Beach Casino Ballroom on June 22. **A** — *Eric W. Saeger*

Anathema, *Distant Satellites* (Kscope Records)



It was inevitable — the only thing I listen to for fun these days is jazz. There's a me from the past, though, who would be utterly enchanted with this UK neo-prog band, which, over 10 albums now, has matured from death-and-doom-metal miscreants into a unit that can write gloriously epic hormone-jacking adult-emo revolving around forlorn acoustic piano lines, vengeful Flying V filibusters, and sweeping Evanescence-style boy-girl duetting when they're really motivated ("Ari-

el"). There's a Muse angle to all this that will instantly turn off people who've never investigated new-school euro-prog, not that I can blame them, but the harmonizing and melodies here aren't meant to be gimmicky, just ... I don't know, admirably adult. This album would fit in nicely in a collection that includes Minus the Bear, Portishead and Killers, a pensive but unhesitant, lavishly emotional trip. **A** — *Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• I don't instantly barf at the thought of **Jennifer Lopez** the way I do when I think of other tiresome divas, probably because J-Lo played such a likeable model/scientist on *Anaconda*, and for no other reason, actually, now that I think of it. Who knows, maybe she's a total jerk in real life, like she keeps a tiny dog in her purse and hires former middle-managers to work as "instant seating benches" and stuff. Her eighth album, *AKA*, comes out next week, and it will include the single "First Love," which starts with woozy-euro-house sounds, then has some boring parts until the big cotton-candy chorus shows up to relieve all the boredom. The name-check factor here revolves around the song's producer, Max Martin, who produced a lot of Backstreet Boys stuff in the late '90s, but regardless of this, you are still free to announce to your friends that the song is boring and contrived if that's what you genuinely feel, as I do.

• I'd never heard of Brooklyn punk band **Cerebral Ballzy** — why didn't you guys tell me about this band? Essentially it sounds like the Dickies trying to sound like Bad Brains, but with a new singer who is on the verge of sneezing all the time. Its second album — and, like I said, I didn't know about the first one, thanks to you snobby people — is called *Jaded & Faded*, and it will be out on Tuesday. You should buy it, so that rock 'n' roll will die a little less that day.

• Any of you remember that Japanese noise-metal band **Boris**, with all their experimentation that wasn't awesome but was somewhat decent? Man, I'd forgotten all about those dudes, and how I tried to "appreciate them as artists" when their *Pink* album came out in 2005. If I recall, there was one song on there I could deal with, and eventually I just gave the CD to a homeless person so they'd have something to eat. Wait, now I remember, Boris did an album together with SunnO))), and that album was supposed to be the coolest noise album ever, and then everyone forgot about it after a week or so. Whatever, the new Boris album, titled *Noise*, will be out next week, featuring the single "Quicksilver," a pretty neat little punk/speed-metal number that your grandma can rock out to on the bus to Foxwoods as she tries to fight off all the fast-moving zombies.

• You kids probably think Brooklyn indie band **The Antlers** are cool, huh, because they named themselves after a Microphones song, in a move calculated to be so annoyingly obscure that the universe folded in on itself? Well, even if you just assume they're stupid and you don't care, they're actually not completely bad, but their fifth album, *Familiars*, is streeting on Tuesday, so you can find out for yourself. "Palace" is one song from this album, sort of an anti-ballad anti-anthem, like there are horns on there and it's really slow and sad, but it doesn't suck as badly as that description would lead you to believe. See, that's the trick, young bands, write music that doesn't suck in a style that generally does suck. That's the key to riches and success. — *Eric W. Saeger*

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TOP This one's for the dads

Father starting conversations with *Dads of Disability*

By Kelly Sennott
ksennott@hippopress.com

The title of the book Gary Dietz has tirelessly been working on is called *Dads of Disability*, but on the cover, the “dis” has been bolded in blue; this distinction, Dietz said, is meant to highlight what the book is really about.

“This book is not about the children. This book is about the fathers,” Dietz said in a phone interview. “It’s meant to read *Dads of Ability*.”

The Brookline dad has been spending the better part of two years working on the collection of stories for, by and about fathers of children who experience disability. It’s been out for about two months, and just in time for Father’s Day, the book has begun to generate what Dietz hoped it would when he began the endeavor in 2012: conversation.

He’s been talking about the project at local press events, in radio interviews and with other dads — and moms — like him who felt there was a void in literature on this topic.

“There are many great books about men who have children with disabilities, but they’re usually first person, single diagnoses cases. Those are great books. I love those books,” Dietz said.

Those books guided him through the sometimes rough road that comes with being a parent of children with genetic disabilities. His now-14-year-old son Alexander was diagnosed with interstitial deletion of the lower arm of chromosome 13 as a baby. The rare condition means that genetic material is missing between chromosomes.

But in 2012, his son went into a residential placement facility. All of a sudden, after 12 years of cacophony, his house was empty and quiet. The change was hard, and he had time to fill.

Sinking into a depression was out of the question; he’d had enough of that after a bout when his son was first diagnosed. He wanted to create something that would help other dads experiencing the same struggles as he, something more conclusive than the first-person memoirs.

His idea was a *Chicken Soup for the Soul* kind of book, comprised of essays about dads whose children experience disabilities. There was a definite void of something to that magnitude in the market, he said; more often than not, books are aimed not at fathers, but at parents in general or mothers specifically.

So in 2012, he began to research.

“I wanted to know if a book like this would be worth the effort of doing — not financially, but I wanted to know if it would be useful for people,” Dietz said. “I emailed 100 genetic counselors. ... I got a 30 percent response



Gary Dietz. Courtesy photo.

rate within 24 hours. If you’re in marketing or sales, that’s just unheard of.”

Dietz is in marketing; he worked for many years in educational technology and performed quite a bit of academic-style writing. But when he ultimately decided to devote himself to the idea, he left his job and threw himself into the project full time.

He started with a Kickstarter campaign, which failed; he raised \$10,000, but his goal was \$15,000. So he went to Indiegogo, where he raised almost half of what he needed.

“One mistake that most people make while thinking about crowdfunding is that it’s all about the money. But it wasn’t; I gathered a lot of authors from the publicity surrounding the crowdfunding,” Dietz said.

Some of the essayists featured in *Dads of Disability* had written stories that were already finished. Dietz helped others with their submissions. The stories spoke of joy, fear, anger, transformation, faith and transition.

“There were ... people who told me their stories over the phone. With their permission, we worked together on building the story through telephone recordings,” Dietz said. “I think we got quality stories that way, because I’m a dad, and we understood each other immediately.”

It was a lot of work. Dietz did everything in the book’s publishing, from the gathering, editing and transcribing to the layout, cover and press tour designing.

“I think my naivety about how long a book should take helped me get it done quickly,” Dietz said. “When I needed to get something done, I just did it.”

For Dietz, just hearing these stories helped him heal. It helped him move on, too; this interview happened over the phone while he was in San Diego on his first commercial business trip in two years.

“I knew at the beginning, I was also doing this project for me,” Dietz said. 🍷

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POP CULTURE BOOKS

Magnificent Vibration, by Rick Springfield (Touchstone, 276 pages)

For a moment, try to forget who wrote it. But that's impossible, because on the cover, the author's name is the same size as the title. (When it's bigger than the title, the book's by Stephen King.)

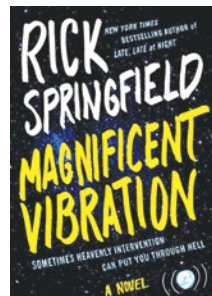
So we go into it knowing *Magnificent Vibration* is written by an '80s rocker and soap-opera star, not only from the cover, but because the book is filled with the author's rudimentary drawings and tell-tale multiple exclamation marks.

Only the very famous, the very young and the self-published get away with multiple exclamation marks, the universal sign of bad writing. (!!!)

Put together, all this bodes ill for the book. So, too, does its surfeit of pubescent sexuality; it's Woody this, and Woody that constantly, and this is not *Toy Story IV*, nor is there a prize for Greatest Number of Sexual Euphemisms in a Best-Selling Book. (And if there were, I'm not sure "life-giving cocktails" or "dance with a swollen pickle" would win.)

But despite these annoyances — or maybe because of them, since it's such a surprise — Rick Springfield's *Magnificent Vibration* is an astonishingly winsome book. It's a witty, clever romp through such theological mysteries as the existence of God and the Loch Ness monster, a save-the-Earth lecture disguised as a comedy act. It's fresh. It's fun. It's also deeply spiritual while scandalously blasphemous.

Horatio "Bobby" Cotton is the narrator, both of the book's current events and of flashbacks of his life that go back to his first memory. Bobby remembers his mother getting ready for church — "Translucent nylon hose crackle and sizzle with static electricity as they are drawn up over still-firm thighs."



(The boy was thinking like a sex addict even at age 3.) "My little soul is pining for the day when I am a 'a big boy' and she will allow me to accompany her to 'God's house.' I'm thinking it must be a pretty sweet place to make her whip out her party dress. It probably has a pool. With a slide."

Thus begins a lifetime sexual conflagration, the highly flammable pairing of religion and desire. So, of course, when the second major character in the book appears, she's a blisteringly hot nun. Alice and Bobby meet at a bar — so this nun walks into a bar — and discover they both have copies of the same book, also titled *Magnificent Vibration*. There's a key difference, however: Bobby's copy appears to have the cell phone number of God — or Arthur, as he prefers to be known — penciled in the front. Things get more curious still when, upon leaving the bar, the pair is accosted by a large, Spanish-speaking man, Lexington Vargas — who also had has a copy of *Magnificent Vibration*. His has God's phone number, too.

The strange relationship that develops between the three, as they try to unravel the mystery and their back stories are revealed, is terrific in itself (more so, if you happen to be a teen-aged boy or aging rock star obsessed with sex, or is that redundant?). But it's frequently interrupted by changing perspectives: from the young Bobby to today's Bobby, from a seemingly irrelevant boater in Scotland, to God himself (or Omnipotent Supreme Being, or Arthur) looking on with wickedly impious frustration at events happening on Earth.

The danger here is Nicholas Sparksian, that these "seemingly unrelated" events connect too predictably at the end. True, not everything that transpires is a surprise

— but much of it is. Moreover, Springfield reveals himself possessed of not only a lyrical mind, but one deviously clever, as in this small, throw-away exchange when Bobby goes to his ex-wife's house to pick something up and meets her boyfriend.

Frank and I look at the floor in uncomfortable silence. She seems to be taking forever.

"It's turning out to be a beautiful day," says Dopey.

"Yes, it is," answers Bashful.

Thankfully the Wicked Queen arrives back with the goods before any more of this banal drivel can be uttered.

Here's his take on being greeted by a dog at the end of a day:

"Murray, of course, greets me like I've just come back from five years in Afghanistan. 'Holy s.t, it's YOU!!! Oh man, I've missed you so much. I thought you weren't coming back! Have you been gone for weeks or months or years? I can't tell! Will you magically produce some food for me like you always do? I want to lick! Can I lick? Let me claw your face nearer so I can swipe my stinky tongue across it. Wow, you had CLAMS for lunch? I love clams!!! Can we cuddle? I love you sir.' He goes on and on like this for about ten minutes, and when he's done, I feel valued once again. What an outstanding piece of work is the family dog."

The scope of Springfield's talents bordered on obscene even prior to this book; he wrote most of his songs, produced his own albums, was cast as Dr. Noah Drake on *General Hospital* based on his acting, not rock-star fame, and his 2010 memoir *Late, Late at Night* was hailed as startlingly revelatory and well-written. Now, it turns out he's a comedian as well. Still horny after all these years, but still married to his wife of 30 years, at age 64. Where can you find an author like that? *Magnificent Vibration 2* will be welcome indeed. **B+**

—Jennifer Graham

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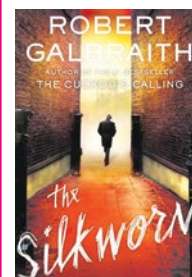
By Bonnie Verburg, Illustrated by Mark Teague, 2014
(Picture book, PreK-grade 2)



A new take on the old cumulative tale, this rhyming picture book features Jack's Rube Goldbergian structure that would put the Swiss Family Robinson to shame! The wonderful illustrations will keep the eyes busy until the calming night-time end.

OUT NEXT WEEK

The Silkworm
(*Cormoran Strike Series #2*)
By Robert Galbraith (J. K. Rowling)



Hits shelves: June 17

Author best known for: As J.K. Rowling, the Harry Potter series. As Robert Galbraith, Book 1 in this series, *The Cuckoo's Calling*.

One-sentence review: "With its vivid characters and twisting plot, *The Silkworm* slithers artfully for serious mystery readers as well as devotees of Harry Potter." — Barnes & Noble

Book Report



• **What's the Price of Vengeance?** New Hampshire author Kurt Springs' *Price of Vengeance* was released April 22 by Tate Publishing & Enterprises. The Manchester resident and adjunct professor at Manchester Community College will talk about the action-adventure science fiction thriller at the Toadstool Bookshop, Lorden Plaza, 614 Nashua St., Milford, on Thursday, June 19, at 6 p.m. Springs holds a Ph.D. in anthropology from the State University of New York at Buffalo and a master of literature in archaeology from the National University of Ireland.

• **Two YA authors, one event:** Gibson's Bookstore (45 S. Main St., Concord) hosts YA authors Joyce Ray and Amelia Faith this Friday, June 13, at 6 p.m. Ray, a graduate of the Vermont College of Fine Arts MFA program, will present her historical fiction novel, *Feathers and Trumpets: A Story of Hildegard of Bingen*, which chronicles the life of the recently named saint and doctor of the church in the Middle Ages. Faith will present *If I Make It*, a novel about a teenager pursuing her Broadway dreams despite her terminal illness. This is her third novel; past titles include *When Everyone Thinks You're Gone* and *When First Impressions Are More Than Everything*.

• **Fizz, boom, read!** Summer may mean little (or no) homework, but there's still plenty of time to learn. New Hampshire's public libraries are creating special summertime programs based on "Fizz, Boom, Read!" the national Collaborative Summer Library program slogan. Young readers are encouraged to not only visit their libraries to read, but also to participate in science-related activities, including chemistry, astronomy, biology, geology, robotics and magnetism. (There's also a summer reading program for teens, "Spark a Reaction," and for adult readers, "Literary Elements.") Visit your library to find out how it's participating.

• **Last until Derryfest:** The Derry Public Library, 64 E. Broadway, Derry, hosts its last book sale until next fall on Saturday, June 14, from 9:30 a.m. to noon. Sponsored by the Friends of the Derry Public Libraries, the monthly event sells paperbacks for \$.50, hardcovers for \$1. — *Kelly Sennott*

Books

Author events

• **SUNDAY GRANITE STATE AUTHORS SERIES** readings, discussions, book signings by Hobbleshush authors at LaBelle Winery, 345 Route 101, Amherst, RSVP at tinyurl.com/GSAatLaBelle. Reception at 3 p.m., reading-and-greet at 4:15 p.m., free. Tom Fitzgerald presents *Poor Richard's Lament* on Sun., July 20.

• **DAN SZCZESNY** will talk about his book, *The Adventures of Buffalo and Tough Cookie* on Tues., June 17, 6:30-8 p.m., at the

Meredith Public Library, 91 Main St., Meredith; Tues., June 24, at 7 p.m., at the Smyth Public Library, 55 High St., Candia; on Sat., June 28, at 10 a.m., at Bayswater Books, 12 Main St., Center Harbor; Wed., July 2, at 7 p.m., at the Hopkinton Town Library, 61 Houston Drive, Hopkinton; at the Margret and H.A. Rey Center, 35 Village Road, Waterville Valley, on Fri., July 11, at 8 p.m. Visit buffaloandtoughcookie.wordpress.com.

• **BRENDAN DUBOIS** talks about newest Lewis Cole mystery *Fatal Harbor* Thurs., June 12, at

7 p.m., at Barnes & Noble, 1741 S. Willow St., Manchester, 668-5557; Mon., June 16, at 7 p.m., at Dover Public Library, 73 Locust St., Dover, 516-6050; Wed., June 18, at 7 p.m., at Kingston Public Library, 2 Library Lane, Kingston, 642-3521; Thurs., July 17, at 7 p.m., at Mary E. Bartlett Public Library, 22 Dalton Road, Brentwood, 642-3355; Tues., Sept. 9, at 7 p.m., at RiverRun Bookstore, 142 Fleet St., Portsmouth, 431-2100.

• **ROBERT BEGIEBING** visits Gibson's Bookstore to talk about his memoir that recounts his childhood, *A Berkshire Boyhood: Confessions and Reflections of a Baby Boomer* on Thurs., June 12, at Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsons-bookstore.com, call 224-0562.

• **PEG JONES AND KATHRYN SAMUELSON** speak at the Healing Tree Wellness Center and Spa, 24 Orchard View Drive, Londonderry, on Sat., June 14, 1-4 p.m., about *Living in the Heart Place with Your Angels* and *Opening the Heart: Meditations on How to Be*, respectively.

• **JOYCE RAY** presents historical fiction novel *Feathers and Trumpets: A Story of Hildegard of Bingen* at Gibson's Bookstore, 45 S. Main St., Concord, on Fri., June 13, at 6 p.m. Visit gibsons-bookstore.com.

• **AMELIA FAITH** presents *If I Make It* at Gibson's Bookstore, 45 S. Main St., Concord, on Fri., June 13, at 6 p.m., gibsons-bookstore.com.

• **RICK LYDON** author and teacher signs copies of new book, *In The Roundest of Places: One Teacher's Journey* at the Toadstool Bookshop in Milford, 614 Nashua St., Milford, on Sat., June 14, at 2 p.m. Visit ricklydon.com. Call 673-1734, visit toadbooks.com.

• **GEORGE HOWE COLT** talks about *Brothers: What the Van Goghs, Booths, Marxes, Kelloggs — And Colts — Tell Us About How Siblings Shape Our Lives and History* at Gibson's Bookstore, 45 S. Main St., Concord, gibsonsbookstore.com, Tues., June 17, at 7 p.m.

• **KATHLEEN RIOUX** talks about her memoir, *Thunder Moon*, on Tues., June 17, at 7 p.m., at RiverRun Bookstore, 142 Fleet St., Portsmouth.

• **KURT SPRINGS** presents new SF novel *Price of Vengeance: A Dreamscape Warriors Novel* Thurs., June 19, at 6 p.m., at Toadstool Bookshop, Lorden Plaza, Milford. Call 673-1734, visit toadbooks.com.

• **KEVIN MARTIN** talks about *Big Trees of New Hampshire* on Sat., June 21, at 2 p.m., at Toadstool Bookshop, 614 Nashua St., Lorden Plaza, Milford. Call 673-1734, visit toadbooks.com.

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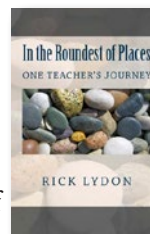
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Meet the Authors!

June 12th 7PM — Robert Begiebing



A Berkshire Boyhood: Confessions and Reflections of a Baby Boomer. Is Robert Begiebing's memoir that recounts his childhood. A Story of growing up from working class roots in the 1950's boomer generation.

June 13th 6PM — Joyce Ray & Amelia Faith

Join us for a joint YA Author panel, as two local authors present their novels! Joyce Ray will be presenting her historical fiction novel *Feathers and Trumpets, a Story of Hildegard of Bingen*. While Amelia Faith will be presenting *'If I Make It'* both novels will be sure to thrill your young reader.

June 17th 7PM — George Howe Colt



Brothers: What the Van Goghs, Booths, Marxes, Kelloggs-And Colts- Tell Us about How Siblings Shape Our Lives and History. A masterful blend of history and memoir featuring the author's four brothers and iconic brothers in history.

June 18th 7PM — Donald Wellman & Stephen Scaer



Poetry Society of NH-David Wellman & Stephen Scaer. Donald is a poet, editor, and translator who lives in Weare NH. He taught at Daniel Webster College. Join us for his open mic followed by their open readings.

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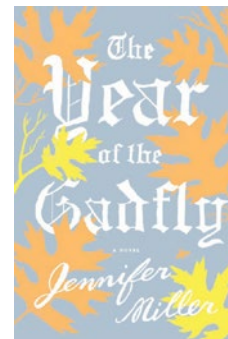
BOOKSHELF

Year of the Gadfly by Jennifer Miller

I decided to read *The Year of the Gadfly* because in the Hippo's summer books issue last year, Stef Kiper Schmidt from Water Street Bookstore said it was "awesome, especially if you like private schools in small New England towns, secret societies and major intrigue."

I like all of those things, so I read it, and when I did, I was so angry at myself for having waited so long. *Gadfly*, it turns out, has everything I think is great in a book.

First: good characters. To be fair, I'm biased in my adoration for Iris Dupont, a 14-year-old whose life goal is to be a Pulitzer Prize-winning journalist. She's also very troubled, having recently lost her best friend to suicide, and a bit of an oddball — she often converses with the ghost of famous journalist Edward R. Murrow, particularly during her pursuit to uncover the secrets



of the Prism's Party, Mariana Academy's secret society that's wreaking havoc on the people within and around the school. She's the book's heroine, which might make it seem like *Gadfly* is a YA book, but Miller plays with points of view and time in her novel, which offers a more mature, complex

feel. (Plus, many of the alternative perspectives are of older students and adults.)

It also has a page-turning plot. There's not a lot of fluff, not a lot of reflection, which I liked — I was up far too late trying to figure out the real members of Mariana's Prism Party, but at the same time, the book's not a who-dunnit novel. The intrigue comes just as much from the complexity of the characters and trying to learn their motives.

The book was published in 2012 and received quite a bit of acclaim — if a few annoying reviews in goodreads, just because they don't agree with me — but I was happy to see that Miller's first novel lived up to the hype. It was likely my quickest read of the year, a sure sign that I really, really liked it.

— Kelly Sennott

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I would go blind.
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• **JULIE WU** joins Gibson's Bookstore, 45 S. Main St., Concord, on Wed., June 25, at 7 p.m., to talk about *The Third Son*.

• **NICHOLAS SAN MARTINO** gives insider view of Boston Marathon with *Conquering the Beast: Thirty Years With the Boston Marathon* at Toadstool Bookshop, 614 Nashua St., Lorden Plaza, Milford, Sat., June 28, at 2 p.m. Call 673-1734, visit toadbooks.com. Call 673-1734, visit toadbooks.com.

• **ADI RULE** NH native and author talks about newest YA novel *Strange Sweet Song* on Sun., June 29, at 2 p.m., at Main-Street BookEnds, 16 E. Main St., Warner, 456-2700, mainstreet-bookends.com.

• **SUE MILLER** talks about her newest novel, *The Arsonist*, at Gibson's Bookstore, 45 S. Main St., Concord, on Mon., June 30, at 7 p.m. Visit gibsonsbookstore.com.

Lectures and discussions

• **COVERED BRIDGES OF NEW HAMPSHIRE** program hosted by Hopkinton Historical Society on Thurs., June 12, at 7 p.m., at Contoocook Railroad Depot, 896 Main St., Contoocook, presented by Glenn Knoblock, about covered bridge design, technology, designers, folklore. Includes tour of oldest remaining covered railroad bridge in the U.S. Part of summer exhibit, "Along the River: Exploring Community Connections." Free event. Visit alongtheriver.org.

• **THE STORIES THEY COULD TELL** guided tours of Portsmouth's historic neighborhoods, start at the Discover Portsmouth Center, 10 Middle St., Portsmouth, at 1 p.m., 436-8433, \$15. Tours on Sat., June 21; Sat., July 19; Sat., Aug. 9; Sat., Sept. 20; and Sat., Oct. 18. Email laura@portsmouthhistory.org.

• **AN EVENING WITH ROBERT REDFORD** at Middlesex Community College at Lowell Memorial Auditorium (50 Merrimack St., Lowell, Mass.) on Fri., June 20, at 8 p.m. Tickets \$45-\$65.

Poetry

• **POETRY SOCIETY OF NH** meets on the third Wed. of each month at 7 p.m. at Gibson's Bookstore for a poetry reading followed by an open mike hosted by Don Kimball. All are welcome; come to listen or to read.

• **HYLA BROOK READING SERIES** is held at Robert Frost Farm at 122 Rockingham Road in Derry in the spring and summer. Free and open to the public. An open mike follows the readings. For info, email Robert Crawford at bobik9@aol.com.

• **SLAM FREE OR DIE** at Milly's Tavern, 500 Commercial St., Manchester, 858-3286, includes a poetry open-mike session. Doors open and signups start at 7 p.m., open mike begins around 8 p.m., with poets and slams following open mike. \$3 cover charge. SlamFreeorDie@gmail.com or 858-3286.

• **POETS JAM FACTORY** Jam your poetry to live music every Wed. 7:30-10 p.m. at Raxx Billiards, 1211 Elm St., Manchester, ages 18+.

Writers' groups

• **MEMOIR WRITING CLASS** ongoing, taught by Ann Perkins, on Fridays, 10-11:30 a.m. in the Ben Franklin Store on Freetown Road in Raymond. Admission is \$10 per class per student. Call 382-5908. Advance registration requested.

• **NHWP BOOK CLUB FOR WRITERS** is a chance for writers to get together four times a year for informal discussions of classic and contemporary literature from a writer's perspective, at various locations around the state. See nhwritersproject.org for meetings in the Upper Valley, Portsmouth and other sites.

• **THE BLANK PAGE** writers' group for all levels meets the second Tuesday of each month at 6:30 in the third-floor conference room at Goffstown Public Library. All are welcome. Call 497-2102 for details.

• **CHRISTIAN WRITERS GUILD** has a Merrimack Valley Word Weavers club that meets the 2nd Tuesday of each month from 6:30 to 9 p.m. above Bonhoeffer's Café & Espresso at 8 Franklin St., Nashua. First-timers are encouraged to attend an orientation at 6 p.m. Call 578-1860 or wordweaversnashua@comcast.net. See christiantwritersguild.com.

Edge of Tomorrow (PG-13)

A man plopped into a war of aliens versus humans finds himself reliving the same day over and over in *Edge of Tomorrow*, a surprisingly fun sci-fi.

Landing in Germany, an alien race has begun an invasion of Earth. In five years they have waged devastating war and they now hold Europe. But a recent victory by the United Defense Forces in Verdun has injected a note of hope into the war. A heavily weaponized metal body-suit helped Rita Vrataski (Emily Blunt) beat back the enemy. Her image, Rosie the Riveter/Uncle Sam Wants You-style, is now being used as a symbol to rally a forthcoming human invasion, D-Day-style, of France.

Selling Rita's big win and the success of the "jackets," as the weapon-suits are called, is Major William Cage (Tom Cruise). Apparently elevated to major on the basis of marketing expertise and age, Cage has been called by Gen. Brigham (Brendan Gleeson) of the United Defense Forces to help sell the invasion, starting by joining the soldiers as they hit the beaches and engage the enemy.

Slow your roll, Eisenhower; I did not sign up for that, Cage tells Brigham, and then tries to bribe/threaten his way out of the assignment. OK then, Brigham says, arrest that man, and before Cage can make a run for it he is knocked unconscious and handcuffed. When he wakes up, he finds himself at the forward operating base as soldiers prepare for the launch. Master Sergeant Farell (Bill Paxton) informs Cage that he is now Private Cage and he will be suiting up for the next day's invasion. When the invasion begins, Cage, ill-prepared to use the fancy suit he has been stuffed into, is dropped on the beach and begins a frantic struggle to just not die. He doesn't succeed, but right before he expires he manages to kill a few aliens, including an Alpha, one of the aliens' commanding entities.

Then, boom, back Cage is to the forward operating base with Farell telling him about his new rank of Private and his forthcoming doomed mission. As with all movies of this kind, Cage's first time reliving the day is all confusion. The next time he tries to warn others of the forthcoming massacre. Slowly,



Edge of Tomorrow

he starts to use his familiarity with events to attempt to live a little longer each "day," eventually living long enough to meet up with Rita, who has a look of recognition when Cage tells her about the thing that was about to kill her. Find me when you wake up, Rita says right before they both die again, and when Cage's day resets again, he seeks Rita out.

Eventually, he learns that the aliens, particularly the larger Alphas, are connected by a central controlling brain-like thing. The Alphas have been able to beat the humans and protect the brain by manipulating time, resetting the day with the knowledge of where the humans are going to show up when one of the Alphas dies in battle (a la *X-Men: Days of Future Past*). Because he killed an Alpha, Cage now has a bit of that power — an advantage that he and Rita (one of the few people who will believe him) can use to fight the aliens.

Side note: I like these aliens. I don't really get these aliens, which apparently travel through space in something like a meteor and have the ability to manipulate time and have a hive mind but nonetheless are still only in mainland Europe after five years on Earth. (Human armies, if you think about it, have done basically that in less time.) But this movie managed to make the aliens both believably powerful enough to conquer one of the most densely populated, technologi-

cally advanced sections of the globe but also believably slow enough to not have conquered all of Earth. These aliens (for the most part) look like a cross between Venom from *Spider-Man 3* and those sticky rubbery Wacky Wall Walkers and their mode of travel tends to resemble that of cartoon moles. It is believable that they can only conquer land so fast. Or, at least, it is believable enough.

I went into this movie with a heavy sense of drudgery, like it was a thing I had to cross off the list of the day's chores; fold the laundry, do the dishes, watch a late-era Tom Cruise movie. I don't know what, exactly, about the trailers had me feeling like a cloud hung over this movie — maybe it was the shot of Cruise on a motorcycle. (Vulture.com has created a supercut of Cruise-motorcycle scenes scored to "Danger Zone." That super-cut might be the best way to sum up my pre-movie feelings.) *Edge of Tomorrow* surprised me — and not only because of my subterranean expectations.

Though I spent the first few scenes recasting the movie in my head (who is the mid-aughts Christian Bale these days? Michael Fassbender?), actually Cruise turns out to be kind of perfectly cast as a guy who has the cockiness and handsomeness that the hero should have but not really the physicality or the willingness to back it up. Cage's backstory, head of an ad agency who lost his business in the eco-

nomie destruction of the war and is now an officer serving mostly as a camera-ready talking head, calls to mind an oilier version of a Don Draper, a smooth exterior hiding internal turmoil. Cage is a guy who went into the army because the army was where the business was, not because he was looking to do any fighting. He's not just a reluctant hero, he's a "hero" who is basically dragged along by the circumstances of the story and only when he meets the bad-ass Rita does he learn how to take control. In fact, Rita is far more the traditional action hero — taciturn, brooks no nonsense, goal-oriented, dedicated to the job of winning the war at the expense of her own life. And, in another delightful surprise, Emily Blunt is perfectly cast in that role as well.

The movie makes excellent use of these two actors, particularly in the way it handles their relationship with each other (which, because of the "resetting," is for Rita basically never more than a day old). I almost felt like there was, somewhere along the line, some studio note asking for a bit of romance, and the movie's creators responded with a note-perfect letter-of-the-law but not spirit-of-the-law smallest-possible infusion of romantic something between Vrataski and Cage. It's almost a thumbing of the nose at the idea that a movie like this needs that element to work. As with so many of the little moments and tones of *Edge of Tomorrow*, I couldn't always tell if it was on purpose but was delighted by the awesomeness of it.

The movie also does a spot-on job of mixing in humor without descending into camp. There are a few laugh-out-loud funny moments that help keep things lively without being jokey. And, while I don't know if I totally buy the "sci" part of this sci-fi (and all of the aliens are definitely at their most impressive when we are seeing the least of them), all of the film's internal rules and sci-fi features are believable enough that you could enjoy the movie and the overall plan without twisting your mind up in knots thinking about it.

Edge of Tomorrow is a rare popcorn delight — a genuinely exciting, surprising and entertaining action movie not based on some previously established universe of characters.



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Good for you, Tom Cruise and Miley Cyrus, for saving not just the world but a little piece of the summer. A-

Rated PG-13 for intense sequences of sci-fi action and violence, language and brief suggestive material. Directed by Doug Liman with a screenplay by Christopher McQuarrie and Jez Butterworth & John-Henry Butterworth (from the novel All You Need Is Kill by Hiroshi Sakurazaka), Edge of Tomorrow is an hour and 53 minutes long and distributed by Warner Bros.

The Fault In Our Stars (PG-13)

A teenager dealing with cancer finds love unexpectedly in *The Fault In Our Stars*, a movie based on the hugely popular novel by John Green.

Hazel Lancaster (Shailene Woodley), as she tells us in voice-over narration, is depressed — not from the cancer that has filled her lungs and requires her to always travel with an oxygen tank, but from the knowledge that the experimental drug that is keeping the cancer from spreading will not work forever. Her upbeat parents — Frannie (Laura Dern) and Michael (Sam Trammell) — urge Hazel not to wall herself off in a world of reality TV and doctors' visits and push her to go to a support group. Hazel doesn't find the cancer chat with other teens particularly engaging until Augustus Waters (Ansel Elgort) shows up. Leather jacket, cigarette that he never lights (it's a metaphor, he tells Hazel — an attempt to control the thing that can kill you), charming speeches — Augustus wins Hazel over with his blend of optimism and fellow-travel-weariness at the whole cancer "journey" (Hazel gives a big eye-roll to "journey" when her doctor uses it as a euphemism for her precarious condition). Despite Hazel's insistence that she is a grenade, the sunny, determined Gus fights for their friendship and possible romance — even reading her favorite, if gloomy, book by a reclusive author named Peter van Houten. The ultimate act of nerd-girl woo-ery comes when Gus, who tells Hazel that he has saved his "cancer wish," plans a trip for them to visit Amsterdam to track down van Houten.

Like I was watching a photo montage from some Google commercial, I could almost see myself aging as I sat in the theater. I can still point to the nature of the appeal of Augustus Waters, a sweeter version of every hyper-literate guy to ever coax the smarty-pants girl out of her own head in every high school drama ever. And I see what is sweet and aspirational about the love story between him and Hazel, but I was not under the spell of it, the way I suspect that some of the younger movie-goers were. Where I might have been all about the gooey lovey-dovey-ness were I seeing this as a 17-year-old, I felt more of a sense of nostalgia at remembering how smart and together I wished I was at that age.

I also did that thing I think consumers of media, especially those with kids, generally start to do as they round their mid-thirties and

make the steep climb north, which is to identify more with the parents. Here, in particular, I found myself way more moved by the scenes between Woodley and Dern, where Frannie can't let go, no matter how matter-of-fact her daughter wants to be, of the slim hope or at least the pretense of the slim hope that her daughter is not going to die. (Their scenes reminded me a lot of one of the few good scenes from *August: Osage County* where Julia Roberts, whose character has just learned of her father's death, is sitting in a car with Abigail Breslin, the teenage daughter with whom she has a difficult relationship. All jangly nerves and breaking-point tension, Roberts scolds/begs her daughter to "die after me." Whatever you do, wherever you go, however you screw up your life, just die after me, she says.) Gus and Hazel and their eternal love was sweet but it was the scenes with the forcefully cheerful Frannie or the emotionally raw Michael that had me trying to hold back the tears.

When I curl up with a blanket on the couch and search the Netflix offerings for some romantic comfort food, this movie won't be it. But I can see its appeal, especially as a tale of doomed love that is of a piece with your supernatural and dystopian YA stories but that has real-world horrors instead of sparkly vampires or authoritarian armies. For all that there are elements of serious hokiness (I'll admit to covering my eyes with my fingers during the Anne Frank House "Let It Go"-ish scene), Woodley and Elgort are appealing actors who make their characters seem enough like real humans that I enjoyed spending time with them and cared about what happened to them. (Or, for a more cynical read, Woodley and Elgort are the distillation of nonchalant teenage coolness — from their simple-looking but deceptively perfect wardrobe choices and Woodley's "no make-up" glow to their flirtily erudite conversations. Even their names — Augustus Waters and Hazel Grace Lancaster, "Hazel Grace" as Augustus often calls her — ooze with hipster cred. They are so super-human in their casual awesomeness that it is at times almost laughable but they remain so appealing that, even though you know they were designed that way, you can't help feeling engaged.)

The movie is also well-served by some pretty solid supporting actors — Dern and Trammell as Hazel's heartbroken parents, Nat Wolff as a fellow teenaged cancer patient, Willem Dafoe as Van Houten and Mike Birbiglia in a small role as the support group leader. While following a lot of the basic structure of a teen romance, the movie has nice moments of subtlety.

The Fault In Our Stars is kind and lovely and easy to forgive for its excesses. **B**

Rated PG-13 for thematic elements, some sexuality and brief strong language. Directed by Josh Boone with a screenplay by Scott Neustadter & Michael H. Weber (from the novel by John Green), The Fault in Our Stars is two hours and five minutes long and distributed by 20th Century Fox.

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MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES

11 S. Main St., Concord, redrivertheatres.org, 224-4600
• **Fed Up** (PG, 2014) Thurs.,
June 12, at 2:10, 5:45 & 7:30
p.m.; & Thurs., June 19, at 6
p.m.

• **Belle** (PG-2014) Thurs., June
12, at 2, 5:35 & 8 p.m.; Fri., June
13, at 1:25 & 8:40 p.m.; Sat.,
June 14, at 1:25 & 8:40 p.m.;
Mon., June 16, at 7:50 p.m.; &
Thurs., June 19, at 7:50 p.m.

• **The Lunchbox** (PG, 2014)
Thurs., June 12, at 2:05, 5:25 &
7:45 p.m.; Fri., June 13, at 3:40
p.m.; Sat., June 14, at
3:40 & 6:25 p.m.; Mon., June
16, at 5:30 p.m.; Tues., June 17,
at 2:05 p.m.; & Thurs., June 19,
at 2:05 & 5:30 p.m.

• **The Iron Horse** (1924) Fri.,
June 13, at 7 p.m., with live
accompaniment by Jeff Rapsis.

• **Cold in July** (R, 2014) Fri.,
June 13, at 1:20 & 4 p.m.; Sat.,
June 14, at 1:20, 4, 6:15 & 8:30
p.m.; Sun., June 15, at 1:20, 4
& 6:15 p.m.; Mon., June 16, at
5:35 & 7:45 p.m.; Tues., June
17, at 2:10 p.m.; Wed., June 18,
at 5:35 & 7:45 p.m.; & Thurs.,
June 19, at 2:10 p.m.

• **The Immigrant** (R, 2014) Fri.,
June 13, at 1, 3:30, 6 & 8:30
p.m.; Sat., June 14, at 1, 3:30, 6
& 8:30 p.m. Sun., June 15, at 1,
3:30 & 6 p.m.; Mon., June 16, at
5:25 & 8 p.m.; Tues., June 17,
at 2 & 5:25 p.m.; Wed., June 18,
at 5:25 & 8:15 p.m.; & Thurs.,
June 19, at 2, 5:25 & 8 p.m.

• **Veterans stories** produced by
Vetflix, NH-based veteran history
film production company,
films followed by panel discus-
sions that explore Vietnam War
experience in more detail, Sat.,
June 14, 11 a.m.-1 p.m.

• **In Danger of Being Discov-
ered** (NR, 2011) Sun., June 15,
at 2 p.m., part of Rockin' Does
mini film festival

• **Turn It Up!** (NR, 2013) Sun.,
June 15, at 4:30 p.m., part of
Rockin' Does mini film festival
• **On the Waterfront** (NR, 1954)
Tues., June 17, at 6 p.m.

• **Seasonal Preview** Wed., June
18, 7:40-8:15 p.m., free screen-
ing of upcoming films, preview
of upcoming events

• **A Face in the Crowd** (NR,
1957) Thurs., June 19, at 6 p.m.
• **Cinema Under the Stars** free

events for family at dusk around
Concord, **The Neverending
Story** in Eagle Square Fri., June
20

WILTON TOWN HALL

40 Main St. in Wilton, 654-3456,
wiltontownhalltheatre.com

• **The Grand Budapest Hotel**
(R, 2014) Thurs., June 12, at
7:30 p.m.

• **Belle** (PG, 2013) Fri., June 13,
through Thurs., June 19, at 7:30
p.m. Additional screening Sun.,
June 15, at 2 p.m.

• **Locke** (R, 2013) Fri., June 13,
through Thurs., June 19, at 7:30
p.m. Additional screenings Sun.,
June 15, at 2 & 4:30 p.m.

• **So Proudly We Hail** (1943)
Sat., June 14, at 4:30 p.m.

• **Where the Night Begins**
(1922) & **The Night Cry** (1926)
Sun., June 15, at 4:30 p.m.

MILFORD DRIVE-IN

Route 101A in Milford, 673-
4090, milforddrivein.com. Move-
ies begin at dusk, Thursday, June
12, through Sunday, June 15
Screen 1: **How to Train Your
Dragon 2** (PG, 2014) & **Malefi-
cent** (PG, 2014)

Screen 2: **22 Jump Street** (R,
2014) & **The Edge of Tomorrow**
(PG-13, 2014)

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-
6550, manchester.lib.nh.us

• **Gravity** (PG-13, 2013) on
Wed., June 18, at 1 p.m.

WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester,
624-6560, manchester.lib.nh.us

• **Robocop** (PG-13, 2014) Fri.,
June 13, at 3 p.m.

• **The Incredibles** (PG, 2004)
Fri., June 20, at 3 p.m.

CURRIER MUSEUM OF ART

150 Ash St., Manchester, currier.
org, 669-6144

• **Uprooted** (documentary) pro-
duced by UNH, tells stories of
five refugees who resettled in
NH, Sat., June 21, at 3 p.m., fol-
lowed by discussion

RODGERS MEMORIAL LIBRARY

194 Derry Road, Route 102,
Hudson, rogerslibrary.org. 886-
6030

• **Cinema Celebration** on
Thurs., June 12, at 6:30 p.m.

KELLEY LIBRARY

234 Main St., Salem, 898-7064,
kelleylibrary.org, features a

movie night the first Thursday
of the month at 6:30 p.m.

• **City Slickers** (PG-13, 1991)
Fri., June 13, at 6:30 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth,
436-2400, themusichall.org,
Some films are screened at
Music Hall Loft, 131 Congress
St.

• **The Double** (R, 2014) Thurs.,
June 12, at 7 p.m.

• **Child's Pose** (2013) Thurs.,
June 12, at 7 p.m.

• **Only Lovers Left Alive** (R,
2013) Fri., June 13, at 7 p.m.;
Sun., June 15, at 7 p.m.; Tues.,
June 17, at 7 p.m.; & Thurs.,
June 19, at 7 p.m.

• **The Unknown Known** (PG-
13, 2013) Fri., June 13, at 7
p.m.; Sun., June 15, at 4 p.m.; &
Tues., June 17, at 7 p.m.

• **Oyster River Silent Film
Night: Safety Last** (1923) Sat.,
June 14, at 7 p.m.

• **Spreading Thin** Sat., June 14,
at 7 & 9 p.m.

PORTSMOUTH MUSIC AND ARTS CENTER

973 Islington St., Portsmouth

• **From Nothing, Something**
documentary about the creative
process Sat., June 14, at 7 p.m.,
followed by Q&A with film
director Tim Cawley

SEACOAST REPERTORY THEATRE

125 Bow St., Portsmouth, 433-
4793, seacoastrep.org

• **The Lost Boys** (1987) Wed.,
June 18, at 7:30 p.m., includes
live interview with star James
Newlander, costume contest,

• **Mysterious Subtext Theatre**
2K14 LIVE! Wed., June 25,
at 7:30 p.m., with *She Gods of
Shark Reef*, live commentary by
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Paul, Knate Higgins and Jamie
Bradley

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Lake, Army Nurses in World War 2
"SO PROUDLY WE HAIL" (1943)
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NITE Back to the spotlight

Patty Griffin hits the road solo

By Michael Witthaus
mwitthaus@hippopress.com

• **Ha-homecoming:** A few months back, **Lauren Bancroft** relocated to the West Coast; the Nashua comic returns for a visit and an appearance or two. She shares the stage with Greg Boggis at a weekly comedy showcase that's due to feature more local lights in the coming weeks, including Jay Chanoine (July 3) and Kevin Cotter (July 10). Next Thursday, edgy Texas funny man John Tole headlines. See Greg Boggis and Lauren Bancroft on Thursday, June 12, at 9 p.m. at Halligan Tavern, 32 West Broadway, Derry (965-3490).

• **Family band:** Gretchen and Mike Klem-pa formed **Gretchen & the Pickpockets** at UNH, both inspired by old-school rock and put off by radio pop music. Last year, they were among 100 semifinalists in a worldwide Hard Rock Café indie band competition. With a debut LP out, the five-piece group celebrates with a Seacoast release party. See Gretchen and the Pickpockets on Friday, June 13, at 9 p.m. at The Press Room, 77 Daniel St., Portsmouth. See gretchenandthepickpockets.com.

• **Undaunted:** Playing a hybrid blues style one writer dubbed "Texicago," Hugh Holmes earned the nickname **Professor Harp** from Muddy Waters and Solomon Burke after sitting in with Waters' band for a set in the mid-70s. Performing live, he frequently channels his harmonica through a Leslie amp, producing a Hammond organ-like effect. See Professor Harp on Saturday, June 14, at 8 p.m. at Locals Café at Nelson's Candies, 65 Main St., Wilton, 654-5030. Tickets are \$20 for the BYOB event.

• **Fiery:** What began as a live-in-the-studio effort for **Natalia Zuckerman** evolved into *Come Thief, Come Fire*, after one song "insistently raised its hand, saying 'I'm not finished,'" according to the songwriter. With the help of West Coast producer/performer AG and Meg Toohey, it became "an explosion of sound" and a meditation on fire, as a force of destruction and healing. See Natalia Zuckerman on Sunday, June 15, at 8 p.m. at Portsmouth Book & Bar, 40 Pleasant St., Portsmouth. Go to nataliazuckerman.com.

• **Road poets:** Briefly stepping away from its Manchester digs, **Slam Free or Die** heads to Concord for a poetry slam and fundraiser. The evening includes an open mike (3-5 minutes each, or a couple of poems) and a featured performance by the 2014 Poetry Slam Team, heading to Oakland, Calif., later this summer to compete in the nationals. Slam Free or Die on Tuesday, June 17, at 7 p.m. at New England College, 62 N. Main St., Concord. Suggested donation \$3; see facebook.com/slamfreeordie.

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For Patty Griffin, the past five years were filled with ensemble work, including her Grammy-winning gospel record *Downtown Church* and a summer tour with Emmylou Harris, Shawn Colvin and Buddy Miller. More recently, she had a heralded run with Band of Joy, the A-list group of Nashville players fronted by Robert Plant, former Led Zeppelin singer (and Griffin's significant other).

Currently touring solo, Griffin delivered two albums in 2013: *American Kid*, her first collection of new songs since 2007's *Children Running Through*, and *Silver Bell*. The latter was recorded in 2000 but held from release until now. She spoke with The Hippo from her home in Austin, Texas.

Silver Bell finally came out after being locked up for 13 years. How does that feel?

I'm glad it has a beautiful cover ... I love the art! I'm glad I got a good mix [because] the first time around it was mixed at the whim of the person I was working with — and I use that term loosely. I think *Silver Bell* was really subject to the trends then. Glyn Johns [remixed and] stripped away a lot of the crap to give it a classic sound, and I was really glad for that. I haven't thought about it for a while, but that was the real triumph.

Some of your best songs have a first-person male narrator. How did you find that voice?

I write stories and they aren't all about women. I like reading fiction and I think it would be incredibly boring if it was all my personal female take. ... Men are such an odd condition on the planet. If you're a female on the planet and you're paying attention, there seems to be an imbalance of power. But I also think men are in a very difficult position because of that as well. I am drawn to male stories because I want men to have a voice for me, so I can understand them better, to know the male way of doing things.

“ I'm not forcing a feeling to happen; the song actually provides the launching pad for that emotion. ”

PATTY GRIFFIN



Patty Griffin. Photo courtesy of Cambria Harkey.

What's your responsibility as a songwriter in terms of telling the truth, fiction, and truth as fiction?

Well you are getting into a big area — what is truth? A lot of people think that everything is creativity; you are making it up as you go and it's the reason you're creating through your experience. I think, for me, emotional honesty is the best I can do. I've been accused of being sentimental [but] I feel like it's a label to slap over somebody who has strong emotions in their music. I try to get to what feels honest emotionally. Does that make sense? I'm not forcing a feeling to happen; the song actually provides the launching pad for that emotion.

You write with more economy and precision than any other songwriter I know. How do you do that?

I think that comes from being a singer. You know, Dylan's voice is not the voice of a classical singer. ... He's a poet and he uses a lot of words because his voice can tell a story really well with a lot of words. I really like long notes and I like to be able to blast them and I think at times when you write too many words. ... A friend of mine [worked] with a really great lyricist, I watched him sing and I was just overwhelmed at how many [words] he had to cram in. I thought, "Oh my God, take it back and make him stop!" It's hard to sing so many words. I think that is why I like the simplicity of it.

Robert Plant helped you finish "Ohio" on American Kid. What did he tell you to do?

He told me to slow it down a hair and he suggested a bridge. By slowing it down, it fell into a timing that was really great —

made the song calm and relaxing. ... He's a brilliant arranger; not many people know that about him. I think Jimmy Page was sort of thought of as this mastermind in Led Zeppelin [but] I think Robert picked up his own fair piece of that along the way. He's one of the best I've ever seen, heard or hung out with.

What attracted you to doing the Band of Joy project?

I have been studying to be a backup singer. ... One of my goals is to always be available to do that, and to do that well. I'm so glad that somebody finally made a film about backup singers. You know when you see one of those giant Reubens paintings and there is all this background? He came in at the last minute and did the details, but somebody else painted the background.

Nineties redux

Tour features Everclear, Soul Asylum, Eve 6, Spacehog

By Michael Witthaus
mwitthaus@hippopress.com

Art Alexakis of Everclear admits there's a throwback element to Summerland, the rolling 1990s alt rock festival he created that's now in its third year.

"But to call it just a nostalgia tour is, I think, the lazy way out," he said in a recent phone interview.

For one thing, the lineup consists of working groups; Everclear is currently wrapping up its fourth studio album since 2003.

"One prerequisite [for Summerland] is huge, iconic alternative rock hits from the '90s, but also that you play shows,

make records ... you're not just coming out of mothballs once a year for a payday."

Still, he said, there's nothing wrong with looking back.

"Nostalgia isn't just fun but also healthy; it keeps us grounded to know where we've been and what connects to us," he said.

Alexakis is Everclear's last original member.

"But I wrote and sang all the songs, so there's a huge sense of continuity there,"

Patty Griffin

When: Friday, June 13, at 7:30 p.m.

When: Lebanon Opera House, 51 N.

Park St., Lebanon

Tickets: \$48-\$72 at

lebanonoperahouse.org.

Also appearing: Saturday, June 21, at

7 p.m. at Prescott Park in Portsmouth

(prescottpark.org)

That's such a standard in art, all across the board. Tina Turner is so stunning that you barely looked at the Ikettes, but if you did you'd go, "Oh my God — they are brilliant!" I just really love the tradition of it. It was a no-brainer for me to be offered a full-time gig doing it. I learned a lot and I had a blast and I loved just getting to be a working stiff. 🍷

Alexakis said. "It's not a situation where the drummer owns the name, but he played in the band five or 10 years after the last hit, and he wasn't even on the hit ... and there's none of that on this tour."

Co-headliner Soul Asylum is one of his longtime favorites.

"Back in the '80s, when I was in my 20s, I used to go see them play and I was just

like, they're the best band in the world," he said. "They're like a punk rock Replacements, even more punk rock than the Replacements were — they were awesome."

The other two groups share history with Everclear. Eve 6 asked Alexakis to produce its first

album, but plans fell through.

"They were called Eleventeen and they were in high school. ... We had a mutual friend and I would go to their rehearsals, but I ended up not being able to make the record because Everclear was blowing up."

Spacehog, an English retro-glam band touring for the first time in 12 years, opened for Everclear as their mid-1990s breakthrough *Sparkle and Fade* was at the top of the charts.

"They are a favorite of mine," said Alexakis. "I think their first record was unbelievable; that's why I brought them out with us back in '96."

In his own music, Alexakis is still a scrappy brooder. 2012's *Invisible Stars* is as pensive and pained as anything he's done, and he said Everclear's just-complet-

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I've got that fire in my belly that I had back then, even back in the day."

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Art Alexakis of Everclear. Courtesy photo.

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ed album is even more so. Why so tortured?

"I don't know! I'm really happy in my life, but I've got that fire in my belly that I had back then, even back in the day," he said. "I made one of our most upbeat records while I was going through a divorce. Right now, I'm having the best time of my life ... but this is a dark, dark, dark record. Did I say dark?"

He finds brightness mentoring young musicians at Los Angeles College of Music, where he's director of songwrit-

ing. "It's something I've wanted to do for a long time. ... I'm a decent guitar player and singer, but it's my songs that have propelled me through my music career." At LACM, he works with students who share his focus. "If you're going to school to be a songwriter, you've obviously got it, a passion, a one-track mind, the ability and drive to do this. It's a lot like me. ... I'm 52 years old and I'm still playing rock and roll, which is living the dream of most middle-aged men."

Night life

Music, Comedy & Parties

• **TRACY GRAMMER** at Federated Church (16 Pleasant St., Marlborough 876-3863) on Friday, June 13 at 7 p.m. \$15/advance \$20/door - Known as a sensitive, creative song interpreter, with warm vocals, a girl-next-door stage presence, pristine fingerstyle guitar, and an unshakeable dedication to celebrating the legacy of her late partner, songwriter Dave Carter.

• **BLUEGRASS JAM SESSION** at Garrison Players Arts Center (Route 4, Rollinsford 750-4278) on Friday, June 13 at 6:30 p.m. Musicians and Fans: Come listen or jam with Mark Wiley and his Bluegrass Friends. Every month at GPAC.

• **HEART OF NEW HAMPSHIRE** at Top O' The Hill Disc Golf (68 Southwest Road, Canterbury 783-4471) on Saturday, June 14 at 1 p.m. \$20/Concert 7 \$20/tournament - Live concert event and disc golf series tournament starring Pat & The Hats, Diamond Joe and more TBA...

• **SUMMER CONCERT SERIES** at Community Park (Main St., Henniker 428-3230) on Tuesday, June 17 at 7 p.m. Neptunes Car - Harmonious Folk Duo - Angela Robinson Band - stand in the event of rain, show is held inside the Community Center

• **ITALIAN CULTURAL SOCIETY** at Bedford Public

Library (3 Meetinghouse Road, Bedford 472-2300) on Thursday, June 19 at 7 p.m. Sarah Souter, a singer/actress from Bedford - her favorite roles have been Anna in The King and I, the Lady of the Lake in Spamalot, and the Baker's Wife in Into The Woods, to name a few.

• **CHAD HOLLISTER** at Claremont Opera House (58 Opera House Square, Claremont 542-4433) on Friday, June 20 at 7:30 p.m. \$25/reserved, \$21/GA The Vermont based songsmith has established himself as a mature and impressive musician crafting infectious rhythmic sounds while opening for countless legends such as Bob Dylan, Tom Petty, Blues Traveler, and Paul Simon.

• **ANIMAL SHELTER COMEDY BENEFIT** at Milly's Tavern (500 Commercial St., Manchester) on Friday, June 20 at 9 p.m. \$15/\$20/door - Dennis Fogg, Kennedy Richard, Jesse Bickford, Wes Hazard and four more comics performs a benefit for Manchester Animal Shelter. Tickets at gofundme.com/comedymanchesteranimal.

• **GRANITE STATE MUSIC FESTIVAL** at Kiwanis Riverfront Park (Loudon Rd., Concord 534-3592) on Saturday, June 21 at 12 p.m. \$40/weekend - Lucius, Adam Ezra Group, Roots of Creation, and Kingsley Flood w/ Karen Gre-

nier, the Ross Livermore Band, Ian Ethan Case, the Jandee Lee Porter Band, the Folksoul Band, Erik "Fingers" Ray, Mines of Paris, Donkilo! Afro Funk Orchestra, Four Legged Faithful, Tristan Omand, People Skills, Dreadnaught, the Brooks Young Band, Ghost Dinner Band, the Chris Peters Band, and Senayit.

• **OYSTER RIVER ARTS AND MUSIC FESTIVAL** at Oyster River High School (55 Coe Drive, Durham) on Saturday, June 21 at 9 p.m. No entry fee and will feature a live performance by the local "Rock-Grass" band Rockspring! Profits from arts and crafts exhibitor table fees, the BBQ, and the adjoining Bobcat Bolt 5K run/walk go toward grants and scholarships for students in the Oyster River school district. More information at www.orfest.org.

• **CONTRA DANCE** at East Concord Community Center (18 Eastman St., Concord 225-4917) on Saturday, June 21 at 8 p.m. \$7 (\$5 age 15-25, free under age 15) Caller Kim Roberts with band The Free Raisins. Beginners, singles, families welcome.

• **CARL BEVERLY** at Spieside Coffee House (6 Stark Highway North, Dunbarton 744-4601) on Saturday, June 21 at 7:30 p.m. \$5 suggested donation - Singer songwriter Carl Beverly from Warner will feature.

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Across

1. Billy Joel 'No ___ Land'
5. Hayes that voiced "Chef" on South Park
10. Snug Stone Gossard track?
14. What Iggy Pop wanted to be on '69 hit (1,3)

15. Ruins competing jammer, slang
16. State 'The Used' hail from
17. Sly & Family Stone 'There's A ___' (4,4,2)
19. Get bushed on tour
20. kd lang 'All You ___ Eat'
21. Bernie Taupin partner John

22. What Iggy Pop does 'For Life'
23. 'Evolve' DiFranco
24. Wet song off 'Who's Next'?
26. Glenn Hughes pre-Sabbath band
30. Richard Marx 'The Way She ___' (5,2)
34. Faith No More 'The ___ Thing'
35. 'Lucky Man' band (abbr)
37. "___ ice machine" Iggy Pop 'Nightclubbing' (4,2)
38. Map book used by van driver
40. Steve Earle 'Snake ___'
42. '98 James Iha album '___ Come Down' (3,2)
43. 'Whiter Shade Of Pale' ___ Harum
45. kd lang 'All You Can ___'
47. Make guitar correct pitch
48. 'Funky Cold Medina' rapper (4,3)
50. Festival photogs want their pics this
52. Blues Traveler '___ Tusk'
54. 'Strange Overtones' Brian

55. Iggy Pop "___ and a skull in a conjugal hell" (1,4)
58. '67 Warhol movie Nico was in (1,1,3)
60. Month fest season starts, perhaps
63. Matchbox 20 'Mad Season' hit
64. '05 Keith Martin album for a crowd? (2,3,5)
66. Hedwig And The Angry ___
67. What Mexican rock stars get called
68. '90 Sundays hit 'Here's Where The Story ___'
69. 'Runaway' ___-Lite
70. Sleater-Kinney 'Step ___'
71. '03 Pete Dinklage album '___ Forgotten' (3,1)

22. Big hit will take you to the next one
23. '99 Lit album '___ Sun' (1,5,2,3)
25. Pull equipment-filled Uhaul
26. 'Headstrong' rockers
27. So out it's in music
28. 'Cream City' Butler
29. 'Do Ya' band
31. Equipment arrangement
32. Arizona band, oddly enough
33. Christina Aguilera '___ The Circus'
36. "When the moon hits your eye, like a big pizza ___, that's amore"
39. What you are trying to do to this puzzle
41. 'There She Goes' 1 hitters
44. Keb' Mo' 'Loola ___'
46. Where Paul Stanley performed The Phantom Of The Opera
49. Pat Benatar '___ Of Passion'
51. Counting Crows '___ Begins' off 'August And Everything After'
53. Greek 'In My Time' new age keyman
55. Placed on Ebay for amp (1,3)
56. 'Stand By Me' ___ King (3,1)
57. Pearl Jam trilogy: Footsteps, Alive, ___
59. Robert Plant 'In The ___'
60. 'Listen To Your Love' band
61. REM "___ did you hear about this one?"
62. Melissa Etheridge '___ Am' (3,1)
64. Iggy Pop 'Billy ___ Runaway' (2,1)
65. Protest The Hero '___ Astray'

Down

1. Soulful 'Where You Are' singer Broussard
2. '98 Sarah McLachlan hit
3. Plasmatics '12 ___'
4. Mr 'Pepper's' title, to Beatles (abbr)
5. Worship6. KT Tunstall wears a 'Tiger' one
7. Lisa Loeb 'It's ___ day' (1,4)
8. Like lacking a key
9. Neil Young joins them at times (abbr)
10. Electronic music instrument maker (6,5)
11. Iggy Pop "All of ___ yours and mine" (2,2)
12. Elvis Costello song to pucker lips to?
13. Clapton and Hall & Oates songs w/ same title '___ Gone'
18. Pianist Taylor

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Belmont El Jimador 171 DW Highway 527-8122 Lakes Region Casino 1265 Laconia Rd. 267-7778 Lodge at Belmont Route 106 877-872-2501 Top of the Town 88 Ladd Hill Rd 528-3244	Concord Barley House 132 N. Main St. 228-6363 Granite Restaurant 96 Pleasant St. 227-9000 Hermanos 11 Hills Ave. 224-5669 Makris 354 Sheep Davis Rd 225-7665 Penuche's Ale House 6 Pleasant St. 228-9833 Pit Road Lounge 388 Loudon Rd 226-0533 Red Blazer 72 Manchester St. 224-4101 Tandy's Top Shelf 1 Eagle Square 856-7614 True Brew Barista 3 Bicentennial Square 225-2776	Dover 11th Frame Bar 887 B Central Ave. 742-9632 Asia 42 Third St. 742-9816 Barley Pub 328 Central Ave. 742-4226 Cara Irish Pub 11 Fourth St. 343-4390 Cartelli's 446 Central Ave. 750-4002 Dover Brick House 2 Orchard St. 749-3838 Fury's Publihc House 1 Washington St 617-3633 Jimmy's Sports Bar 15 Mechanic St. 740-4477 Kelley's Row 421 Central Ave. 750-7081 Loft at Strafford Farms 58 Route 108 743-3045 RJ's 83 Washington St. Roger's Pizza 869 Central Ave. 742-9870 Sonny's Tavern 328 Central Ave 343-4332 Top of the Chop One Orchard St. 740-0006	Gilford Ellacoya Barn & Grille 2667 Lakeshore Rd 293-8700 Patrick's 18 Weirs Rd. 293-0841	Goffstown Village Trestle 25 Main St. 497-8230 Wa Toy 611 Mast Rd 668-1088	Hampstead Pasta Loft Brickhouse 220 East Main St 378-0092 Village Square 472 State St. 329-6879	Hampton Boardwalk Inn 139 Ocean Blvd. 929-7400 Breakers By the Sea 409 Ocean Blvd 926-7702 La Bec Rouge 73 Ocean Blvd 926-5050 Old Salt 409 Lafayette Rd 926-8322 Ron's Landing 379 Ocean Blvd 929-2122 Wally's Pub 144 Ashworth Ave. 926-6954 Whales Tales 169 Ocean Blvd 967-4771	Hollis Alpine Grove 19 S. Depot Road 882-9051	Hooksett Asian Breeze 1328 Hooksett Rd 621-9298 New England's Tap House Grille 1292 Hooksett Rd. 782-5137 Pizza Man River Road	Hudson AJ's Sports Bar & Grill 11 Tracy Lane 718-1102 JD Chaser's 2B Burnham Rd 886-0792 Nan King Restaurant & Lounge 222 Central St. 882-1911 SoHo 49 Lowell Rd. 889-6889	Kingston Bucco's Tavern 143 Main St. 642-4999 Kingston 1686 House 127 Main St. 642-3637	London Hungry Buffalo 58 New Hampshire 129 798-3737	Manchester BBQ New 333 Valley St., 782-5054 Breezeway Pub 14 Pearl St. 621-9111 British Beer Company 1071 S. Willow St. 232-0677 City Sports Grille 216 Maple St. 625-9656 CK's Grill 791 Second St 669-2868 Club 313 93 S. Maple St. 628-6813 Derryfield Country Club 625 Mammoth Road 623-2880 Don Quijote 333 Valley St. 792-1110 Drynk 20 Old Granite St. 641-2583 Element Lounge 1055 Elm St. 627-2922 Farm Bar & Grille 1181 Elm St. 641-3276 Fratello's 155 Dow St. 624-2022 Gauche's Churrascaria 62 Lowell St. 669-9460 Hanover St. Chophouse 149 Hanover St. 644-2467 Ignite Bar & Grille 100 Hanover St. 494-6225 J. Dubs Coffee 1000 Elm St. 622-7944 Jade Dragon MHT 1087 Elm St. 669-5523 Jam Factory 1211 Elm St. 203-1458 Jokers 1279 S. Willow St. 935-9947 Karma Hookah & Cigar Bar 1077 Elm St. 647-6653 Luigi's Pizza Bar & Grille 712 Valley St. 622-1021 Mad Bob's Saloon 342 Lincoln St. 669-3049	McGarvey's 1097 Elm St. 627-2721 Midnight Rodeo (Yard) 1211 S. Mammoth Road 623-3545 Milly's Tavern 500 Commercial St. 625-4444 Murphy's Taproom 494 Elm St. 644-3535 N'awlins Grille 860 Elm St. 606-2488 Olympic Lounge 506 Valley St. 644-5559 Penuche's on Hanover 96 Hanover St. 626-9830 Piccola's 815 Elm St. 296-4070 Raxx Lounge 1195 Elm St. 203-1458 Salona Bar & Grill 128 Maple St. 624-4020 Shaskeen 909 Elm St. 625-0246 Shorty's 1050 Bicentennial Dr. 625-1730 Sizzle Bistro 1 Highlander Way 232-3344 Social 24 24 Depot St. 782-8489 Starbucks 1111 S. Willow St. 641-4839 Strange Brew Tavern 88 Market St. 666-4292 Theos 102 Elm St. 669-4678 TJ's Bar & Grill 23 Central St. 660-2241 Unwine'd 865 Second St. 625-9463 Wild Rover 21 Kosciuszko St. 669-7722 XO on Elm 827 Elm St. 206-5721
Boscawen Alan's 133 N. Main St. 753-6631	Deerfield Lazy Lion Café 4 North Road 463-7374	Epping Holy Grail 64 Main St. 679-9559	Gilford Ellacoya Barn & Grille 2667 Lakeshore Rd 293-8700 Patrick's 18 Weirs Rd. 293-0841	Goffstown Village Trestle 25 Main St. 497-8230 Wa Toy 611 Mast Rd 668-1088	Hampstead Pasta Loft Brickhouse 220 East Main St 378-0092 Village Square 472 State St. 329-6879	Hampton Boardwalk Inn 139 Ocean Blvd. 929-7400 Breakers By the Sea 409 Ocean Blvd 926-7702 La Bec Rouge 73 Ocean Blvd 926-5050 Old Salt 409 Lafayette Rd 926-8322 Ron's Landing 379 Ocean Blvd 929-2122 Wally's Pub 144 Ashworth Ave. 926-6954 Whales Tales 169 Ocean Blvd 967-4771	Hollis Alpine Grove 19 S. Depot Road 882-9051	Hooksett Asian Breeze 1328 Hooksett Rd 621-9298 New England's Tap House Grille 1292 Hooksett Rd. 782-5137 Pizza Man River Road	Hudson AJ's Sports Bar & Grill 11 Tracy Lane 718-1102 JD Chaser's 2B Burnham Rd 886-0792 Nan King Restaurant & Lounge 222 Central St. 882-1911 SoHo 49 Lowell Rd. 889-6889	Kingston Bucco's Tavern 143 Main St. 642-4999 Kingston 1686 House 127 Main St. 642-3637	London Hungry Buffalo 58 New Hampshire 129 798-3737	Manchester BBQ New 333 Valley St., 782-5054 Breezeway Pub 14 Pearl St. 621-9111 British Beer Company 1071 S. Willow St. 232-0677 City Sports Grille 216 Maple St. 625-9656 CK's Grill 791 Second St 669-2868 Club 313 93 S. Maple St. 628-6813 Derryfield Country Club 625 Mammoth Road 623-2880 Don Quijote 333 Valley St. 792-1110 Drynk 20 Old Granite St. 641-2583 Element Lounge 1055 Elm St. 627-2922 Farm Bar & Grille 1181 Elm St. 641-3276 Fratello's 155 Dow St. 624-2022 Gauche's Churrascaria 62 Lowell St. 669-9460 Hanover St. Chophouse 149 Hanover St. 644-2467 Ignite Bar & Grille 100 Hanover St. 494-6225 J. Dubs Coffee 1000 Elm St. 622-7944 Jade Dragon MHT 1087 Elm St. 669-5523 Jam Factory 1211 Elm St. 203-1458 Jokers 1279 S. Willow St. 935-9947 Karma Hookah & Cigar Bar 1077 Elm St. 647-6653 Luigi's Pizza Bar & Grille 712 Valley St. 622-1021 Mad Bob's Saloon 342 Lincoln St. 669-3049	McGarvey's 1097 Elm St. 627-2721 Midnight Rodeo (Yard) 1211 S. Mammoth Road 623-3545 Milly's Tavern 500 Commercial St. 625-4444 Murphy's Taproom 494 Elm St. 644-3535 N'awlins Grille 860 Elm St. 606-2488 Olympic Lounge 506 Valley St. 644-5559 Penuche's on Hanover 96 Hanover St. 626-9830 Piccola's 815 Elm St. 296-4070 Raxx Lounge 1195 Elm St. 203-1458 Salona Bar & Grill 128 Maple St. 624-4020 Shaskeen 909 Elm St. 625-0246 Shorty's 1050 Bicentennial Dr. 625-1730 Sizzle Bistro 1 Highlander Way 232-3344 Social 24 24 Depot St. 782-8489 Starbucks 1111 S. Willow St. 641-4839 Strange Brew Tavern 88 Market St. 666-4292 Theos 102 Elm St. 669-4678 TJ's Bar & Grill 23 Central St. 660-2241 Unwine'd 865 Second St. 625-9463 Wild Rover 21 Kosciuszko St. 669-7722 XO on Elm 827 Elm St. 206-5721
Bow Chen Yang Li 520 South St. 228-8508	Derry Coffee Factory 55 Crystal Ave 432-6006 Halligan Tavern 32 W. Broadway 965-3490	Epsom Circle 9 Ranch 39 Windymere Dr. 736-9656	Gilford Ellacoya Barn & Grille 2667 Lakeshore Rd 293-8700 Patrick's 18 Weirs Rd. 293-0841	Goffstown Village Trestle 25 Main St. 497-8230 Wa Toy 611 Mast Rd 668-1088	Hampstead Pasta Loft Brickhouse 220 East Main St 378-0092 Village Square 472 State St. 329-6879	Hampton Boardwalk Inn 139 Ocean Blvd. 929-7400 Breakers By the Sea 409 Ocean Blvd 926-7702 La Bec Rouge 73 Ocean Blvd 926-5050 Old Salt 409 Lafayette Rd 926-8322 Ron's Landing 379 Ocean Blvd 929-2122 Wally's Pub 144 Ashworth Ave. 926-6954 Whales Tales 169 Ocean Blvd 967-4771	Hollis Alpine Grove 19 S. Depot Road 882-9051	Hooksett Asian Breeze 1328 Hooksett Rd 621-9298 New England's Tap House Grille 1292 Hooksett Rd. 782-5137 Pizza Man River Road	Hudson AJ's Sports Bar & Grill 11 Tracy Lane 718-1102 JD Chaser's 2B Burnham Rd 886-0792 Nan King Restaurant & Lounge 222 Central St. 882-1911 SoHo 49 Lowell Rd. 889-6889	Kingston Bucco's Tavern 143 Main St. 642-4999 Kingston 1686 House 127 Main St. 642-3637	London Hungry Buffalo 58 New Hampshire 129 798-3737	Manchester BBQ New 333 Valley St., 782-5054 Breezeway Pub 14 Pearl St. 621-9111 British Beer Company 1071 S. Willow St. 232-0677 City Sports Grille 216 Maple St. 625-9656 CK's Grill 791 Second St 669-2868 Club 313 93 S. Maple St. 628-6813 Derryfield Country Club 625 Mammoth Road 623-2880 Don Quijote 333 Valley St. 792-1110 Drynk 20 Old Granite St. 641-2583 Element Lounge 1055 Elm St. 627-2922 Farm Bar & Grille 1181 Elm St. 641-3276 Fratello's 155 Dow St. 624-2022 Gauche's Churrascaria 62 Lowell St. 669-9460 Hanover St. Chophouse 149 Hanover St. 644-2467 Ignite Bar & Grille 100 Hanover St. 494-6225 J. Dubs Coffee 1000 Elm St. 622-7944 Jade Dragon MHT 1087 Elm St. 669-5523 Jam Factory 1211 Elm St. 203-1458 Jokers 1279 S. Willow St. 935-9947 Karma Hookah & Cigar Bar 1077 Elm St. 647-6653 Luigi's Pizza Bar & Grille 712 Valley St. 622-1021 Mad Bob's Saloon 342 Lincoln St. 669-3049	McGarvey's 1097 Elm St. 627-2721 Midnight Rodeo (Yard) 1211 S. Mammoth Road 623-3545 Milly's Tavern 500 Commercial St. 625-4444 Murphy's Taproom 494 Elm St. 644-3535 N'awlins Grille 860 Elm St. 606-2488 Olympic Lounge 506 Valley St. 644-5559 Penuche's on Hanover 96 Hanover St. 626-9830 Piccola's 815 Elm St. 296-4070 Raxx Lounge 1195 Elm St. 203-1458 Salona Bar & Grill 128 Maple St. 624-4020 Shaskeen 909 Elm St. 625-0246 Shorty's 1050 Bicentennial Dr. 625-1730 Sizzle Bistro 1 Highlander Way 232-3344 Social 24 24 Depot St. 782-8489 Starbucks 1111 S. Willow St. 641-4839 Strange Brew Tavern 88 Market St. 666-4292 Theos 102 Elm St. 669-4678 TJ's Bar & Grill 23 Central St. 660-2241 Unwine'd 865 Second St. 625-9463 Wild Rover 21 Kosciuszko St. 669-7722 XO on Elm 827 Elm St. 206-5721
Bradford Appleseed Restaurant 63 High St., 938-2100	Concord Barley House 132 N. Main St. 228-6363 Granite Restaurant 96 Pleasant St. 227-9000 Hermanos 11 Hills Ave. 224-5669 Makris 354 Sheep Davis Rd 225-7665 Penuche's Ale House 6 Pleasant St. 228-9833 Pit Road Lounge 388 Loudon Rd 226-0533 Red Blazer 72 Manchester St. 224-4101 Tandy's Top Shelf 1 Eagle Square 856-7614 True Brew Barista 3 Bicentennial Square 225-2776	Dover 11th Frame Bar 887 B Central Ave. 742-9632 Asia 42 Third St. 742-9816 Barley Pub 328 Central Ave. 742-4226 Cara Irish Pub 11 Fourth St. 343-4390 Cartelli's 446 Central Ave. 750-4002 Dover Brick House 2 Orchard St. 749-3838 Fury's Publihc House 1 Washington St 617-3633 Jimmy's Sports Bar 15 Mechanic St. 740-4477 Kelley's Row 421 Central Ave. 750-7081 Loft at Strafford Farms 58 Route 108 743-3045 RJ's 83 Washington St. Roger's Pizza 869 Central Ave. 742-9870 Sonny's Tavern 328 Central Ave 343-4332 Top of the Chop One Orchard St. 740-0006	Gilford Ellacoya Barn & Grille 2667 Lakeshore Rd 293-8700 Patrick's 18 Weirs Rd. 293-0841	Goffstown Village Trestle 25 Main St. 497-8230 Wa Toy 611 Mast Rd 668-									

Thursday, June 12 Amherst La Belle Winery: Wooden Soul	Kelley's: Rob & Jody (on deck) Epping Holy Grail: Dan Walker	Deck: D-Comp Drynk: Co-Ed Thursdays with DJ Shawn Danjah White & Friends Karma: DJ Midas w/Reed on drums Milly's: Lakes Region Big Band Murphy's Taproom: Brooks Hubbard N'awlins Grille: CDL Trio Raxx: DJ Mike Shaskeen: Thunderhawk Strange Brew: HR & Co.	Nashua Boston Billiard Club: DJ & Beach Night	Rudi's: Mike Stockbridge Thirsty Moose: These Wild Plains	Concord Makris: The Living Deads/Johnny James (Bike Week Kick Off)
Bedford Shorty's: Chris Cavanaugh; Michael Troy	Gilford Patrick's: Paul Warnick	Laconia Paradise Beach Club: DJ Gin-E Pitman's: The Gerry Beaudoin Trio w/ Harry Allen	Newmarket Stone Church: Live Irish Music w/ Jordan Tirrell-Wysocki	Weare Boondocks: Acoustic Thursdays w/Joann & Bill Halloran	Pit Road: Red Sky Mary Red Blazer: Randy Arrant Tandy's: DJ Iceman Streetz True Brew: Kenny Weiland
Boscawen Alan's: John Pratt in Lounge	Londonderry Coach Stop: Jeff Mrozek Whippersnappers: Tilden Katz	Merrimack Homestead: Malcolm Salls	Plaistow Racks: Blues Jam w/ Steve Devine	Friday, June 13 Bedford Shorty's: Chad LaMarsh	Dover Asia: DJ Shadow Walker Cara: Live Music Dover Brickhouse: Pitch Black Ribbons Kelley's Row: Live Music
Concord Granite: CJ Poole & The Sophisticated Approach Hermanos: Joe Gattuso Penuche's Ale House: Live Music	Manchester Breezeway: DJ Pet-Impulse Club 313: DJ Pez & DJ Carlos Derryfield: DJ Sean O'Brien/	Milford Champagna's: Joe McDona	Portsmouth British Beer: Jackson Wetherbee Dolphin Striker: Digney Fignus Fat Belly's: DJ: FLEX Martingale Wharf: Live Music Red Door: Local Heroes w/ Fiveighthirteen; Older Brothers; Superorder Ri Ra: Jamsterdam	Belmont Lakes Region Casino: DJ Redd Dogg	Epping Holy Grail: Sireteau
Dover Cara: Bluegrass w/ Steve Roy Dover Brickhouse: Jake Davis				Boscawen Alan's: Brian Kellett	Gilford Patrick's: Jim Hollis

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 at Billy's Sports Bar
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Goffstown
Village Trestle:
 Acoustic Jam hosted by John Erlman

Hampton
Wally's Pub: The Old Bastards

Hooksett
Asian Breeze: DJ Alban

Laconia
Pitman's: Dance Night w/A Ton of Blues Band

Londonderry
Coach Stop: Kieran McNally
Whippersnappers: Eric Grant Band

Manchester
Breezeway: DJ Mckay NRG Dance
British Beer: Chuck & John
Club 313: DJ Bob
Derryfield: Nimbus 9; Deck: Amanda Cote Duo
Element: Friday Night Dance Party w/DJ Smallz
Fratello's: Paul Luff
Jade Dragon: Groove Alliance
Milly's: Live Music

Murphy's: Chris Lester; Soundtrack To Monday; DJ Sean O'Brien
N'awlins Grille: Brickyard Blues
Raxx: DJ Mike
Shaskeen: Lucid
Strange Brew: 2120 S. Michigan Ave.
Wild Rover: Live Music

Merrimack
Homestead: Charlie Christos
Jade Dragon: Project Mess
Pacific Fusion: Live Music

Milford
Clark's Tavern: Christine Havarilla
Pasta Loft: Sweeter in Stereo
Tiebreakers: Live Music

Nashua
Amsterdam: Joel Cage
Arena: Dueling Pianos / DJ Danjah
Country Tavern: Johnnie James
Fody's: Live Music
Killarney's: Live Music
Stella Blu: Rampage Trio
Wicked Twisted: Live Music

Newmarket
Stone Church: Richard James & The Name Changers w/Turbine

Peterborough
Harlow's: DJ Luke Duke & Austin Wright - Lethal Weapons of Funk

Plaistow
Racks Bar & Grill: Live Music
Sad Cafe: We Survived Friday the 13th Party w/Reckless Serenade; Owen Jones + 3 more

Portsmouth
British Beer: Live Music
Dolphin Striker: The Groove Cats
Fat Belly's: DJ: PB Kidd
Gas Light: Nightclub: DJ KoKo P
White Party/All Male Review: Grill: Brian Gray; Pub: Scott McRae; Deck: Conniption Fits
Martingale Wharf: Live Music
Portsmouth Book & Bar: Agnostic Gospel w/David Champagne
Press Room: Gretchen & The Pickpockets - CD Release Party
Red Door: Party Bison & Anand

Ri Ra: Mike Duane Band
Rudi's: Chris Klaxton
Thirsty Moose: Pop Disaster

Salem
Black Water Grill: Rick Breton & Crew

Seabrook
Castaways: Live Music

Saturday, June 14 Bedford
Shorty's: The 2 Pauls

Belmont
Lakes Region Casino: Tripwire

Boscawen
Alan's: Joe McDonald

Concord
Hermanos: Judy, Ken & Danny
Makris: Alan Roux's Blues & Jazz; The Living Deads
Penuche's: Live Music
Pit Road Lounge: Close Range
Tandy's: DJ Iceman
Streetz (105.5 JYY)
True Brew: Don Bartenstein

Dover
Asia: DJ Shadow Walker

British Beer Company
103 Hanover St.
0501-0515

Daniel Street Tavern
111 Daniel St. 430-1011

Dolphin Striker
15 Bow St. 431-5222

Fat Belly's
2 Bow St. 610-4227

Hilton Garden Inn
100 High St. 431-1499

Jitto's Supersteak
13131 Lafayette Rd
436-6655

Martingale Wharf
99 Bow St. 431-0901

MoJo's BBQ Grill
95 Brewery Lane
436-6656

Oar House
50 Ceres St. 436-4025

Paddy's American Grill
27 International Dr. 430-9450

Portsmouth Gas Light
64 Market St. 431-9122

Portsmouth Pearl
45 Pearl St. 431-0148

Press Room
77 Daniel St. 431-5186

Red Door
107 State St. 373-6827

State Hook Brewery
35 Corporate Dr.
430-8600

Ri Ra Irish Pub
22 Market Sq. 319-1680

Rudi's
20 High St. 430-7834

Rusty Hammer
49 Pleasant St. 436-9289

Thirsty Moose
21 Congress St.
427-8645

Wet Bar at Pages
172 Hanover St.
436-0004

Raymond
Famous Legends
4 Essex Dr. 895-4474

Salem
Black Water Grill
43 Pelham Road
328-9013

Coffee Coffee
326 S. Broadway
912-5381

Jocelyn's Lounge
355 S. Broadway
870-0045

JT's Bar and Grill
326 S. Broadway
893-4055

Sayde's Restaurant
136 Cluff Crossing
890-1032

Varsity Club
67 Main St. 898-4344

Seabrook
Chop Shop Pub
920 Lafayette Rd
760-7704

Honey Pot Bar & Lounge
920 Lafayette Road
760-2013

Master McGrath's
Route 107 474-6540

Prime Time Sports Grill
620 Lafayette Rd
760-7230

Sunapee
One Mile West Tavern
6 Brook Road 863-7500

Tilton
Black Swan Inn
354 W. Main St.
286-4524

Warner
The Local
2 East Main St. 456-6066

Weare
Boondocks Tavern & Country Grille
487 South Stark
Highway 529-7747

Windham
Common Man
88 Range Road 898-0088

Jonathon's Lounge
Park Place Lanes, Route
28 800-892-0568

The Castleton
92 Indian Rock Rd.
800-688-5644

Dover Brickhouse: Grizzled Waylon Speed

Fury's Publiack House: People Skills

Kelley's Row: Live Music

Sonny's: Raunchy Randos

Epping
Holy Grail: Jim Dozet

Epsom
Circle 9: Granite Country Band

Gilford
Patrick's: Kieran McNally Duo

Goffstown
Village Trestle: Cider Press

Hampton
Wally's Pub: Fortune

Hooksett
Asian Breeze: Live Music

Tap House Grille: Without Paris

Laconia
Baja Beach Club: DJ

Londonderry
Coach Stop: Andre Balazs

Whippersnappers: Shakedown

Manchester
British Beer: The Vagabonds

Club 313: Life's A Drag

Hosted by Monique

Derryfield: Hypercane; Deck: The Crank's Acoustic

Element: Dance Party with DJ Smallz

Fratello's: Lachlan MacLearn

Jade Dragon: The Voice Band

Jam Factory: Open Mike; Xguru

Midnight Rodeo: Bobby Carlson & The Stones River Band

Murphy's Taproom: Max Sullivan; Take 4; DJ Sean O'Brien

N'awlins Grille: Rob Wolfe Trio

Raxx: DJ Mike

Shaskeen: Girls, Guns & Glory

Strange Brew: Jimmy East & The Soldiers of Soul

Wild Rover: Live Music

Merrimack
Homestead: Charlie Christos

Jade Dragon: Laura

Milford
Champagna's: Ballou Brothers

Clark's Tavern: Brett Wilson

J's Tavern: Brad Bosse

Pasta Loft: Scooter Vay

Nashua
Amsterdam: Casual 6

Arena: Girls Night Out - Men in Motion/Dueling Pianos

Boston Billiard Club: DJ Anthem Throwback

Country Tavern: Chris & Stan Rendezvous

Fody's: Live Music

Killarney's: Live Music

Stella Blu: Rumble Fish

Wicked Twisted: Live Music - List

Newmarket
Stone Church: Our City Radio

Birthday Power Hour w/Harsh

Armadillo; Devious Intentions; Throttle; Blues Brats; Render; Gang of Thieves

Peterborough
Harlow's: Hayley Jane & The Primates

Plaistow
Racks Bar & Grill: Live Music

Sad Cafe: Jeremiah's Thursday Night of Hardcore

Portsmouth
British Beer: Chris White Band

Dolphin Striker: George Belli & The Retroactivists

Fat Belly's: DJ: Provo

Gas Light: Nightclub: DJ KoKo P; Grill: Scott McRae; Pub: Malcolm Salls; Deck: Drew Yount Duo & Radio Daze

Hilton Garden: Rick Watson

Martingale Wharf: Live Music

Oar House: Don Severance

Portsmouth Book & Bar: Ian Fitzgerald and Hannah Fair

Press Room: The Ghost Wolves

Red Door: Datacet

Ri Ra: Emergency Broadcast News

Rudi's: Bryan Kilough Trio

Thirsty Moose: Fighting Friday

Salem
Black Water Grill: Live Music

Weare
Boondocks: Tore Down House

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Thursday 6/12 • Gardner
Fathers Day
6/15 at 3pm • Frenchie

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6/13 CHRIS LESTER 4^{PM}
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6/14 MAX SULLIVAN 4^{PM}
& TAKE 4 AT 7:30^{PM}

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Thursday 6/12
KARAOKE WITH DJ DAVE

Friday 6/13
NO ENTERTAINMENT

Sat. 6/14
SOUNDTRACK TO MONDAY

GET THE CROWDS AT YOUR GIG

Want to get your show listed in the Music This Week? Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to music@hippopress.com. Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.

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NITE MUSIC THIS WEEK

Sunday, June 15

Bedford

Copper Door: Alli Beaudry

Concord

Hermanos: Eric Chase

Dover

Cara: Irish Session w/ Carol
Coronis & Ramona Connelly
Dover Brickhouse: Live Jazz
Brunch with Jim Dozet Trio
Sonny's: Sonny's Jazz Series
w/ Rob Gerry

Londonderry

Whippersnappers: Karen
Grenier

Manchester

British Beer: Bloody Blues
Brunch Series: Juke Joint Five
Derryfield: Deck: John Ridlon
Jam Factory: Dan Bauer;
Tajoura; Sound Travels; Bridge
& Davies
Murphy's: Kevin White;
Sinatra Sunday
Shaskeen: Rap night
Strange Brew: Jake Davis &
the Whiskey Stones; One Big
Soul

Meredith

Giuseppe's: Open Stage with
Lou Porrazzo

Portsmouth

British Beer: Live Music
Dolphin Striker: Kinlock
Nelso
Gas Light: Deck: Doug Mitchell;
The Donegans
Portsmouth Book & Bar:
Natalia Zukerman/Louise
Taylor
Press Room: The Revelers
Red Door: Green Lion Crew
Rudi's: Jazz Brunch w/John
Franzosa

Monday, June 16

Concord

Hermanos: The Side Street
Combo

Manchester

Derryfield: DJ S.O.B.
Fratello's: Rob Wolfe
Murphy's: Brad Bosse
N'awlins Grille: Live Jazz

Merrimack

Homestead: Doug Thompson

Newmarket

Stone Church: Stormy
Mondays hosted by the Wild
Eagles Blues Band

Portsmouth

Dolphin Striker: Old School
Gas Light: Deck: Andre Balazs
Press Room: Ken Ormes
Red Door: Hush Hush Sweet
Harlot w/Annalise Emerick;
Joey Pratt
Ri Ra: Oran Mor

Tuesday, June 17

Concord

Hermanos: Times Two

Dover

Fury's Publick House: Tim
Therault
Sonny's: Soggy Po' Boys

Londonderry

Whippersnappers: VJ Mark

Manchester

Derryfield: Deck: Chris
Cavanaugh
Fratello's: Scott McRae
Milly's: Manchuka
Murphy's: Drew Yount
N'awlins Grille: Live Jazz
Raxx: DJ Mike
Shaskeen: Tom Deniston
Strange Brew: Peter Parcek

Merrimack

Homestead: Paul Luff

Newmarket

Stone Church: Bluegrass Jam
w/Dave Talmage

Portsmouth

Blue Mermaid: Honky Tonk
Tuesdays
Dolphin Striker: Don Severance
Gas Light: Deck: Malcolm
Salls
Press Room: Larry Garland

Wednesday, June 18

Concord

Hermanos: Rob Wolfe
Makris: Alan Roux's Blues
& Jazz

Dover

Fury's Publick House: Amulus
Sonny's Tavern: Local Music
Night w/ Superdude

Gilford

Patrick's: Corey Brackett

Manchester

Derryfield: Deck: Chris Cavanaugh
Fratello's: Doug Thompson
Jade Dragon: Copacabana
Salsa Night
Milly's: Ryan Sandford / Old
School Hip Hop (25+)
Murphy's Taproom: Brandon
Lapere
Strange Brew: Sev

Merrimack

Homestead: Brian Gray
Pacific Fusion: Joe McDonald

Nashua

Amsterdam: Live Music
Killarney's: Kieran McNally
Napa East: DJ Sky

Portsmouth

Dolphin Striker: Jon Plaza
Fat Belly's: Jerry Sutherland
Gas Light: Deck: Brooks
Hubbard
Press Room: Dustbowl Revival
Red Door: Red On Red w/
Evareddy (Ladies Night)
Ri Ra: Irish Wednesdays w/
Great Bay Sailor

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DERRYFIELD



WEDNESDAY IS
PRIME RIB NIGHT
Starting at: **\$10.99**
4 p.m. 'til it's gone!

JUNE 13TH & 14TH
ENTERTAINMENT THIS WEEK

FRI. JUNE. 13TH **IN THE LOUNGE** SAT. JUNE. 14TH
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DECK: AMANDA COTE DUO

DECK: THE CRANK'S ACOUSTIC



DECK



DECK



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FRIDAY JUNE 20TH • LAST KID PICKED • DECK- JOE RIVET DUO
SATURDAY JUNE 21TH • LAST KID PICKED • DECK- GENTLEMEN OUTFIT
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COMEDY THIS WEEK AND BEYOND

Thursday, June 12

Derry

Halligan Tavern: Greg
Boggis/Lauren Bancroft

Friday, June 13

Nashua

Chunky's Pub: Steve
Sweeney

Saturday, June 14

Laconia

Pitman's: Jim Colliton/
Derek Richards

Merrimack

Anheuser-Busch: Steve
Sweeney/Robbie Printz/
Lauren Bancroft/Matt
Barry

Raymond

Veronica Laffs: Doug
Blay

Wednesday, June 18

Manchester

Murphy's: Laugh Free
Or Die Open Mic
Shaskeen: John Tole

Thursday, June 19

Derry

Halligan Tavern: John
Tole/Jesse Bickford/
Alington Mitra

Portsmouth

Music Hall Loft:
Karen Morgan NARAL
Benefit

Saturday, June 21

Nashua

Arena: Comedy on Pur-
pose - Alana Susko

Wednesday, June 25

Manchester

Murphy's Taproom:
Laugh Free Or Die
Open Mic
Shaskeen: Kyrone
Hobby

Wednesday, July 2

Manchester

Murphy's Taproom:
Laugh Free Or Die
Open Mic
Shaskeen: Ray
Harrington

Thursday, July 3

Derry

Halligan Tavern: Jay
Chanoine/Woody Wood

Wednesday, July 9

Manchester

Murphy's: Laugh Free
Or Die Open Mic
Shaskeen: Dead Kevin

Thursday, July 10

Derry

Halligan: Kevin
Cotter/Rohan Padhye

Friday, July 11

Gilford

Meadowbrook: Jeff
Dunham

Bank of New Hampshire Pavilion at Meadowbrook 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net
Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Leddy Center 38c Ladd's Lane, Epping, 679-2781, ledlycenter.org
Lowell Boarding House Park 40 French St., Lowell, Mass., lowellsummermusic.org
Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddleh.org
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org
The Old Meeting House, 1 New Boston Road, Francestown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Prescott Park Arts Festival 105 Marcy St., Portsmouth, prescottpark.org, 436-2848
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, verizonwirelessarena.com
Whittemore Center Arena, UNH 128 Main St., Durham, 862-4000, whitcenter.com

- **Tristan Omand CD Release** Thursday, June 12, 8, Tupelo
- **Lynyrd Skynyrd/Charlie Daniels Band** Sunday, June 15, 8 Meadowbrook
- **Hot Tuna/Leon Russell** Tuesday, June 17, 2 Lebanon Opera House
- **Everclear, Soul Asylum, Eve 6 and Spacehog** Wednesday, June 18, 8 Casino Ballroom
- **Steve Martin/Steep Canyon Rangers** feat. **Edie Brickell** Wednesday, June 18, Music Hall
- **English Beat** Thursday, June 19, 8 Tupelo
- **Ziggy Marley** Thursday, June 19, 8 Boarding House Park
- **Karen Morgan (Comedy)** Thursday, June 19, Music Hall Loft
- **George Thorogood & The Destroyers** Friday, June 20, 8 Casino Ballroom
- **Willie Nelson/Alison Krauss/Kacey Musgraves** Friday, June 20, 8 Meadowbrook
- **Delta Rae** Friday, June 20, 7:30 Boarding House Park
- **Boston Babydolls Present: Madam Burlesque** Friday, June 20, Music Hall Loft
- **George Thorogood & The Destroyers** Saturday, June 21, 8 Casino Ballroom
- **Big Bad Voodoo Daddy** Saturday, June 21, 7:30 Flying Monkey

- **Amos Lee** Saturday, June 21, 7:30 Boarding House Park
- **Patty Griffin** Saturday, June 21, 7 Prescott Park
- **Boston Babydolls Present: Madam Burlesque** Saturday, June 21, Music Hall Loft
- **Jimmy Tingle** Saturday, June 21, 8 Colonial Theatre
- **Matisyahu** Sunday, June 22, 8 Casino Ballroom
- **Liz Longley** Thursday, June 26, 8 Tupelo
- **David Bromberg** Friday, June 27, 8 Tupelo
- **Happy Together Tour w/ Turtles, Mitch Ryder, Mark Farner** Friday, June 27, 8 Casino Ballroom
- **Artimus Pyle Band** Friday, June 27, 7:30 Flying Monkey
- **Lucinda Williams** Friday, June 27, 7:30 Boarding House Park
- **Jamey Johnson** Saturday, June 28, 8 Casino Ballroom
- **Neko Case** Saturday, June 28, 7:30 Boarding House Park
- **Elvis Costello** Saturday, June 28, 8 Cap Center

- **Drive-By Truckers w/ Deer Tick** Sunday, June 29, 8 Casino Ballroom
- **Peter Frampton/Doobie Brothers** Sunday, June 29, 8 Meadowbrook
- **La Santa Cecilia** Sunday, June 29, Music Hall Loft
- **Fall Out Boy/Paramore** Monday, June 30, 8 Meadowbrook
- **Pat Benetar & Neil Giraldo** Wednesday, July 2, 8 Casino Ballroom
- **Justin Townes Earle** Wednesday, July 2, 7 Prescott Park
- **Boston/Night Ranger** Thursday, July 3, 8 Meadowbrook
- **Justin Townes Earle** Thursday, July 3, 8 Colonial Theatre
- **Badfish! A Tribute to Sublime** Saturday, July 5, 8 Casino Ballroom
- **O.A.R. & Phillip Phillips** Saturday, July 5, 8 Meadowbrook
- **Rosanne Cash** Saturday, July 5, 7 Prescott Park
- **Styx/Foreigner/Don Felder** Sunday, July 6, 7:30 Meadowbrook
- **Snoop Dogg** Sunday, July 6, 8 Casino Ballroom

On sale this week

Casino Ballroom - Tickets on sale Friday, June 13
ZZ Top, Sunday, Sept. 28
Kenny Wayne Shepherd Band, Saturday, Aug. 30

RIB ROCK

The music definitely will be "rock'n" this year at Rock'n Ribfest, running Friday, June 13, through Sunday, June 15, at Anheuser-Busch Brewery (221 Daniel Webster Highway, Merrimack). Josh Logan and Four Noble Truths perform following a teen band competition on Friday, with The Fools, Psychedelic Relics and The Eric Grant Band on Saturday. Area cover band The Slakas wraps it up with a Sunday afternoon set. Admission is \$10 at the gate; A Taste of Ribfest tickets (\$30) include samples from six barbecue championship competitors and festival admission.



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Thurs., June 12

8:00 p.m.
\$12
GA

NIGHT OF COMEDY

Jim Colliton, Derek Richards, and Mark Bedard



Fri., June 13

8:00 p.m.
\$18-\$23
RS-Tables

JANDEE LEE PORTER

CD Release Party



Fri., June 20

7:30 p.m.
\$20
GA

LIZ LONGLEY



Thurs., June 26

8:00 p.m.
\$20-\$25
RS-Theater

JOHNNY A



Fri., July 11

8:00 p.m.
\$30-\$35
RS-Theater

NIGHT OF COMEDY

George Hamm, Johnny Cail, & Ken Richard



Sat., July 12

8:00 p.m.
\$18-\$23
RS-Tables

CRACKER UNPLUGGED

Featuring David Lowery and Johnny Hickman



Thurs., July 17

8:00 p.m.
\$35-\$50
RS-Theater

ALBERT CUMMINGS



Fri., July 18

8:00 p.m.
\$22-\$30
RS-Theater

THE PAT TRAVERS BAND



Sat., July 19

8:00 p.m.
\$40-\$45
RS-Theater

PEGI YOUNG AND THE SURVIVORS



Fri., July 25

8:00 p.m.
\$25-\$40
RS-Theater

THE FIXX

TWO SHOWS!



Thurs., July 31 & Fri., Aug. 1

8:00 p.m.
\$40-\$45
RS-Theater

ANA POPOVIC



Thurs., Aug. 7

8:00 p.m.
\$30-\$40
RS-Theater

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SIGNS OF LIFE

All quotes are from *Life Itself*, by Roger Ebert, born June 18, 1942.

Gemini (May 21 – June 20) Every time I see a dog in a movie, I think the same thing: I want that dog. I see Skip or Lucy or Shiloh and for a moment I can't even think about the movie's plot. I can only think about the dog. I want to hold it, pet it, take it for walks, and tell it what a good dog it is. I want to love it, and I want it to love me. I have an empty space inside myself that can only be filled by a dog. Who's a good dog??!

Cancer (June 21 – July 22) No, I am engaged in the pastime of Being by Myself in a City Where No One Knows Who I Am and No One Knows Where to Find Me. To clear your head, try spending a little time where nobody knows your name.

Leo (July 23 – Aug 22) I have many places where I sit and think, 'I have been here before, I am here now, and I will be here again.' ... Sometimes on this voyage through life we need to sit on the deck and regard the waves. Like now.

Virgo (Aug. 23 – Sept. 22) The thing about a British pub is that you don't have to drink booze. If you don't, nobody looks at you funny. They provide tea, coffee, lunch, atmosphere, a place to sit, a time to think. At the Holly Bush I always have the ploughman's lunch with an extra pickle. Get the extra pickle.

Libra (Sept. 23 – Oct. 22) At our fiftieth Urbana High School class reunion in the summer of 2010, I watched as every class member walked to the microphone and said a few words. I saw a double image: the same person in 1960 and 2010. The same smile, the same gait, the same body language, the same eyes. Some things don't change.

Scorpio (Oct 23 – Nov 21) Many years later Marty posted a comment on my blog saying I was the best kisser in school. Why don't we ever learn these things when they could do us some good? Try to do some good.

Sagittarius (Nov 22 – Dec 21) Other books I can't throw away because, well, they're books, and you can't throw away a book. It's a good time to re-read an old book.

Capricorn (Dec. 22 – Jan 19) Like an alcoholic trying to walk past a bar, you should see me trying to walk past a used bookstore. Walk past what you need to walk past, and go where you need to be.

Aquarius (Jan. 20 – Feb. 18) As an editor I was a case study. I was tactless, egotistical, merciless, and a showboat. You are many things to many people.

Pisces (Feb. 19 – March 20) Thus it was with French. I can read it pretty well, speak badly, and understand it when pronounced by someone sensible, say a Vietnamese. I can get by at Cannes. But I could not get a passing grade in college.... You will be called upon to demonstrate your knowledge.

Aries (March 21 – April 19) I can't throw out anything. I possibly don't require half the shirts I have ever owned. But look at this faded chamois cloth shirt from L.L. Bean, purchased through the mail in about 1973 from a two-inch ad in the back of the New Yorker: The longer you wear it, the more it feels like chamois! I've been wearing it a long, long time. I can't say it feels like chamois, but I want to work on it some more. Spend a little time on a long-term project.

Taurus (April 20 – May 20) For some time after I moved to Chicago, [my mother] didn't know how to explain to her friends how I earned a living. 'And does Roger still just...go to the movies?' she was asked. Prepare to be misunderstood.

NITE SUDOKU

Conceptis Sudoku

By Dave Green

					8			
		1				3		
3	2				6		7	4
6		4	9		1			
				4	2	8		5
7	5		1				6	9
		2				4		
			6					

Difficulty Level ★★★

SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

6/5

9	5	3	6	4	1	8	2	7
2	1	7	3	5	8	6	4	9
8	4	6	7	2	9	1	3	5
7	2	1	8	3	6	9	5	4
3	9	4	2	1	5	7	6	8
6	8	5	9	7	4	3	1	2
4	7	8	5	6	3	2	9	1
5	3	9	1	8	2	4	7	6
1	6	2	4	9	7	5	8	3

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6/12

"The End Is Near" — x, y or z, it's all the same to me

Across

- 1 Name before Dogg or Lion
6 Land of the lost?
10 Addis ____ (Ethiopia's capital)
15 They may get locked
16 Cheese in a red rind
17 Bogs down
18 "Farewell, Francois!"
19 "All right then, leave!"
20 Controversial performers
21 Blue ribbon-worthy
22 Create raised lettering
24 He'll be replaced by Stephen
25 "Charles in Charge" star Scott

- 26 Attaches using rope

- 27 Frigga's spouse
28 Charlie Parker's instrument
30 Laugh riot
32 More, in Managua
33 Marceau persona
34 Bee-related
37 Outdoor coat in harsh weather?
41 Backspace over
45 Valli's voiced vote on a track event?
48 Bobcat cousin
49 "Resume speed," musically
50 Billy of "Titanic"
51 Fast runner
52 Keebler employee, in ads
54 The brainiest explorer in history?

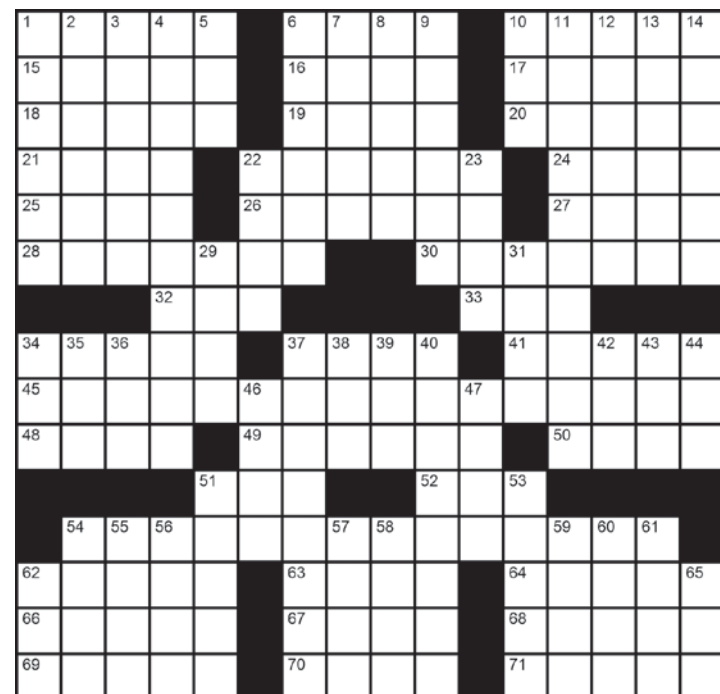
- 62 Longtime MTV newsman Kurt
63 "March Madness" org.
64 "The Empire Strikes Back" director Kershner
66 New Age giant
67 Some cookie crumbs
68 Hotel booking
69 Get happy
70 Angry hand
71 Ashton Kutcher's role on "That '70s Show"

- 29 Hit the bottom
31 German actor Udo ____
34 Merged sports gp.
35 Be inquisitive
36 Woosnam of golf
37 Start of some movie-sequel titles
38 Terms of ____
39 Walton or Waterston
40 Roled up in one?
42 Pie-mode filling
43 First word of two MLB teams
44 Center of a hurricane
46 Poetic measure
47 On one's own
51 Hitchcockian
53 Check for concealed weapons
54 Fuel that's shoveled
55 Ms. Krabappel
56 Monopoly payment
57 Antioxidant-rich berry
58 Back muscles, briefly
59 "____ dat!"
60 More than mischievous
61 Raised bumps that don't spell anything

Down

- 1 Ranks on the reggae charts
2 "Forget it!"
3 End of an incredible statement
4 Boxing cat who can't spell well?
5 Sch. in the Big Ten
6 CD full of electric guitarist Paul?
7 Acrobat software company
8 Africa's largest city
9 Novelist who was uncredited on "The Joys of Yiddish"?
10 "I love," in Latin
11 Cockatoo in the White House?
12 Donkey Kong's establishment
13 "Fire! Fire!" speaker
14 Acquiesce
22 Flight board data, briefly
23 Brush-off

- 62 Alkaline soap ingredient
65 Paleo- opposite
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6/5



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Friday, June 20

Delta Rae

Saturday, June 21

Amos Lee

Friday, June 27

Lucinda Williams

Saturday, July 28

Neko Case

Thursday, July 10

**Trombone Shorty
& Orleans Avenue**

Saturday, July 12

Andrew Bird

Saturday, July 19

Barenaked Ladies

Fri-Sun, July 25-27

Lowell Folk Festival

Saturday, August 2

**Howie Day
Carbon Leaf**

Friday, August 8

Marcia Ball

Saturday, August 9

Gregg Allman

Thursday, August 14

JJ Grey & Mofro

Friday, August 15

Ben Taylor

Saturday, August 16

**Lyle Lovett
& His Large Band**

Friday, August 22

**Peter Wolf & the
Midnight Travelers**

Friday, September 5

**Classic Albums Live:
Abbey Road**

Eyes of the beholder

Thirty thousand spiders, led by members of the British Tarantula Society, gathered in Coventry on May 18 for the annual BTS exhibition, with a Socotra Island blue baboon spider taking Best in Show for first-time entrant Mike Dawkins. According to news reports, judges ignore spiders' personalities and make their selections by objectifying the body seeking "shiny coats, correct proportions, an active demeanor and proper stance" (which means that "all eight legs should be upright and perfectly poised"). Veteran judge Ryan Hale said winning does not necessarily make a spider more valuable, but is likely to enhance the keeper's reputation in the tarantula-training community.

Government in action

- Susan Coppinger, 47, was promoted by the city of Boston in January to a job paying \$38,800 in the Inspectional Services Department even though a month earlier she had been arrested for bank robbery. In fact, police said it was her second robbery of the same Santander Bank in nearby Quincy. Apparently, the city's human resources office does not monitor mugshots on MassMostWanted.com, but in April, the city finally secured Coppinger's resignation.

- For panicking drivers headed in an emergency to University Hospital in Tamarac, Fla., ready to turn left into the ER because of bleeding, shortness of breath, etc., the city still requires patiently waiting for the traffic light to turn green no matter what and has a \$158-per violation red-light camera perfectly aimed, according to a WPLG-TV investigation reported in March. The station noted that the traffic magistrate handling appeals serves at the pleasure of the city and so far has not relented on tickets involving even provable emergencies.

- Alarmed that its internal rating system revealed that some employees actually perform better than others, the federal Consumer Financial Protection Bureau announced in May that it was scrapping the system. Agency director Richard Cordray expressed dismay that the system failed to reveal worker disparities that matched up on the basis of age, race, union status and longevity with the agency, and said that until they find a system that proves, for example, that union members work just as well (or badly) as non-members, all employees will be paid as if they were doing excellent work.

Great art!

- When Ayano Tsukimi, 64, moved from Osaka back to her home village of Nagoro, she found a population of only

37 people and set out to "replace" those who had died or moved away by creating life-size stuffed dolls with unsettling facial features, which she positions around town as if to suggest a larger population. Tsukimi estimates that she has created about 350 "inhabitants," and, reported Global Post in May, "imagines a future where she's outlived all her neighbors and only dolls remain."

- Food trucks are ubiquitous in many urban areas, bringing ethnic foods to street corners, and now in the New York City neighborhoods of Williamsburg and Soho, art impresarios bring stage presentations to the insides of 24-foot trucks parked on the street. Typically, ticket-holders (fewer than 20) climb in for a 30-minute play, followed by a 15-minute "intermission" a few steps away at a neighborhood bar, and then it's back in the truck for another half-hour. One art-truck producer blamed outlandish New York City real estate prices for the turn to mobile sites.

- China's pre-eminent (and perhaps most terrifying) performance artist, He Yunchang, 48, acknowledged to Agence France-Presse in May that he will do "anything" to advance "art" as long as it does not kill him. Mr. He most famously removed part of a rib on opening day of the Beijing Olympics in 2008 (on the "lucky" date of 8-8-08) and in 2010 assembled 25 people to vote on whether he should be slashed from collarbone to knee and left bloody on a bed. (Cutting won, 12-10, with three abstentions, and a doctor reluctantly made the incision.) A gallery owner in Australia told AFP that He's "pain" and "discomfort"

"have a transcendent quality" and are "silent rebukes" to Chinese people who endure hardship just for money ironically believing money will protect them from suffering.

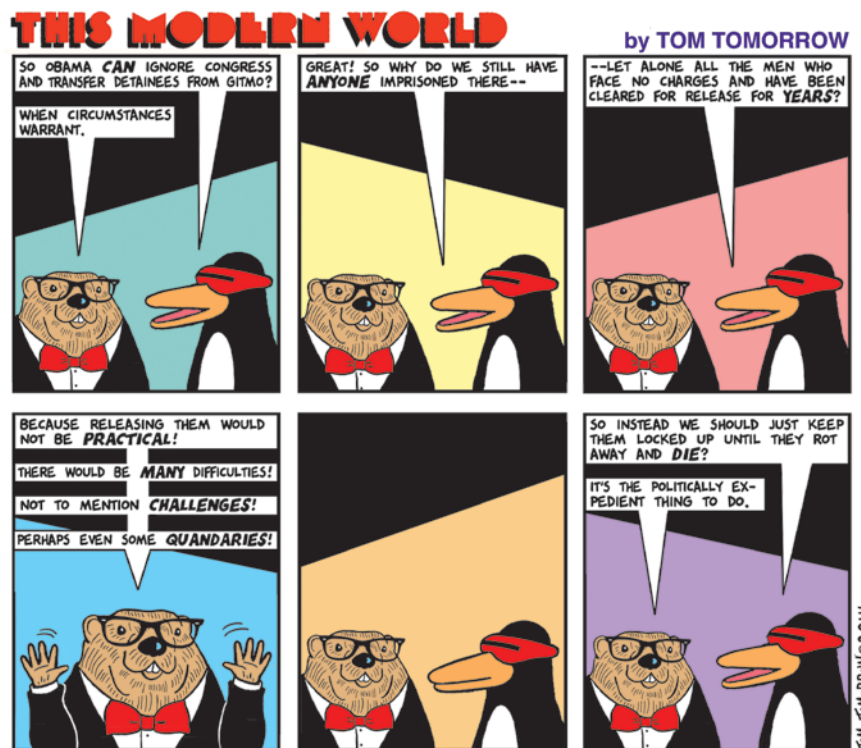
Police report

Dan Greding, working on contract with the city of Santa Barbara, Calif., was busy at work one February day installing signs on street lamps warning that only "75 Minute Parking" was permitted. On one block, three signs were called for, but the last one required Greding to drill into concrete, insert screws and wait for the concrete to dry which apparently took more than 75 minutes, and a passing police officer ticketed his truck. Greding's first appeal of the citation was denied, but a second appeal was pending at press time.

Least competent criminals

The 9-1-1 call at 1:50 a.m. on May 29 came from a man who said he was lost on Deen Still Road near Polk City, Fla., and being chased by wild hogs. A sheriff's deputy fairly easily "rescued" Andrew Joffe, 24, but then discovered that Joffe (a) had an active arrest warrant and (b) was in possession of a GPS device that he admitted stealing from a car that evening. The Polk County sheriff told reporters that it was "unusual" for an absconding thief, with a warrant, to bring himself to deputies' attention like that, but acknowledged with a wink that "it does get pretty dark out on Deen Still Road in the middle of the night."

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THE WAILIN' JENNY'S - Fri, Aug 29
Juno-Winning Vocal Trio



LOOKING AHEAD

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JOHN MAYALL - 9/12/14
RUSTED ROOT - 9/13/14
BELA FLECK & ABIGAIL WASHBURN 9/20/14
THE BODEANS - 10/3/14
LOS LONELY BOYS - 10/4/14
MARSHALL TUCKER BAND 10/25/14
CAPITOL STEPS - 11/7/14
KASHMIR - 12/6/14

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sun	06/29	DRIVE-BY TRUCKERS W/DEER TICK
tue	07/01	THE GO-GO'S
wed	07/02	PAT BENATAR & NEIL GIRLADO
sat	07/05	BADFISH! A TRIBUTE TO SUBLIME
sun	07/06	SNOOP DOGG
wed	07/09	SLASH FEATURING MYLES KENNEDY AND THE CONSPIRATORS
thu	07/10	B.B. KING
fri	07/11	TRAVIS TRITT
sat	07/12	YONDER MOUNTAIN STRING BAND & RAILROAD EARTH
sun	07/13	JOHN HIATT AND THE COMBO & THE ROBERT CRAY BAND
wed	07/16	AN EVENING WITH YES
thu	07/17	EXTREME
fri	07/18	THE FAB FOUR – THE ULTIMATE TRIBUTE
sat	07/19	ARTIE LANGE COMEDIAN
sun	07/20	MIKE BIRBIGLIA COMEDIAN

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